

# MuseLETTER

Minnesota Artists' Association since 1937

## Mark Your Calendar

**Tuesday, May 27** - 6 p.m. potluck and show & tell at JuliAnne Jonker's home, 13602 Everest Ave, Apple Valley, MN 55124.

## May Meeting

Please bring a dish to share and a piece of art for show & tell. Hope to see you all there!

Tuesday May 27, 6 p.m.

JuliAnne Jonker's home,  
13602 Everest Ave  
Apple Valley, MN 55124



## April Meeting, Dan Petrov Demo

Our April meeting at the Bloomington Art Center was a treat, especially for those of us who paint or draw in a realistic style. Dan Petrov entertained us with his speed and accuracy of painting while talking. He imparted a lot of knowledge and pointers... and witty remarks.

He started his still life very quickly (compared to me), by drawing with his paintbrush. To aid his accuracy, he drew the shapes with only straight lines. Curves were defined with a series of straight lines at the correct angles.

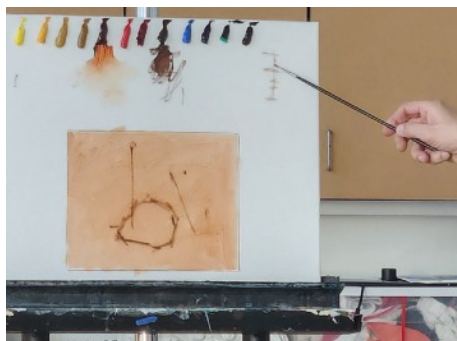
When he started putting in color, he suggested we identify the basic color and make adjustments right on the canvas. To help you get the right color, ask yourself, "Is it bright or muted? Should it be warmer or cooler? What is the value?"

To keep the colors bright and lively, he suggested adjusting the values using analogous colors if possible, rather than just reaching for black or white.

To soften edges, you can drag some of the dark into the light, but not the other way around. You can also tap a dry brush on the edge you want softer.

Petrov suggests finishing a painting by concentrating on an area of high contrast in values, colors, and temperatures (a passage) until you get a victory over it. Then go on to the next until you can declare victory over that one."

You can learn more at [DanPetrovArt.com](http://DanPetrovArt.com)



## Member News

**Andrea Canter** is pleased to announce that her acrylic painting *April Snow* was accepted for the Supercharged Printmaker's exhibit *Dot, Dot, Dot*, May 1–May 30 in the studio gallery at the Casket Arts Building (NE Minneapolis). Reception May 1, exhibit will be open during Art-a-Whirl Preview (May 10) and Art-a-Whirl (May 16–18).

Andrea's studio, #218, will be open during two upcoming events at Casket Arts: May 10, 11a.m. – 4 p.m. Art-a-Whirl Preview, featuring new works and jazz piano from Mary Louise Knutson; and May 16–18, the 30th annual Art-a-Whirl open studio tour. This is the largest open studio event in the U.S., with over 600 artists participating, food trucks, live music and, of course, lots of original art. More info at [www.nemaa.org](http://www.nemaa.org) (Casket Arts at 681 17th Av NE, Minneapolis.)



New MAA member **Barbara Lidfors** will be working hard this summer to complete a series of sixteen *Window Watcher* paintings to be installed September 1 on a large wall in Terminal 2 of the MSP airport. This is a continuation of a theme she began during the years she lived in Germany. She is now adding paintings of ten present-day Minnesotans to the collection!



Barbara is also installing an exhibition called *Celebrating the Everyday: Inside Scenes and Outside Situations* that can be viewed from April 26 – June 22 at St. John's Lutheran Church in Mound. One called *At the Bedroom Window* can be seen below.



**Marjorie Moody** is hosting an art show in her home. Please come and bring a friend! Sunday, June 1,

Noon – 6 p.m., 1220 Pascal St. North, St. Paul, MN 55108. (651) 644-0068. She lives in an old brick church that has been renovated into a combination living space and studio. From Hwy 94, go north on Snelling to Como Ave. Go east on Como two blocks, north 1/2 block on Pascal. Refreshments will be served! Marjorie Moody & Michael Zaccardi

<http://www.marjoriemoody.com>

Online shop: [Marjorie Moody - NEMAA](http://www.marjoriemoody.com)

**Shakun Maheshwari** is honored to have received a grant from the Minnesota State Arts Board, made possible by the citizens of Minnesota through appropriations from the Minnesota State Legislature and federal tax dollars from the National Endowment for the Arts.

With this support, she will be developing and sharing workshops on Warli storytelling, Gond Art's connection with nature, and the power of community celebration through art. These traditional art forms carry deep cultural meaning, and she is excited to create examples, share stories, and bring people together through creativity.

Shakun also will be exhibiting through the Phipps Center for the Arts at Croixdale Exhibition Chapel Gallery June 9 – September 8, 750 Highway 95 North, Bayport, MN 55003.

## Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

## Board Members

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[http://  
www.minnesotaartistsassoc.com](http://www.minnesotaartistsassoc.com)



The next issue of  
the MuseLetter is  
September 2025

## Member News continued



**Layl McDill's** *Roam, Pounce, Swim, and Fly*. A solo exhibit at the Phipps Center for the Arts, 109 Locust St., Hudson, WI 54016. Reception: May 23rd at 6:30. The exhibit runs through July 13th. <https://thephipps.org/visual-arts/galleries>

McDill will be presenting her large-scale animal sculptures in Gallery One at the Phipps Center for the Arts. This exhibit will be the first time she shows her new otter installation with five mixed-media and polymer clay otters and sea

urchins. She will also show her fox sculpture, *Fox's Devours Brings Birds and Flowers*.

**Ann Sisel's** painting, *Good Karma-Circle of Life*, was chosen by John Salminen for an honorable mention. The show is at Minnetonka Center for the Arts until mid-May.

**Jim Turner** received a first-honors award at the recent spring show for the Minnesota Watercolor Society for the painting he did as a demo for MAA! The painting was a transparent watercolor rendering of a scene from the Boundary Waters.

Jim is going to New York City to receive an award for a painting in the American Watercolor Society. This painting is watercolor on Yupo of an iguana.

## Thank You for Another Great Exhibition!

Many thanks to all the artists who participated in our 88th Spring Juried Exhibition at the Phipps Center for the Arts. Thanks to the volunteers who helped with pick-up: Diane Scully, Christine Tierney, Anita Sapp, Norma Hanlon, and JuliAnne & Kurt Jonker.

### People's Choice award

There were 83 votes for the People's Choice award, and JuliAnne Jonker won for her painting titled *Anna Michelle*. Congratulations to JuliAnne! We will award the ribbon at the May potluck & show & tell at JuliAnne & Kurt's home.