

MuseLETTER

Minnesota Artists' Association since 1937

Mark Your Calendar

Social time from 6:30 PM
Program starts at 7:00 PM

2022

Sept 20 - Barb Bjornson
in-person demo

Oct 18 - Fred Dinger
in-person demo

Nov 10 - Ames Center show
Reception, November 10, 6-8 PM

Dec 20 - Holiday Potluck -
venue TBD

2023

Jan 17 - Michael Schmidt
in-person demo

Feb 21 - zoom - presentation by
Jack, Jim & Marie

Mar 4 - Hopkins reception,
Saturday, March 24, 5-7 PM

April 18 - Steve Sack
presentation

May 16 - Potluck - venue TBD

September Meeting: Barb Bjornson In-person at Bloomington Art Center

Barbara Björnson of New Brighton, MN, is a sculptor and painter who currently works in papier mache and watercolor. She worked in pastels for nearly 25 years and is the founder of the Lake Country Pastel Society. Her experiments in imaginative art led to a decade of illustrating children's books. Her interest in nature caused her to enroll in a botanical watercolor class and also to begin sculpting birds in paper mache with paper cut feathers. She will demonstrate the different steps it takes to create her birds.

Barb had an exhibit at the Phipps Art Center in Hudson earlier this summer.

She has received awards at Northern Lights Exhibits, Artistry and Great River Chapter of Botanical Art Exhibit with her birds and botanicals.



MAA Gives Two \$100 Awards at the 2021 Minnesota State Fair Fine Arts Show

Congratulations to the MAA members who were chosen to participate in the state fair fine arts competition. About 1 in 8 entries are accepted. One of our ways we promote, and support artists is by awarding a ribbon and \$100 to two artists that we judge to have the best works there. The Judges were, Jerry Majkrzak, Marjorie Moody and Jim Geisinger.

Daniel Volenec - "Tomorrow" - charcoal

Climate change, war, inflation, Covid. This is a very detailed image of a young woman looking out the window, almost like she was trapped in time. The blinds set up an additional barrier between her and the rest of the world. Like she can see what is going on but unable to change anything. She is looking at her coffee cup maybe representing the morning,



Daniel Volenec - "Tomorrow" - charcoal

the here and now. The second image of her is ghost-like maybe because she isn't quite there, it hasn't happened yet. She obviously does not see a future she is happy about. Nor does she see a future she can change. I think it says a lot about the feelings of many of the younger generation. Dan communicated the emotion with expert composition and detailed drawing.

Rita Berg - "Nightwatch" - charcoal

Showing the opposite emotion was Rita's drawing. This image evokes a smile. It gives hope of the future. Through expert use of her medium, Rita makes us recall when we have held a warm, super-soft tiny chick. Unlike the other piece of art, we didn't have to stretch our brains trying to think of what it meant. It just felt good. Nice job!



Rita Berg - "Nightwatch" - charcoal

Member News

Don Aggerbeck had a watercolor accepted into the "In Show" at Wyoming Area Creative Arts Community. The exhibit continues until September 17th and can be viewed online on the website for the art community.

Minnesota representational realism artist **Joseph Alexander** (www.josephalexanderstudio.com) is the recipient of a 2023 Southeastern Minnesota Arts Council Individual Artist Grant to fund his upcoming series of portraits entitled The Grand Drag Legacy of Southeastern Minnesota. This project entails portraits of established drag performers who have advanced representation of the LGBTQIA+ community in Minnesota's Driftless Area. The portraits and associated works will comprise a show opening on Sunday, August 13, 2023 at Threshold Arts in Rochester, Minnesota. Joseph is a portrait and still life artist, and is the founder of Driftless Art Academy in Rochester.

This activity is made possible through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund.



Andrea Canter invites you to Second Saturday Open Studios at Casket Arts Building on September 10, 11am-4pm. Visit Andrea and recent acrylic and mixed media work in Studio 218. With jazz guitar from Joan Griffith early afternoon. 681 17th Av NE, Minneapolis.

Kim Gordon is a featured artist at Gallery 360 in Minneapolis through September 25. www.gallery360mpls.com/current-show. She is showing studio and plein air work.



Bob Keller had a joint show in August with fellow member James Tracy at the Robbin Gallery in Robbinsdale.



Shakun Maheshwari's mosaic show "Picking up the Pieces" is at the White Bear Center for the Arts from July 18th to September 10 with Minnesota Mosaic Guild in the Ford Gallery.

Marjorie Moody won a Judge's Choice Award for "Boats with Sunset", oil & cold wax on paper, 22" x 30" at the Hallberg Center for the Arts in Wyoming, MN.



Marie Panlener's painting, "From Here to There," was juried into the NSWS National Show at the St. Paul Monastery at 2675 Benet Rd, St Paul, MN 55109, Aug. 28 to Nov. 3 (open daily 9 am-5 pm).

Marie will be showing 19 landscapes at the Hennepin County Library for the month of September.

Ann Sisel will be the featured artist at MidModMen in St. Paul from September 17-December 15. See their beautiful furnishings at <https://midmodmen.com/>

Ann's painting, "Gear Up" was accepted into the NorthStar Watermedia National Show at the St. Paul Monastery at 2675 Benet Rd, St Paul, MN 55109, Aug. 28 to Nov. 3 (open daily 9 am-5 pm).

More Member News



Susan Solomon's drawing "Turkey Resting" (sidewalk chalk on sandpaper) will be part of the Leigh Yawkey Woodson Museum's "Birds in Art" annual exhibit in September. This is in Wausau, Wisconsin.

Leny Wendel's portrait painting "Lotte" was juried into the 2022 NorthStar Watermedia National Juried Exhibition.



Art Weeks is slated to teach pastel again at the Minnetonka Center for the Arts (MCFTA) and the Edina Arts Center in the early fall.



Examples of some class demonstrations shown below. Art is also slated to teach a class on Watercolor Foundation at MCFTA in the early fall as well.

Roger Williamson's solo show, "Dream Linguistics," is at the U of M St. Paul Student Center, Larson Gallery Lounge, August 18 to September 30, with a reception on September 15, 5-7 p.m.



Start Planning for the Fall Members Exhibition

Our Fall Members Exhibition will be at the Ames Center, 12600 Nicollet Avenue, Burnsville, MN 55337, November 10, 2022 - January, 2023. The entry form will be coming shortly with more details on requirements but here are the basics:

Entry forms due on October 24, 2022

Drop off: November 8, 9:30 - 5 PM (Election Day)

Installation: November 9, 11 AM - 5 PM
(The art will be arranged from 9-11 AM.)

Reception: November 10, 6-8 PM

pick up: January, 9:30 AM - 5 PM

You may enter two artworks with a maximum width of 40" including the frame (height can be more). Entering two works does not mean that both

artworks will be accepted. Entry fees are \$15 for one entry and \$25 for two entries. You must be a member to enter the show and have paid your dues for the current calendar year (due September 1, 2022). If you joined before the Spring show you still have to pay dues for September 2022 - August 2023. If you plan to enter the show, please plan to volunteer to do one or more of the following: intake on 11/8, hanging on 11/9, refreshments for reception on 11/10, pick up at end of show on 1/9/2023.

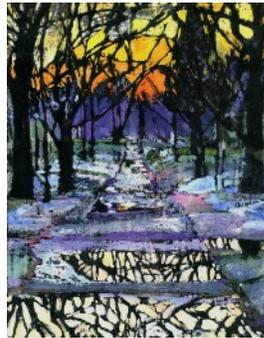
Marjorie is still looking for a co-chair for exhibitions! Please think about volunteering!

Any questions, call Marjorie Moody at (651) 644-0068 or email: marjoriejmoody@aol.com. Thank you!

Congratulations to Our Members in the State Fair Fine Arts Show



“Composition in Orange Minor” by **Ron Duffy**



“Unlocking” by **Susan Solomon**

“Making the Cut” by **Sonja Hutchinson**



“Jezebel” by **Surelle Schewe**



“Circle 714” by **Marie Panlener**

Other MAA Members noticed at the State Fair Fine Art Show

Rachel Klismith

Mandy Madsen

Eileen France

Cynthia H. Waltho

8th Annual NorthStar Watermedia National Juried Exhibition



Featuring 50 selected paintings from regional and national artists.

- Dates: August 29 - November 3, 2022
- Reception/Awards: Sunday, September 18, 2 - 3:30 p.m.
- Location: St. Paul Monastery Art Gallery, 2675 Benet Rd, Maplewood, MN 55109
- Hours: Daily from 9 a.m. - 5 p.m.
- Proof of vaccination and masks required.

Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

Board Members

President, Jim Geisinger
612-868-7653

Secretary, Ann Sisel
(612) 275-0774

Treasurer, Wayne Sisel
sisel001@umn.edu

Exhibitions, Marjorie Moody
651-644-0068

We need a Co-Chair for Exhibitions.

Programs, Position Open, **maybe you?**

Newsletter, Marie Panlener,
612-741-5206
panlener@mac.com

Website, Shakun Maheshwari
952-476-6475

Board Members at Large
Jack O'Leary 952-888-0638
Diane Gilbertson

MAA Dues are Due

Our annual dues of \$25 (\$40 family membership) are due September 1, 2022 for the calendar year of September 1, 2022 through August 31, 2023. Please make the check out to MAA and send with the following information to our Treasurer Wayne Sisel.

Name _____

Full address _____

Phone numbers _____

Email address _____

Send to:

Wayne Sisel
1567 Fulham St
St Paul, MN 55108



A Word from our President

I love hearing the story behind a work of art. The best paintings I have done, kind of painted themselves. Here are some excerpts from **Terrie Christian's** story...

I was just playing with color and form, darks and lights. After it was finished, I realized that it told a story of my life and is a portrait of sorts. When I was young, I was expected to be obedient, make my parents proud, and obey the rules.



Green Rabbit is kind of pretty with all her colors and she has no mouth. She is hiding her wounds inside except for one small one on her ear. She has spirals in her legs, a symbol of fight or flight. She is in darkness.

Red Rabbit is coming into the light. She has grown bigger and has a mouth. She is letting her wounds show. She still has an ear wound and is telling the truth of her story. It is painful to experience, and she has the courage to do it. She experiences heartache, stomachaches, has a bandaged arm and a wound on her toe from kicking some ass.

Thank you, Teri. If YOU have a story behind an art piece, please email me at Jim@GeisingerHomes.com