



MuseLETTER

Minnesota Artists' Association since 1937

Mark Your Calendar

Social time from 6:30-7p
Program starts at 7p

Tuesday, September 15,
6:30 - 9 PM - Roll out 3D idea
with Gary Carlson on **Zoom**.

Our president, Jim, will demo
how desk top artwork works
with **Zoom** for show and tell.

Tuesday, October 20, 6:30 - 9
PM - 7 pm program brought to
us by the Springboard for the
Arts, an hour-long **Zoom**
workshop on how to write an
artist statement,.

Thursday, November 12, 6-8
PM - Exhibition and reception,
at the Ames Center -
dependent on Covid-19 status

Tuesday, December 15 -
potluck & show & tell -
dependent on Covid-19 status

Tuesday, January 19, 6:30 - 9
PM - TBD

Tuesday, February 16, 6:30 -
9 PM - TBD

March - Edina Art Center
(EAC) exhibition -

Tuesday, April 20 - 6:30 - 9
PM - demo at JuliAnne
Jonker's studio

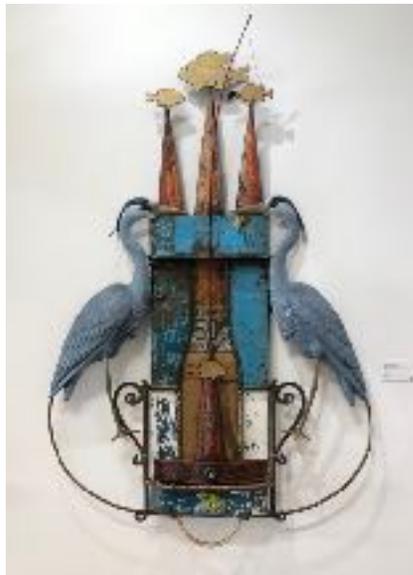
Tuesday, May 18 - 6:30 - 9 PM
- potluck & show & tell -
dependent on Covid-19 status

Found Object Sculptor - Gary Carlson to speak at September Zoom Meeting

Gary Carlson artist statement:

"My sculptures are carefully composed fossils of another era meant to communicate visual anecdotes, humorous observations or social statements about our lives, culture and our environment. My assemblages are constructed of humble old discarded objects, discovered on walks, at flea markets, garage sales or in dumpsters. Each "find" is an aesthetic treasure of textures, colors and patina. The parts are a slice of history. All components of my sculpture have had a previous life that is brought into the composition." One can imagine who has touched them or what they were used for. Their story is told not only by the objects identity but also by the surface wear on the objects that only time and use can impart. I compose all of that history and patina to create new stories in my works. In addition to the specific intent

behind each individual piece my overall goal is to awaken the viewer to the extraordinary beauty of the discarded historical objects.



Gary Carlson, Blue Heron Arcade, 2019

Check out Gary and his wife
MaryAnn's webpage:
garyandmaryanncarlson.weebly.com

Due to slow internet on
Zoom at Gary's house **please
send questions for Gary
ahead of our meeting to
panlener@mac.com**

Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

Board Members

President, Jim Geisinger
612-868-7653

Secretary, Ann Sisel
(612) 275-0774

Treasurer, Wayne Sisel
sisel001@umn.edu

Exhibitions, Marjorie Moody
651-644-0068

Co-chair, Shelly Rottenberg

Programs, Position Open, maybe you?

Newsletter, Marie Panlener,
612-741-5206
panlener@mac.com

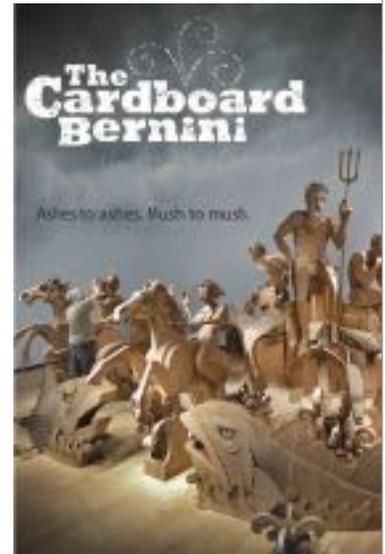
Website, Shakun Maheshwari
952-476-6475

Board Members at Large
Jack O'Leary 952-888-0638
Jeanne Emrich 952-220-5794
Diane Gilbertson

Sculptural Inspiration in Film

From Floating Stone Productions:

The Cardboard Bernini examines the work and life of artist James Grashow as he builds a giant cardboard fountain inspired by the work of the famous baroque sculptor Gian Lorenzo Bernini.



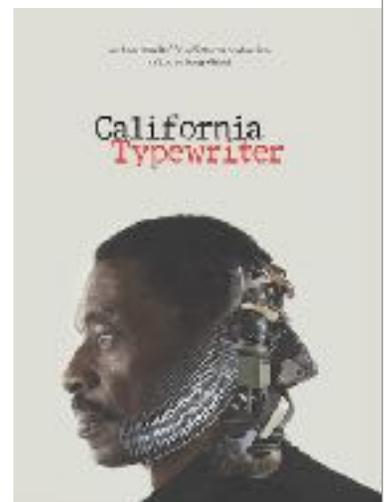
James Grashow is an artist who has built—among many other things—giant 15 foot tall fighting men, a city and an ocean using paper mache, fabric, chicken wire and cardboard. More recently, he has begun making sculptures entirely out of corrugated cardboard and twist ties.

Several years ago, while visiting the home of his art dealer, Allan Stone, he stumbled across some of his giant fighting men that had been put outside due to lack of space. They were disintegrating. Although it was deeply painful and shocking for him to see his work like that, it was also surprisingly beautiful. He felt that he was seeing the full arc of his artistic enterprise before him—including its end.

From American Buffalo Pictures:

California Typewriter is a documentary portrait of artists, writers, and collectors who remain steadfastly loyal to the typewriter as a tool and muse, featuring Tom Hanks, John Mayer, David McCullough, Sam Shepard, and others. Among this more famous group you'll also meet Jeremy Mayer who sculpts from typewriter parts..

It also movingly documents the struggles of California Typewriter, one of the last standing repair shops in America dedicated to keeping the aging machines clicking.



MAA Awards at the State Fair Fine Arts Exhibit

The 2020 Minnesota State Fair Fine Arts Exhibit had a somber tone with a noticeable portion of the art reflecting our reality of pandemic isolation and expressions of racial inequality. The atmosphere in the State Fair Fine Arts Show was quietly hot, the “feels like” temperature at that time was 95 degrees, adding to the discomfort was the mandatory mask wearing rule and those don’t help you stay cool. Other safety precautions due to Covid-19 severely



Turtle Found in Trash, Carol A. Strait, Mpls
Oil Crayon and Acrylic with Fingers as Rags
Class 1 - Oil Acrylic Mixed Media

We liked the simplicity of this dinosaur-like turtle in it’s subdued colors against the bold colors of the background. When viewed in person the purple and yellow in the upper left are an impressive color choice. The description tag states the artist used fingers as rags and we appreciated how that added to the gestural application of the pigment. The turtle displays energy and dignity after its stay in the trash.

limited the capacity of the building which gave full viewing capacity to the team. No more waiting for the line to move on to get a view of the art, no crowds in sight.

It didn’t take long for the group (Wayne Sisel, Treasurer; Ann Sisel, secretary; Marie Panlener, Newsletter) to select the winners of the two MAA Awards.



Eternal Kingz, Ryan T. Miller, St. Paul
Mechanical Pencil on Paper
Class 4 - Drawings/Pastel

This drawing was on paper which was torn on one side, the frame didn’t do anything to enhance the art and there was no mat. Despite this poor presentation we all agreed that the quality of this drawing, an important and sometimes overlooked medium, was excellent. The successful composition and active line work portrayed this group so well you could sense their camaraderie.

MAA Dues are Due

Our annual dues of \$25 (\$40 family membership) are due September 1, 2020 for the calendar year of September 1, 2020 through August 31, 2021. Please make the check out to MAA and send with the following information to our new treasurer Wayne Sisel.

Name

Full address

Phone numbers

Email address

Send to:

Wayne Sisel

1567 Fulham St

St Paul, MN 55108

Member News

Artists, please send your "arty news" to panlener@mac.com with the subject line "MAA Arty News" to have it included in the next MuseLETTER.

Congratulations to these MAA Members in State Fair Fine Arts Exhibit

Andrea Canter, Honorable Mention for "George," Mixed Media

Donald C. Aggerbeck, Maple Grove Arts Center award for "Marsh at Dusk," watercolor

Kat Corrigan, "Down by the Bay," acrylic on black

Michele Combs, "Cattail Conversation," oil

JuliAnne Jonker, "Unveiled," mixed media with oils

Susan Soloman, "Night Hogs," gouache on masonite

Wayne Sisel, "Configurations," watercolor

In Other Member News

Rita Beyer Corrigan has an exhibition called "Iceland Experience" at Frameworks Gallery, August 15 - September 19, 2020. You can visit in person or view online at: www.frameworks-gallery.com

Marie Panlener has an exhibition of Abstract Watercolors called "A Light in the Window" at the Phipps Center for the Arts in Hudson, WI from September 11 - October 18th. [Phipps Center for the Arts](#)