



MuseLETTER

Minnesota Artists' Association since 1937



Mark Your Calendar

Saturday, September 30, 6-8 PM
Reception and awards at
Frameworks Gallery 2022A Ford
Parkway, St. Paul, MN 55116

Tuesday, October 17, 6:30 PM
Social time, 7 PM demo Richard
Kochenash oil painting demo,
Bloomington Center for the Arts

Tuesday, November 21, 6:30 PM
Social time, 7 PM demo
James Turner plein air watercolor
demo, Bloomington Center for
the Arts

Tuesday, December 19, potluck
TBD

Tuesday, January 16, 6:30 PM
Social time, 7 PM Zoom demo
Becka Rahn, fabric design and
wearable art

Tuesday, February 20, 6:30 PM
Social time, 7 PM Zoom Demo
Marie Panlener, PowerPoint
presentation

Tuesday, March 19, 6:30 PM Social
time, 7 PM Still life set up for
drawing

April Spring show, MN Arboretum
date TBD

Tuesday, May 21, 6 PM Potluck at
JuliAnne Jonker's house

See you in September . . .

Our September meeting will be our reception and awards presentation for the Fall Members Juried Exhibition at Frameworks Gallery in St. Paul on September 30, 6-8 PM. Be sure to get your entry forms in by September 12. (See form page 9.) Delivery can be either Monday or Tuesday, September 25 or 26, 10 AM - 6 PM. You must be a member to enter the



show. Dues are \$25, due now since our calendar year starts in September (see page 8 for form). Hope you will all join us for our opening reception for refreshments and camaraderie!

Member Reviews

Annie Young's art at the MSP Airport, July 24, 2023 by Maggie Merkow



Annie Young has an extensive art exhibit at the MSP airport main terminal, on concourse C along the moving walkway. For the reception, the airport arranged for guests to have passes and free parking. Among attendees were her painting collaborators, friends, airport employees and volunteers. Refreshments were served.

The exhibit is about a trip Annie and her husband received to run a marathon in Antarctica. Her husband finished the marathon along with a lot of other athletes from all over the world. After the race a big storm came in and the whole group was stranded for seven days. Annie got to know many of the athletes, and she recorded their stories and why she fell in love with each one.

When she returned, Annie contacted artists to help her create a painting about her impressions of the athletes she had met. Each artwork has a story behind it.

The Director of Arts at the airport, Ben Owen interviewed

Member Reviews (continued)

Annie about the process. She said, "The work is {about} stories of ordinary people who were successful. They took baby steps to get there." Annie knows a lot about baby steps and becoming successful. She works to manage what she calls a DIF-ability, that is, not having the same eyesight that she once had. Annie says, "The word possible is in the word impossible."

The exhibit is up until November so plan 45 minutes on the front end of your next trip to see it. It is extensive and thoughtful, and you will want to linger.

A Trio of Shows by Marjorie Moody



It is a rare weekend that I am not working as a banquet server at the St. Paul Hotel. Therefore, I was able to go to three fabulous art openings three nights in a row! The excitement started on Thursday, July 20 when I attended the **New Paintings by Michael Schmidt** opening reception at the Tractorworks Building in the north loop of

Minneapolis. Tractorworks was the perfect setting for Michael's large multilayered abstract collages. Michael shared his creative process earlier this year at one of our MAA meetings, using various papers cut with an exacto knife, collaging layer upon layer and then finishing them with a layer of resin. Many of his abstract works are in primary colors with black and white and have an urban/industrial feel. I've always been attracted to the beautiful patterns in marble and Michael had a massive black and white piece that looked like a big slab of luscious marble. Besides the large pieces there were some small intimate works which were also intriguing. If you missed Michael's show, you can view his work at the Northrup King Building, Studio 210.



Shakuntala Maheshwari's exhibition at Xia Gallery on University Avenue in St. Paul **Eye on India** showcased her photographs of scenes from her homeland taken over a period of years, along with her beautiful scarves. Growing up in India she learned many skills such as beading, embroidery, drawing, and the art of decorating the body with henna tattoos. You can see the influence of these crafts in her photographs with the colors

and patterns of the old buildings. One photo of an interior of a building with a mosaic looked like a watercolor painting. There were two young women who performed a traditional Indian dance, free henna tattoos and a delicious meal prepared by Shakun with two kinds of rice, samosas, cantaloupe & blueberries and a refreshing mango and yogurt beverage. Xia Gallery is a non-profit gallery and includes a fair trade gift shop and a cafe with delicious desserts, coffees and teas. It was such a fun evening being in a festive atmosphere with visually stimulating artwork and in the company of fellow MAA artists Art Adiarte and his wife Rosario, Maggie Merkow and Annie Young. Shakun certainly is multitalented.



Saturday night I attended the opening of **Leningrad Underground: Unofficial Artists of the Soviet Era** at the Museum of Russian Art (Tmora.org) which

Member Reviews (continued)

included 64 works by 15 underground artists. The owners of the collection, Ruvim & Inna Braude were in attendance. Ruvim spoke about growing up in Leningrad and seeing some of these works at age 19 while attending college and thinking maybe one day he could own one or two pieces. It is an amazing collection of art that is totally unique. These artists managed to express through their art the freedom they did not personally have. They were not allowed to show or sell their work, many eventually immigrated to Israel and the U.S. The collectors currently live in San Francisco and, over the years, were able to find these treasures to share with the world. There was a violinist playing throughout the evening. The artwork and the music were very passionate, moving and inspirational. The show continues through October 22, 2023.



Icons of the Late Empire: Story and Art from the Hill Collection at St. John's College also opened on July 22 and will be on display until November 26, 2023. The icons were mostly from the 19th century and were beautiful.



There is also an ongoing exhibition, **Say No to War: Political Cartoons by Ukrainian and Russian Artists** including my friend and cartoonist Andrey Feldshteyn who has pieces in the show and also curates it. If you have never been to the Museum of Russian Art, it is truly a treasure. I have also attended classical concerts there which are fabulous!

MAA Members Try Their Hands at Nature Journaling by Gwen Chynoweth

Craving a peaceful, relaxing getaway but don't have the time or funds to travel? Try nature journaling! That's what 10 MAA members did as they gathered on Aug. 10 at the Lyndale Peace Rock Garden in Minneapolis to

sketch from nature and share their observations.

Nature journaling is the process of closely observing nature while sitting still. Participants look closely at nature, often at their feet or at a plant or rock nearby. They then sketch what they see with pencil, pen and ink, watercolor or another sketching tool. Numbers and letters can also be noted, such as the date and weather condition.

After 20 minutes, artists take a break and then continue for another 20 minutes, either in the same location or a different one nearby.

"I've found nature journaling to be so meditative that I've been inspired to share the process with as many people as possible," said class instructor Maggie Merkow. "It doesn't require expensive art supplies or a huge amount of time. You can immerse yourself in the great outdoors or record what's happening right outside your window. Anyone can make nature journaling their own."



Congratulations to Our Members in the State Fair Fine Arts Show

Sushila Anderson created a stained glass mosaic of musical artist Chris Cornell, most remembered as a singer of Soundgarden, Temple of the Dog and Audioslave. It received the "Maple Grove Arts Center" and "Minnesota Figure Study Collaborative" awards!



Beach Washed Birch, by **Ronda Dick**.



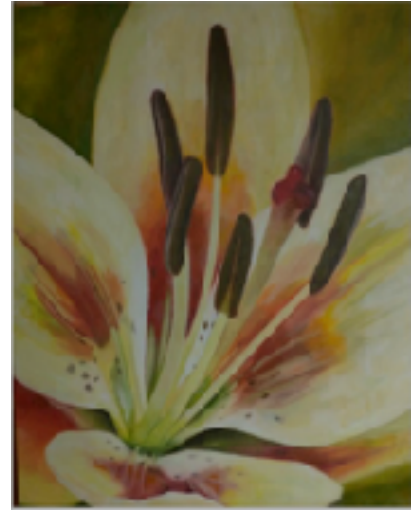
Special congratulations to **Sonja Hutchinson** who is this year's juror for class 3 at the fair! Her painting, "Optics" is hanging in the special Juror section.



"Fox" by **Marie Panlener**



Sue's Garden by **Cynthia H. Waltho**



2023 Fine Arts Exhibition Accepted			
Class	Description	Accepted	Entered
1	DM/Art/Obj/Arts/Photo	105	575
2	Sculpture	19	129
3	Watercolor/Graphic/Book/Poster	27	211
4	Drawings/Prints	25	108
5	Photography	12	75
C	Ceramics/Glass	14	118
7	Textile/Fiber	17	124
8	Photography	169	117
Total		332	2,650

2023		
PLAC	MEDIA	JUROR
1	DM/Photo/Visual/Media	Leslie Barlow
2	Sculpture	Katayoun Amjadi
3	Watercolor	Sonja Hutchinson
4	Drawings/Prints	Russ White
5	Photography	Pamela Carberry
6	Ceramics/Glass	Robert Bowman
7	Textiles/Fiber	Deborah Cooter
8	Photography	Kristine Heykants

Congratulations to Our Members in the 9th Annual National NorthStar Watermedia Show

"Tandava" by **Don Aggerbeck**.

"Her Next Move"
by **Sonja Hutchinson**



"1451 Smokey Springs"
by **Barb Parisian**



"The Five of Us"
by **Leny Wendel**



"Veteran of WWII, My Father,
Out of Algiers, Almost a
Death Mask."
by **Larene St. Gabriel-Dargay**



"Owl, by **Marie Panlener**



"When Stuff Happens, Buy
Flowers" by **Ann Sisel**



"Rice Creek Joins Long
Lake" by **Wayne Sisel**



"Snow Pillows" by **Art Weeks**



Member News

This summer **Don Aggerbeck** received an award of excellence in the Robbin Gallery Members Exhibition and his work was accepted in the "In Show" at the Wyoming Creative Arts Community in Wyoming MN.

Sushila Anderson's "Tulip Lamp" is at the State Fair Creative Activities Building, "3 Bees" is in the Agriculture Horticulture Building Honey Showroom, and her fused glass jewelry is at the Foci Minnesota Center for Glass Arts in the West End Market.

Andrea Canter invites you to see her new exhibit, "Urban Abstractions," at the Unitarian Universalist Church of Minnetonka, opening September 1 through November 26. A meet and greet is Sunday October 8, 11 AM - noon. The exhibit is in the sanctuary and is accessible after services on Sundays 11 am - Noon, or Tuesday-Friday by appointment. 2030 Wayzata Blvd E, Wayzata.



Second Saturday Open Studios returns at Casket Arts on

September 9, 11 am- 4 pm. Andea will host a guest collage artist, Vicky Mountain, and there will be live jazz guitar in the afternoon from John Penny in Andrea's studio #218. 681 17th Av NE, Minneapolis.

Andrea's state fair rejected painting, "Sunset, Dakota County," was accepted for the A-Z Gallery's annual juried "Rejected" show, September 2-24, reception 5-8 pm September 9. 308 Prince Street, St Paul.

Diane Hass is honored to be the Hopkins Center for the Arts member spotlight artist featured at the Cream and Amber Bookstore and cafe. 1605 Main Street, Hopkins, MN. She has 14 works displayed until sometime in November.

Daniel Hendricksen received the "Best Acrylic" painting, at White Bear Center for the Arts 4th Annual "Into Nature" Plein Air Competition for his painting "Clark and Lake in WBL" through



September 29th.

Shakuntala Maheshwari's mosaic art is in the show at the Rochester Art Center, 30 Civic Center Drive, Rochester. "Eye on India" is at Xia Gallery and Cafe.

Her first book is "SACRED SYMBOLS: The Marks of Hinduism." From young adults to seniors, everyone can explore the beauty of these symbols and connect with Hinduism's rich legacy. Available on her [website](#)



Ross Pollard has a step-by-step tutorial on making jasperware-inspired stoneware medallions



in this month's issue of Ceramics Monthly Magazine. The article covers traditional sculpting, molding,

casting, and sprigging techniques.

Peggy Wright has 3 pieces at the Hanifl Nature Center, a new center that is a central access point to the Minnesota Zoo's new Treetop Trail. The theme was trees. The work will be there for six months.



MAA Gives Two State Fair Fine Art Awards

“Quiet Day at the Workshop”

Kar-Keat Chong

Golden Valley

Watercolor on Cold Press Paper



With a limited color palette, this watercolor beauty exemplifies the importance of tonal values and contrast. Using artistic shorthand of marks, shapes & shadows, the artist has successfully accomplished a very complicated-looking scene.

On a personal level, it piques your curiosity and invites you in to try out the tools & gadgets, and sort through the shelves, bins & boxes of accumulated parts, and perhaps peek in behind the half-open door for more surprises.

But beware of the workshop warden perched high on a shelf keeping a watchful eye on things.

“Bulldog” by Brian Berle

Shakopee

Welded metal



Perhaps visits to the local animal shelter, hardware store and auto repair garage could have inspired this piece? A life-size Bulldog, fashioned from common hardware store tools & items: nuts, bolts, screws, washers, hinges, wrenches, metal rulers, pliers, ratchet wrenches, screwdrivers and spark plugs (as well as some unidentifiable objects) form the surprisingly smooth skin of this handsome canine. This pup is masterfully assembled like a three-dimensional jig-saw puzzle and inconspicuously welded together. One has to be curious about the assembly process, since no internal armature is visible through the gaps between the metallic “dog hairs”.

This dog’s coat is a healthy, dark metal patina, accented by an occasional bronze hinge, rusty washer, stainless scissor or a red tool handle.

No walking, feeding or vet visits required.

Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

Board Members

President, Jim Geisinger
(612) 868-7653

Secretary, Ann Sisel
(612) 275-0774

Treasurer, Wayne Sisel
sisel001@umn.edu

Exhibitions, Marjorie Moody
(651) 644-0068

Programs, Position Open,
maybe you?

Newsletter, Marie Panlener,
(612) 741-5206
panlener@mac.com

Website, Shakun Maheshwari
(952) 476-6475

Board Members at Large
Jack O'Leary (952) 888-0638
Diane Gilbertson

MAA Dues are Due

Our annual dues of \$25 (\$40 family membership) are due September 1, 2023 for the calendar year of September 1, 2023 through August 31, 2024. Please make the check out to MAA and send with the following information to our Treasurer Wayne Sisel.

Name _____

Full address _____

Phone numbers _____

Email address _____

Send to:

Wayne Sisel
1567 Fulham St
St Paul, MN 55108



Minnesota Artists Association Fall Member Juried Exhibition
Frameworks Gallery 2022A Ford Parkway, St. Paul, MN 55116
(651) 698-3372

Exhibition dates: **September 30 - November 4, 2023**

Requirements: Must be a current member to enter the show. All work must be original, created solely by the artist, framed and wired for hanging (no sawtooth hangers). Gallery wrapped paintings must have painted edges. Drawings, hand pulled prints and watercolors must be under glass, plexiglass, varnished or waxed. Photographs & hand pulled prints are acceptable. The show will be juried and entering the show does not guarantee acceptance. Works previously displayed in MAA exhibitions or at Frameworks Gallery are not acceptable. Maximum size is 28" x 36". One or two works can be entered and all works must be for sale. Frameworks receives a 40% commission on all sales. Make your own label and place on the back, upper left side of your artwork or where appropriate on 3D work.

Send jpegs by email to: marjoriejmoody@aol.com
Label jpeg: Last name_title (example: Moody_Resurrection)

Send your entry forms & check by mail or email form to: sjlparnell@msn.com
Entry form due: September 12, 2023 - no late entries

Deliver artwork: Monday or Tuesday, September 25 or 26, 10 AM - 6 PM

Reception & awards presentation: Saturday, September 30, 6-8 PM.
Juror: John Ilg

Pick up dates: Monday or Tuesday, November 6 or 7, 10AM - 6 PM.

Entry fee: \$25 for 2 entries, \$15 for 1 entry. Make check out to MAA. Send form & check to:

Sandy Parnell
3924 Pleasant Ave. So.
Minneapolis, MN 55409

Entry Form
Detach & Return by mail or Email to: sjlparnell@msn.com

Artist:
phone:

Email:

Entry #1
Media:
Dimensions:
Price:

Entry #2
Media:
Dimensions:
Price:

Release Statement: The artist releases Frameworks Gallery and MAA from any liability from having their work displayed for the duration of the exhibition.

Artist Release Signature _____ Date _____