

# MuseLETTER

Minnesota Artists' Association since 1937

## Mark Your Calendar

### 2022

**Nov 10** - Ames Center show Reception, 6-8 PM

**Dec 13** - Holiday Potluck, 6-9 PM Jeanne Emrich's party room

### 2023

**Jan 17** - Michael Schmidt in-person demo

**Feb 21** - zoom - presentation by Jack, Jim & Marie

**Mar 4** - Hopkins reception, 5-7 PM

**April 18** - Steve Sack presentation

**May 16** - Potluck - venue TBD



## October Demo Fred Dingler, Master Craftsman

Our October demo artist, Fred Dingler was born the same year MAA started and has been an artist for 62 years. He started teaching in 1970 and really enjoyed it. Fred's been cooped up at home lately and was happy to be out of the house seeing people.

Fred loves to draw. He loves it so much sometimes he doesn't want to mess up his drawing with paint! As a teacher, he is tired of students who don't want to draw. His advice is to slow down, start right, which will lead to finishing right, and to enjoy the process. He recommends using the grid process or a proportional

divider to get an accurate drawing. A self-described control freak, Fred has to have straight lines and uses rulers and plastic triangles to achieve them. Fred showed us a technique to paint straight lines with a brush. He eyes the line of the ruler to follow

the line in his drawing. The little

finger and thumb brace the underside of the ruler, while the middle finger holds the top side in place. The middle finger of the brush hand follows the edge of the ruler as he paints the line.

At our October meeting at the Artistry, he painted a demo using a limited palette. His selection for primaries, Cadmium Yellow, Permanent Alizarin Crimson, Ultramarine Blue, adding Burnt Umber and White (gouache). He uses the Burnt Umber addition because it helps make dark colors and it mixes with Ultramarine Blue to make a good grey or black. But he says you can use any yellow, red and blue. He likes Ultramarine Blue because it mixes more realistic greens. Fred uses the Anders Zorn palette for flesh, yellow ochre, ivory black, vermilion, and titanium white. He always uses fresh paint.

He doesn't specialize in one medium and happily uses multiple mediums in one painting always using fresh

Fred Dingler (continued on page 6)



Fred's demo, in progress

## In Memorium: Judy Lieber

Lieber, Judy of Bloomington, MN, age 87 and a day, passed away peacefully on October 6, 2022. Judy was a loving sister, aunt, mother, grandmother, friend, and gifted artist. Judy lived in Chicago until she moved to Minnesota in 1971, where she became active in the Twin Cities arts community, including serving on the boards of many arts organizations. Her paintings earned her dozens of prestigious awards, and she was a sought-after educator in many Twin Cities area art centers. Judy loved her cabin, the outdoors, and enjoyed tennis, going for walks around the lakes, and finding artistic subject matter in alleyways and country roads. We will miss the mischievous twinkle in her beautiful blue eyes, sparkling smile, and especially her hamburger soup and her Mary's apple pie. A very heartfelt thank you to Judy's dedicated and attentive caregivers at Wealshire Bloomington, and Minnesota Hospice. In lieu of flowers, donations preferred to [childrenscancer.org/taylor](https://www.childrenscancer.org/taylor) or [minnesotaartistsassoc.com](https://www.minnesotaartistsassoc.com).

### Emmy White Remembers Judy

My first contact with Judy was about 1997. She was organizing a MAA art show at Augsburg College. She was active to the max in the world of art and she shared her energy with many artists she met at MAA. She networked our world of art. For years she managed the



programs for MAA, the Pastel Society, the Minnesota Watercolor society and besides all of that she taught art privately and managed fun times for friends, always painting and generally goofing around. She would invite us to her cabin where we painted each other, played Trivial Pursuit, and danced to great music. Her generous energy spread to countless friends. The one last display of her extraordinary art talent was a request for her to take the stage at the Bloomington theater along with two other artists and paint in front of an audience. It was amazing. Shortly after that, she started having memory problems. I miss her. . .

### Jubilance

By Jeanne Emrich

Seeing you now,  
Your face a curtained window,  
I think of the day I met you at the megamall.  
You came dancing past a mile of shops,  
a parade all by yourself.

Your eyes full of confetti,,  
a party of lights.  
"Let's go!" you said and took off  
I could barely keep up with you.

### Laugh Lines

They are not laugh lines, you say,  
but the lines artists get when  
they squint, the better to see  
their subjects.

Get rid of the details and the  
truth of the thing will stare right  
back at you, ready for the brush.

So why, when we are together,  
do you throw your head back,  
your throat erupting with little  
whoops and barks and, yes,  
snorts of surprised delight? Why  
do you always complain that the  
muscles in your cheeks burn  
from the strain of unrelieved  
merriment?

No, it's laughter that put those  
lines around your eyes. Laughter,  
that extreme sport for the face;  
laughter, when tears won't do;  
laughter that shrugs off pain;  
laughter, which is the heart  
helplessly succumbing to wit.

And your lines, well--they are  
very deep are they not?

In honor of Judy Lieber by  
Jeanne Emrich



## Member News

**Don Aggerbeck** has watercolors in the Artistry Members Exhibition at the Bloomington Art Center and the Hopkins Center for the Arts Fall Members Juried Exhibition. Don received Second Honors Award in the Minnesota Watercolor Society Fall Members Exhibit at the White Bear Center for the Arts.

**Sushila Anderson**, owner of Dynamic Glass Design, has stained glass artwork this holiday season for purchase at three locations: Minnesota Makers, 4180 W Broadway Ave, Robbinsdale, MN 55422 and 261 Water St, Excelsior, MN 55331, and Red Wing Arts, 418 Levee St, Red Wing, MN 55066



**Andrea Canter** (Studio 218) will participate in Open Casket November 4-6, the weekend open studio event at Casket Arts, 681-17th Av NE Minneapolis. Lots of art, live music, food trucks and more. Information at [www.casketarts.com](http://www.casketarts.com). Andrea's own Holiday Open House will be December 3, Noon- 5 pm in Studio 218 at Casket Arts. Andrea had works accepted for the Members Juried Show at the Hopkins Center for the Arts, October 27-December 3, and Robbin Gallery's Extremely Minnesota, November 4-December 4.

**Kim Gordon's** exhibit Places of Refuge: An Artist's Year in Batik by Kim Gordon on Friday, October 28th from 6:00pm-8:00pm at the [Confluence Gallery](#) inside the Minnesota Valley NWR-Bloomington Education and Visitor Center. The exhibit will be up until the end of December.



**Patricia Hagen** had two paintings, an acrylic "Landscape with Rabbit" and a gouache "Water Dance: Spring Thaw," accepted at the Robbin Gallery's "Extremely Minnesota 2022" Exhibit.

Sacred Land / Desecrated Land Paintings by **Daniel Hendricksen** November 6 - January 1

A solo exhibition of abstract paintings inspired by the art of landscape. These paintings explore humanity's mixed

relationship with the land we live upon. Some works refer to the desecration of place by the careless overuse of resources while others point to honoring and preserving the land as sacred space.

There will be an artist talk in the Sunday Forum on December 4 at 9:30AM, The Gallery at Gloria Dei Lutheran Church, 700 Snelling Avenue South, Saint Paul MN 55116, (651) 699-1378.

**JuliAnne Jonker** has recently won two international awards. One of them was in the Velasquez International Painting and Sculpture Competition 2022 in China. She won an award for her sculpture Alphonse Maria Mucha from Spain.



The other international competition is called Fikva International 2022. Her painting Dionysus was a finalist. The painting Dionysus is also part of artistry's current member exhibition in Bloomington.

## More Member News



portrait In My Life

Two of her art pieces are semi-finalists in the Art Renewal Center's 16th International Portrait Salon.

The sculpture of Mucha, and her self-

Her painting "Tapestry" was juried into the American Artist Professional League 94th grand national exhibition. It will be showing at Salmagundi Club, New York from November 7-18, 2022



Currently JuliAnne has two etchings in the Print Making exhibition at the Salmagundi Club, New York, exhibit Sep 26 - Oct 21, 2022

Last but not least, JuliAnne has another solo exhibition at the D Anthony Gallery in Wausau, Wisconsin, opening November 4, through January 14, 2022. Artist reception is Friday, November 4. Everyone is invited.

### Marjorie Moody

Please come and bring a friend!

Art Show in our Home

Sunday, November 6, Noon - 6 pm,  
1220 Pascal St. North, St. Paul, MN 55108  
(651) 644-0068

We live in an old brick church that has been renovated into a combination living space and studio. From Hwy 94, go north on Snelling to Como Ave. Go east on Como two blocks, north 1/2 block on Pascal.

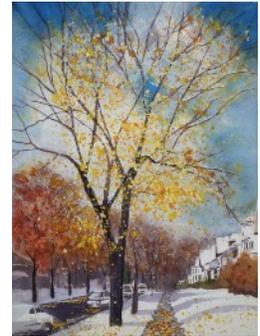
Refreshments will be served! Hope to see you on Sunday!

Marjorie Moody & Michael Zaccardi

[www.marjoriejmoody.wix.com/artist-painter](http://www.marjoriejmoody.wix.com/artist-painter)

**Marie Panlener** tied for people's Choice Award at the Gallery 96 Show, "Neighborhood" with her painting, "First Snow on Holly Avenue." Her watercolor, "Circle 98," has been juried into the Extremely Minnesota Show at the Robbin Gallery.

[mariepanlener.com](http://mariepanlener.com)



**Ross Pollard** recently created this bronze plaque inspired by Arnold Friberg's famous painting "The Prayer at Valley Forge" for the George Washington Inn in Port Angeles, WA. After obtaining copyright permission from the Friberg estate, he modelled the bas-relief sculpture in Roma Plastilina on plywood. Casting Creations of MN, Inc. then used a mold of his original sculpture to create a lost-wax casting in silicon bronze. The finished piece measures 29" x 41" and weighs 80 lbs.



**Surelle Schewe** won Best In Show for her painting

"Jezebel," at the Artistry Members show at the Bloomington Center for the Arts.



## Even More Member News



See original paintings by St. Paul artist **Ann Sisel** at MidModMen+friends, 2401 University Avenue West, St. Paul, MN 55114 September 16 - December 18.

**Wayne Sisel** received an Honorable Mention for his watercolor, "Alley, South Minneapolis," in the Gallery 96 "Neighborhood" show, at the Ramsey County Library in Shoreview.



**Art Weeks** is exhibiting this 9" x 12" oil painting 'Moving Across' (Oil on Raymar Panel) in the current Outdoor Painters of Minnesota (OPM) show at Frameworks in St. Paul.



**Roger Williamson** is participating in an exhibition in the ArtSpace Gallery "The Creative Fire: Illuminations of Being" at Jackson Flats, 901-18 1/2 Ave NE, Minneapolis 55418. [mythicartcircle.com](http://mythicartcircle.com)

## Almost Show Time!

Remember to deliver your artwork to the Ames Center on Tuesday, November 8, 9 AM - 5 PM, the earlier the better. We'll be hanging the show on Wednesday, November 9 at 11 AM. Please email Marjorie at [marjoriejmoody@aol.com](mailto:marjoriejmoody@aol.com) to let her know if you can help with hanging or refreshments. Hope you will all be able to come to our reception at the Ames Center on Thursday, November 10, 6-8 PM, awards presentation around 7 PM with Susan Fryer Voigt. The pick up date is Monday, January 9, 2023, 9AM - 5 PM.

## In Memorium: Carolyn Iacarella

Longtime Pen Woman **Carolyn Iacarella**, of Fridley, Minnesota, passed away in August, 2022. A former vice-president of the Minnesota Artists Association, she was active in the arts for forty years and was an avid creator of oil paintings, pop-up books and other 3-dimensional art, often in series focusing on animals and birds. She studied with Minnesota artist, teacher and mentor, David Feinberg, and her work with him resulted in a one-woman show in Minneapolis. She worked at home in a hillside studio and living space designed by a noted architectural firm which was featured in an article in the Minneapolis Star Tribune.



## Mission

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The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

## Board Members

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President, Jim Geisinger  
(612) 868-7653

Secretary, Ann Sisel  
(612) 275-0774

Treasurer, Wayne Sisel  
[sisel001@umn.edu](mailto:sisel001@umn.edu)

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(651) 644-0068

Co-Chair, Annie Young  
[www.annieyoungarts.com](http://www.annieyoungarts.com)

Programs, Position Open,  
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(612) 741-5206  
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(952) 476-6475

Board Members at Large  
Jack O'Leary (952) 888-0638  
Diane Gilbertson

## Fred Dingler (continued)

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fresh paint. Once he used watercolor, acrylic and oil in the same painting. He likes Holbein brand acrylic gouache called Acryla, but his favorite medium is Acrylic. At first he didn't like it but found through experimentation that he likes Golden brand, but he also likes Utrecht. He starts with light washes, mixing acrylic with plenty of matte medium, building up to more opaque layers. If he is going to put acrylic over watercolor, he paints the entire painting in matte medium first. Fred likes to tape his 300 pound paper down on a piece of acrylic, bought at the hardware store, because he believes it slows down the drying process. He advises turning your paper any way you need to in order to paint comfortably. He works from back to front, top to bottom, light to dark, and big shapes to details. He likes to finish his watermedia paintings with cold wax because he doesn't like his paintings to be

seen through glass. He admits to hoarding his favorite Susan Scheewe angular foliage brushes.

Fred reminded us all that, "Value does all the work and color gets all the glory, value is number one, period."

Thank you Fred, for your entertaining and illuminating demo, it was enjoyed by all!

Fred Dingler has classes every Wednesday. 9am to 12 and 1pm to 4. Any medium except pastel. Supply your own art materials and references. Fred gives personal help to each student as they work on their own work and in their own style. \$45.00 for 3 hours. Pay as you go.

Fred Dingler  
1805 Raleigh Drive  
Burnsville  
(952) 890-3122

