



MuseLETTER

Minnesota Artists' Association since 1937

Mark Your Calendar

Social time from 6:30-7p
Program starts at 7p

Tuesday, February 16, 6:30 - 9 PM, Shari Blaukopf Demo

Show & Tell: Self portrait

Challenge for March: Paint with Anders Zorn Palette

March - Main Program TBD

Show and Tell: Anders Zorn palette paintings

Tuesday, April 20 - 6:30 - 9 PM, JuliAnne Jonker Demo at her studio

Thursday, May 6 - MAA Spring Exhibition at the Landmark Center - Reception - TBD

Follow along with Shari using:

Gouache in these colors

(or similar):

Alizarin Crimson

Cadmium Red

Ultramarine Blue

Cadmium Yellow

Phthalo Green

Burnt Umber

Permanent (or Titanium) White

Palette or plate for mixing

Pencil

Hot press sketchbook or

watercolor paper, 140 lb

Flat synthetic brushes, 1/4", 1/2"

Cup for water

Paper towel for wiping brushes

Extra paper to create swatches

February's Demo: Reflections and Shadows in Gouache



Join professional watercolorist and urban sketcher **Shari Blaukopf** as she demonstrates how to paint glass bottles using a limited palette in gouache. In this demo you'll learn about paint consistency, colour mixing, creating transparency, simulating typography and adding

details and highlights to your still-life subject.

Shari Blaukopf Bio

Shari Blaukopf is a Montreal-based teacher, painter and sketch blogger who loves to travel and share her love of sketching. She's the author of *The Urban Sketching Handbook: Working*

with Color, and you

can find her many

online courses on

learn.shariblaukopf.com. She's been

part of the Urban Sketchers community

since 2012 and has given many

watercolor workshops both on her own

and internationally through the Urban

Sketchers Workshop Program. Her watercolors are in corporate,

government and private collections in

North America and abroad, and she's a

signature member of the Canadian

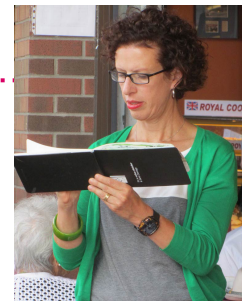
Society of Painters in Watercolor.

Blog: www.shariblaukopf.com

Website: www.blaukopfwatercolours.com

Online classes: Learn.shariblaukopf.com

Instagram @sharisketcher



Notes from Bobbi Baldwin's Self Portrait Demo by Ann Sisel

About Bobbi's painting career:

She has taught portrait classes for 35 years

She has painted several self portraits since the early days with 35mm film

Why do a self portrait?

The model is free

You can tell a lot about yourself by doing a self portrait

You can learn what you look like

How Bobbi paints a portrait and other ideas:

Use a photo for likeness or to get a smile

You may want to use a grid to aid your drawing, or a projector to enlarge or to trace it.

She sometimes uses Rembrandt's idea of a limited

source of light on easel with only a candle for a light source

Set up a mirror near the easel

She suggested checking to be sure that both canvas and mirror are in same vertical or parallel plane

Put tape on floor to find correct spot after a break

If right handed she suggests putting your paints on the right side

Then she draws a shape of her face with paint.

She checks for the space from nose to edge of cheeks

Mock up hair and head shape, then eyes and line up head angle

Use straight lines, not curved lines for initial mock-up

Try to catch an attitude if you want

Working flat can cause distortion

Raise corners of mouth for a smile after the features are roughed in

Clothing can be set up on a mannequin

Find a book on symbols to tell story about you in your self-portrait

Look at light vs shadow not line

Bobbi uses Galkyd medium

Hamburg and Eclipse brushes, Filbert, sizes 12/10/2

Masterpiece canvas

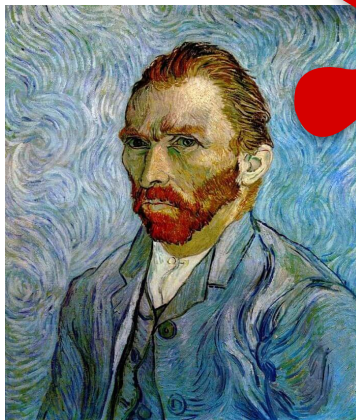
Contact information:

Bobbi@baldwinfineart.com

916-505-8253

February's Art Challenge is a Self Portrait

Your self portrait can be in any medium and you can interpret self portrait however you wish.



There will be two People's Choice awards (\$75 gift certificate each for Wet Paint) for the Self Portrait Challenge! We'll be voting at the end of the meeting on February 16th. Good luck!

Did you know?

The official portrait of Jerry Brown, once Governor of California, has it's own Wikipedia page?

More Illustrated Recipes

Kris Robertson-Smith's Apple Crunch Pie. I was a guest at Kris's home and was served this pie. I thought I had died and gone to heaven. I am a professed non cook and my appreciation is very high for the wonders of pie making.

This pie by my niece is the very best apple pie I have ever had.



Apple Crunch Pie

- | | |
|-----------------|--|
| 2 pie crusts | 5 apples (I use haralsons), peeled and thinly sliced |
| Filling: | |
| 1/2 cup sugar | 1 cup brown sugar |
| 3 T flour | 1/2 cup flour |
| 3/4 t cinnamon | 1/2 cup quick cooking oats |
| 1/2 t salt | 1/2 cup butter |

1. Heat oven to 375. Make pie crusts. Put one in 9" pie pan
2. In large bowl, combine sugar, 3 T flour, cinnamon and salt. Mix well. Add apple slices and toss gently to coat. Pour into crust-lined pan.
3. In medium bowl, combine brown sugar, 1/2 c flour, and rolled oats. Cut in butter until mixture resembles coarse crumbs. Sprinkle over apple mixture.
4. Top with second crust and flute. Cut slits in top crust.
4. Bake at 375 for 50-55 min or until top is golden brown. Serve with whipped cream or ice cream.

Submitted by Emmy White

What to make- fast -one dish - filling - tasty, with out effort lets see what I have

Baked ricy spicy Tomato

2 Big Tomatoes cooked white rice one cup
oil spices frozen vegetables peas carrots beans half cup
one potato peeled and cut ,ginger small piece cut green chillies to taste
cheese sourcream seasoning salt, cumin seeds cilantro

prepare tomatoes wash and cut the top take out the inside juice & seeds
leave the flesh near the skin save the juice keep them aside

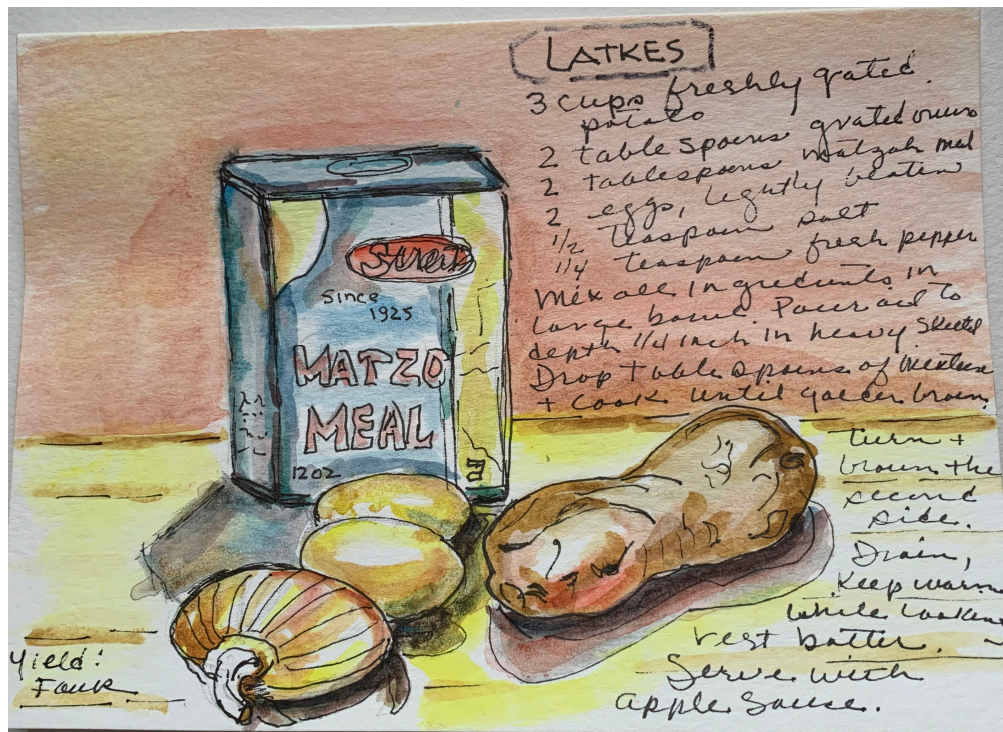
heat the one to 2 tbs oil in pan cumin seed turmeric powder red chillies,
put cut onions potatoes frozen vege ginger green chillies to taste
roast put salt to taste cover let it cook little until carrots & potatoes are soft
now put left ove tomato pulp juice and put cooked rice mix
let it cook covered for three minutes

filling is ready spoon and fill tomatoes with mix of rice and vege.
put them in baking dish top it with cheese and sliced tomatoes
and cilantro bake it oven until tomatoes are cooked 15 to 20 minutes

serve with topping with sourcream, cilantro - yum yum and enjoy



Shakun Maheshwari



Rochelle Rottenberg

Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

Board Members

President, Jim Geisinger
612-868-7653

Vice President, Position Open,
maybe you?

Secretary, Ann Sisel
(612) 275-0774

Treasurer, Wayne Sisel
sisel001@umn.edu

Exhibitions, Marjorie Moody
651-644-0068
Co-chair, Shelly Rottenberg

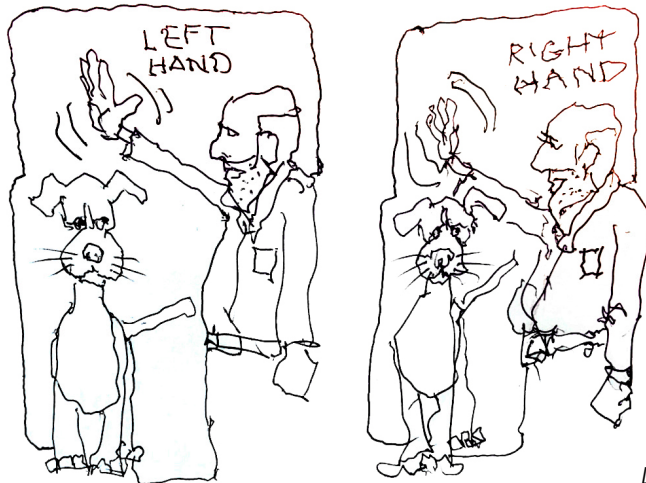
Programs, Position Open, **maybe you?**

Newsletter, Marie Panlener,
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panlener@mac.com

Board Members at Large
Jack O'Leary 952-888-0638
Jeanne Emrich 952-220-5794
Diane Gilbertson

Website, Shakun Maheshwari
952-476-6475

December Non-Dominate Challenge Results



Daniel Ilten



Marjorie Moody



Ann Sisel