# MuseLETTER

Minnesota Artists' Association since 1937



### **Mark Your Calendar**

**Tuesday, January 16**, 6:30 PM Social time, 7 PM Zoom demo Becka Rahn, fabric design and wearable art

**Tuesday, February 20**, 6:30 PM Social time, 7 PM Zoom, Marie Panlener, slide show presentation

**Tuesday, March 19**, 6:30 PM Social time, 7 PM still life set up for your choice of media at the Bloomington Center for the Arts, Room 2020

**Tuesday, April 16**, 6-8 PM, Spring Juried Exhibition Reception, MN Arboretum

**Tuesday, May 21**, 6 PM Potluck at JuliAnne Jonker's home

# The Art of Designing with Spoonflower

Join artist and designer, Becka Rahn, as she shares her expertise on designing fabrics and surface patterns with Spoonflower. Explore her world of personalized textile creation and the way she uses her designs to connect people, stories, and ideas. Becka will guide you through the process of designing your own fabrics with ease and inspiration, share the technical details of uploading and proofing your files, show samples of different fabrics, and walk you through the process from start to finish.

Becka Rahn is a full-time teaching artist who works in a micro-studio in Minneapolis. Becka works primarily in fabric and paper, specializing in textured designs from cut paper illustrations using recycled papers. She creates surface designs for fabric that she uses to make art pieces for gallery exhibitions, functional items to sell in her Etsy shops, and fabrics that you can buy to make your own projects. She is the co-author of *The Spoonflower Handbook*, a guide to designing your own fabrics. She has received awards for her work from the Jerome and McKnight Foundations, MN State Arts Board, and *Fiber Art Now* magazine. She is an active teaching artist in her community and online. She is passionate about helping artists conquer technology barriers to make their work more accessible. You can see more of her work at <a href="https://www.beckarahn.com">www.beckarahn.com</a>

https://etsy.com/shop/beckarahn







#### **Member News**

Don Aggerbeck had a watercolor accepted into the Arts North International at the Hopkins Center for the Arts. The exhibition dates are January 13-February 24, 2024.



**Sushila Anderson** is having her first solo art show at Pizza Luce Downtown 401 2nd Ave N #310, Minneapolis, MN 55401 from January 6 to January 27. There will be an opening reception



Saturday, January 13th, from 2 PM - 6 PM. Come see her artwork and enjoy dinner at Pizza Luce. Featured artworks include a mosaic guitar, stained glass pieces, mosaic artwork, and fused glass dragonfly panels.

Andrea Canter's mixed media work "Behind the Mask" was accepted for the AZ Gallery's 2024 Cycle I Exhibition "Collective Alchemy I," January 13-March 24 (Lowertown St Paul). At the Casket Arts Building in NE Minneapolis, Andrea will participate in Second Saturday Open Studios monthly in 2024. Come visit Studio 218 January 9th, 11 AM - 4 PM (681 17th Ave. NE, Minneapolis).

Check out this unique project featuring olfactory stimuli as a catalyst for landscape paintings. **Cheryl LeClair-Sommer** will exhibit paintings created through



a Project Space Grant sponsored by Kolman & Reeb Gallery in the Northrup King Building from February 10 through March 23, 2024. Essential oils were used as a catalyst to define the subject matter of these landscape paintings in oils. The aroma of the oils can be sampled next to the paintings to surround the viewer in an immersive experience (fragrance fee date available). The following are special events:

Saturday, February. 10 exhibit opens - noon to 4 PM. Thursday, February 17 - 7 to 9 PM. Opening Reception Saturday, March 2 - fragrance free noon to 4 PM Thursday, March 7 - 5 to 9 PM artist talk 7PM. Saturday, March 23 - 5 to 9 PM. -Northrup King Nights For other available times, check on-line: kolmanreebgallery.com Northrup King Bldg., 1500 Jackson Street NE #395 Minneapolis, MN 55413 612-385-4239

Marjorie Moody and her husband live in a remodeled church and their community paper has a story about them. Here is the link:

https://district10comopark.org/know-your-como-the-church-of-art-part-i/

Shakun Maheshwari had an abstract landscape photograph accepted in International Art North 29. She is also planning an open studio on Saturday, Jan 20 from 11 AM to 5 PM, 80 Truffula Trail, Orono Mn 55356 Please call for directions and for changes due to weather. 612-799-7940

#### Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

#### **Board Members**

President, Jim Geisinger (612) 868-7653

Secretary, Ann Sisel (612) 275-0774

Treasurer, Wayne Sisel sisel001@umn.edu

Exhibitions, Marjorie Moody (651) 644-0068

Programs, Position Open, maybe you?

Newsletter, Marie Panlener, (612) 741-5206 panlener@mac.com

Website, Shakun Maheshwari (952) 476-6475

Board Members at Large Jack O'Leary (952) 888-0638 Diane Gilbertson

http://

www.minnesotaartistsassoc.com

## A letter from your president

Do you ever get stuck? Authors get writer's block. Do artists get creative block? I know I did. I hardly painted for a couple of years and wasn't very pleased with what I did. I was at a plateau.

I read. Googled, You Tubed, and went to museums until I knew what excited me. I found I really like the thick, loose paint of artists like John Singer Sargent.

I realize I don't have the same talent, nor do I have the same schooling, or the thousands of hours of practice.

I asked myself how I could progress in that direction with excitement. I found a great professional artist who is willing to coach me.

With his help, I have painted more than ever (and thrown out more failed paintings than ever). But I feel I am on an exciting journey that gives me joy in the process.

For 2024, I encourage you, to ask yourself the question, "What would it take to get myself really, really excited about my art?"

## **Holiday Potluck!**

It was great seeing our lovely friend, artist and poet Jeanne Emrich, at the party room at her condo for our holiday potluck. We so appreciated the inviting space.

We had lots of good food and conversation, welcomed a new member Doug Hokemeir-Seim, and did our show and tell.

Marjorie Moody our intrepid exhibitions chair and gal about town invited one of her talented friends to join us. Marjorie, a life-long Elvis fan who, with a few gal pals, got Elvis's autograph at his hotel room, had an Elvis impersonator (from the black leather pants sexy years) sing us Blue Christmas and the rocking, hip shaking Santa Claus is Back in Town. I am not a fan of tired old Christmas carols, and if I ever hear Little Drummer Boy again it will be too soon, but this guy was swoon-worthy! The women were thrilled and the men were impressed! A good time was had by all!

by Marie Panlener

Note: Tales of the holiday potluck may or may not be true.