

MuseLETTER

Minnesota Artists' Association since 1937

Mark Your Calendar

Mar 2 - Hopkins Reception,
6-8 PM.

April 18 - Steve Sack
presentation, Bloomington
Center for the Arts, 6:30 PM
Social time, 7 PM Demo.

May 16 - 6 PM Potluck -
JuliAnne Jonker's home,
13602 Everest Ave.
Apple Valley, Mn 55124

March Meeting: Reception at Hopkins Center



Lindy Lee's Life of Stars Sculptures

Following up from our MAA
February Zoom Meeting, Lee's
sculptures can be found in:

Zhengzhou, China

Hong Kong

Brisbane, AU

Canberra, AU

Shanghai

Xi'an, China |

Qingdao, China

Sanya Bay, Hainan Island, China

Ouroboros coming in 2024
National Gallery of Art,
Parkes PI E, Parkes ACT 2600,
AU

Please join us for the reception of our 86th Spring Juried
Exhibition at Hopkins Center for the Arts on **March 2, 6-8 PM.**

We have 12 awards this time: 4 awards of excellence (\$100),
4 merit awards (\$50), and 4 honorable mentions (\$25). Our juror,
Jim Clark, will be speaking about the show in general and about
the award-winning artworks.

There will be refreshments and a cash bar. We do not have a
meeting on the third Tuesday this month like we normally do
because the reception is our meeting for the month of March.

There were 75 entries and 52 artworks accepted in the show, with
46 artists represented.

Many thanks to Sandy Parnell for organizing the entry information
and making the Google sheet. Hope to see you all at the
reception!

Hopkins Center for the Arts
1111 Mainstreet, Hopkins, MN 55343

February Meeting: Zoom on Inspiring Artists

By Terrie Christian, edited by Marie Panlener

Three of our MAA Board Members chose an artist to present on Zoom.

The first, presented by Marie Panlener, is the Chinese-Australian artist **Lindy Lee**, born in 1954. Her parents and two older brothers fled China in a dramatic escape from the Chinese Communist Party when their family land was confiscated in the Great Land Reform Movement. They fled to Australia during the White Australia Policy when Asians were not wanted. Lindy suffered from racism in her youth. At age 35, she finally embraced her Chinese background and began to study Buddhism and Taoism. Those religious concepts influenced her work. Her recent work includes multiple public art sculptures like



"The Life of Stars," a 20-ft mirror-polished stainless steel, egg-shaped sculpture in bronze, perforated with 30,000 holes. It reflects its surroundings in daylight and

is illuminated from within at night resembling a starry sky.

Her latest commission is the \$14 million Ouroboros sculpture that will be placed in front of the National Gallery of Australia, to be finished in 2024.



Jim Geisinger presented on **John Singer Sargent** (1856-1925), born to a mother who wanted to be an artist, and an eye surgeon father. They moved from the U.S. to Europe where his mother often took him to museums and galleries. His parents gave him a good art education. His first teacher taught the method of making visual "suggestions" to be completed by the viewer. He had a very successful period as a portrait painter in both Europe and the U.S. Jim's attraction to Sargent is about beauty, color, energy, and mystery.

Jack O'Leary chose **Edward Hopper** (1882-1967) who grew up in a supportive middle-class family in the late 1800s. He became an excellent draftsman, later went to art school and then to Paris. Hopper mostly lived on earnings from commercial art, which he found

stressful due to the pressure of deadlines. In 1924 he began having success as a fine artist and was recognized with an honorary degree in fine art. After Hopper died in 1967 his wife, also an artist, bequeathed his work to the Whitney Museum of Fine Art in New York City. Jack chose Hopper because he was enigmatic and a disciple of painting light. Hopper was a quiet person who didn't like talking about his art. He left the interpretation of his art to the viewer. Jack finds him interesting because he reels you in and makes you wonder what is going on with the figures.



Member News

Don Aggerbeck's watercolor, "Daybreak" that was accepted into the Arts North International Exhibit at the Hopkins Center for the Arts has been selected to be part of the Arts North International Traveling Exhibit that will be on display during March at the Maple Grove Art Center. Don will also be participating in the March Madness Members Exhibition at the Robbin Gallery.

Andrea Canter will be one of several artists featured via the Phipps Center for the Arts (Hudson, WI) at the Westfield Hospital in New Richmond, WI, March 15 - June 15. Her exhibit "Abstract by Nature: Imaginary Landscape" includes 12 acrylic and mixed media works, displayed in the Medical-Surgical unit. She invites MAA members and friends to visit her studio at the Casket Arts Building (681 17th Av NE Minneapolis, #218) for Second Saturday Open Studios on March 11, 11AM-4PM.



"Cape Kiwanda" (mixed media)

Kim Gordon will have two batik works on display as part of Studio Pintura's 6th Annual Juried Floral Show. Exhibition dates are Saturday, March 18 - Saturday, April 22. There will be an



Artists' Reception on Saturday, March 18, 6:30-9PM. Studio Pintura is in the Northrup King Building.



Marie Panlener won Best Watercolor for her watercolor collage, "Industrial Remains" at the Community Art Show at St. Matthew's Episcopal Church, St. Paul.

Surelle Schewe will be part of the Northern Lights juried art exhibition at the White Bear



Center for the Arts with her painting "Behold." Join us for the Northern Lights Juried Art Exhibition Community Reception on Thursday, March 30, from 6:30-8:30 PM with an award ceremony held at 7:00 PM.

Emmy White has 12 paintings at Unity Church, 4000 Golden Valley Road, 55422 through the end of March.

Peggy Wright has two pieces in the Annual Celebration of Community Art Show at St. Matthew's Episcopal Church Undercroft Gallery, 2136 Carter Ave., St. Paul, MN 55108. February 12-April 1, 2023.



Melodic Silence, 9 x 12 inches, oil



Soul Strumming, 8 x 10 inches, oil

Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

Board Members

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Movie Alert

"Leaning into the Wind - Andy Goldsworthy"

British sculptor and environmentalist Andy Goldsworthy uses his natural surroundings to create works of art. This film follows Andy on his exploration of the layers of his world and the impact of the years on himself and his art. As Goldsworthy introduces his own body into the work it, becomes more fragile and personal, while also sterner and tougher, incorporating massive machinery and crews on his bigger projects. Available on Amazon Prime.

