



MuseLETTER

Minnesota Artists' Association since 1937

Mark Your Calendar

Social time from 6:30-7p

Program starts at 7p

March - Demo by Kristi Abbott,
Show and Tell: Anders Zorn
palette paintings

Tuesday, April 20 - 6:30 - 9 PM,
JuliAnne Jonker Demo

Thursday, May 6 - MAA Spring
Exhibition opens at the
Landmark Center - Reception -
TBD

This Month's Challenge

Create anything in any medium
using Anders Zorn's limited
palette:

yellow ochre

ivory black

vermilion (modern equivalent is
cadmium red light)

and titanium white



March Demo: Kristi Abbott, Collage Artist

Kristi grew up in Sydney, Australia. Having earned her Bachelor of Design degree followed by her MBA, Kristi answered her call to duty to run her family's executive training business in Sydney. A decade on, she managed the family business' merger and acquisition with a larger non-profit. As a marketing and communications manager, Kristi developed collateral material,



published websites, managed social media and developed a network of international distributors. Then in 2008 as the CEO of SimSkill, Kristi consolidated and transitioned over 25 years of historical classroom-based workshops for leadership, project management and compliance learning into its eLearning platform.

In September of 2013, Kristi boldly changed course to become a full-time

artist. Returning to Minnesota in search of new directions and inspiration, Kristi initially found her community as a resident in the city of St Paul, but now works out of her own studio and gallery space in downtown Minneapolis. Learn more at www.kristiabbott.com



Shari Blaukopf Inspires with a Gouache Demo

Our February zoom meeting with the demo by Shari Blaukopf was attended by 17 MAA members. Shari had pre-sketches of some bottles and tubes of paint on hot press paper to save time during the demo. She likes to paint from life so her actual subject matter was in front of her. She used gouache (alizarin crimson, cadmium red, ultramarine blue, cadmium yellow, phthalo green, burnt umber and titanium white).



Shari started by painting the background in a toned yellow color, then painted in the darkest colors on the objects, blocking in the larger shapes first, then the bright colors, then the muted shades including the shadows on the objects and then the shadows on the background, and finally the highlights with white paint straight out of the tube. She continued to refine parts of the painting, adding a touch here and there making it more and more three-dimensional. She added some lettering on the



bottles starting in the middle and working her way out to the sides.

Shari likes to use a limited palette and suggested that others do also in order to learn the qualities of the specific colors. She used a small circular palette for her paints to keep them clean and separated from the larger butcher tray she uses to mix the paint. The most important thing to know about gouache is not to dilute it too much (causes cloudiness) and to make it the consistency of yogurt. She also used paper towels to wipe off the excess water in her brushes.

Ultramarine blue, burnt umber and white were used to make a medium grey to indicate the metallic tubes. She loves the

neutral colors one can make with gouache. Using distilled water with the paint helps to avoid moldy paints. Gouache dries quickly and you need a spray bottle to keep the palette from drying out and forming a skin. You can reactivate the paint by adding water and Shari uses leftover paint on her palette to start her grey tones. Shari said she is hard on her brushes when using gouache, therefore, she uses less expensive brushes than she uses for watercolor. She prefers hot press paper with gouache but also uses Strathmore series 400 paper.

Shari follows several gouache painters on Instagram including Heather Martin, Mike Hernandez & Lena Rivo.

Self Portrait Challenge



Vera Kovacovic



Jim Geisinger



The winners of the two People's Choice awards (\$75 gift certificate each for Wet Paint) are Vera and Jim!

Congratulations!



Rochelle Rottenberg



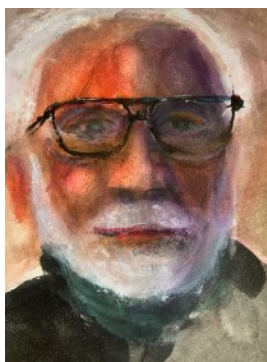
Marjorie Moody



Laurie Kramer



James Foreman



Wayne Sisel



Marie Panlener



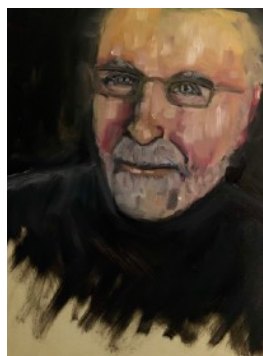
Ann Sisel



Jack O'Leary



Emmy White



Dan Ilten



Shakun Maheshwari

Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

Board Members

President, Jim Geisinger
612-868-7653

Vice President, Position Open,
maybe you?

Secretary, Ann Sisel
(612) 275-0774

Treasurer, Wayne Sisel
sisel001@umn.edu

Exhibitions, Marjorie Moody
651-644-0068
Co-chair, Shelly Rottenberg

Programs, Position Open, **maybe you?**

Newsletter, Marie Panlener,
612-741-5206
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Board Members at Large
Jack O'Leary 952-888-0638
Diane Gilbertson

Website, Shakun Maheshwari
952-476-6475



Ask Jim or Marjorie about the open positions and play a role in the future of MAA .

Member News

JuliAnne Jonker



Ghost Ranch, 24" x 13" oil and wax on wood panel, is on exhibit at the Wausau Museum of Contemporary Art February 25 - April 24, 2021. It is part of an exhibition called *Facing the Universe: The Cosmos Within* curated by Didi Menendez and David Hummer, Museum Director. The Georgia O'Keeffe painting that JuliAnne showed in our virtual exhibit at the Ames Center was her study in preparation for this painting. <https://wmoca.org>

Marie Panlener

Here is a sneak preview of one of the four designs by Marie for the Detroit Lakes Sail Project. The finished piece will be on a wood block with a name plate and be among 150 large and small sails distributed at sponsoring businesses throughout Detroit Lakes, MN.



Ann and Wayne Sisel

Currently showing through March at boréal Art Loft, (formerly the Bibelot) 2276 Como Avenue, St. Paul, MN 55108.

Ann Sisel

Ann's painting, *Elsie*, was accepted into Minnesota Watercolor's Spring Show at the Arboretum.



Susan Solomon

Susan's show "Earthscapes" is in Gallery 3 at the Phipps Center for the Arts in Hudson, WI until April 3.

