Museletter

Minnesota Artists' Association since 1937

Mark Your Calendar

Social time from 6:30-7p Program starts at 7p

Thursday, May 6 - MAA Spring Exhibition opens at the Landmark Center for the public to view.

Tuesday, May 18 - Zoom awards presentation for our Spring Exhibition with juror Dan Wiemer.

May Zoom Reception

Our next meeting will be a zoom awards presentation on May 18 for our Spring Exhibition with social time at 6:30 PM



and the program starting at 7 PM. Our juror, Dan Wiemer, will talk about the show in general and the award winners. After Dan's talk we will show all 40 artworks and each artist can talk about their own painting, what inspired them, etc. We encourage all of you to bring your friends and family to see the show in person at the Landmark Center in small groups. Currently the hours are Wednesday-Friday and Sunday, Noon-4 PM. Hope you will all join us on May 18 for the zoom reception!

Our April Meeting with JuliAnne Jonker by Jim Geisinger

JuliAnne took us on a virtual tour of her home and studio where she has had a portrait photography studio for 25 years. Her "fairytale" yard provides a magical backdrop for photographing her subjects. She says a great painting starts with a great photograph. JuliAnne talked about her journey from professional portrait photography to wax sculpture, to coating photos with encaustic, to doing encaustic painting, and to painting with cold wax and oil. She showed us the many different ways she starts a work of art: walnut ink on mat board or birch panels, then encaustic; walnut ink and charcoal, then encaustic; photographic

substrate direct on paper. then either cold wax or encaustic; direct painting on multi-media art board, then transfer drawing on wood panel (can use Saral transfer paper); multiple layers of color as backdrop to add portrait later; direct painting of abstract with palette knife & other tools (rubber brayers, wire brush, clay tools, etc.); gesso board with cold wax layers; print on tissue paper, embed in encaustic, cold wax on top.

She showed us how to do loose, textured abstracts and how she converts those to what looks like highly detailed and accurate, yet ethereal paintings. If I had to sum up what she does, I would say she paints many textured layers, then transfers an outline of a figure or portrait and "sneaks up" on the image by doing many layers, stepping back to look at it, and applying more layers until she has the perfect balance of a totally believable image from a distance. Up close, we are entertained by a chaos of color and texture.

JuliAnne went to the Minnesota River School of Fine Art in Burnsville.

Watch the video of our April 2021 zoom meeting: <u>JuliAnne's full presentation</u>

Member News

Andrea Canter's

solo show of mixed media work, "Urban Anarchy-ology," will be at Muddy Paw Cafe, 826 S. 4th St., Stillwater



through May. Her studio in the Casket Arts building will be open by reservation during Arta-Whirl in Northeast Minneapolis, May 14-16; contact her for hours and to reserve a time at andreacanterartworks@gmail.com.

Sonja Hutchinson's

painting, *Wired* has been juried into the Red River Watercolor Society's National Show. If others in our group are participating let's work together on a delivery



JuliAnne Jonker's

and pick up plan.

painting *The Gift* (oil and wax on multi-media art board, 22 x 30") won 2nd place in this



Portrait competition at the Wausau Museum of Contemporary Art from April 29 - June 26.

international Encaustic Art Instuitute exhibit.

And this painting, *Allissa Healer #2*, (encaustic wax on raised wood panel, 24 x 24") will be part of the International Biennial



Shakun Maheshwari's exhibit at the airport will continue through the end of the year.

And, Shakun received a State Arts Board Grant for a tile project and is working with the community to select a design.



Ann Sisel's painting *Beyond the River,* has been juried into the 28th Annual Red River Watercolor National Show.



Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

Board Members

President, Jim Geisinger

612-868-7653

Vice President, Position Open, **maybe you?**

Secretary, Ann Sisel (612) 275-0774

Treasurer, Wayne Sisel sisel001@umn.edu

Exhibitions, Marjorie Moody 651-644-0068 Co-chair, Shelly Rottenberg

Programs, Position Open, **maybe** you?

Newsletter, Marie Panlener, 612-741-5206 panlener@mac.com

Board Members at Large Jack O'Leary 952-888-0638 Diane Gilbertson

Website, Shakun Maheshwari 952-476-6475

Ask Jim or Marjorie about the open positions and play a role in the future of MAA .

The MuseLetter will be back in September

May is the last meeting and last newsletter of the calendar year which will start again in September. Many thanks to Marie Panlener for the terrific job she has done with the MuseLetter! Many thanks to the board for planning and executing such wonderful zoom programs all year! Personally I think it was one of our best years for programs. Thanks to our president, Jim Geisinger, for being our host and technical expert.

Keep an eye out for news via email for summer events including an outdoor gathering in the enchanting gardens at the home of Kurt & JuliAnne Jonker, probably late July. There may be outdoor paint outs also. Anyone who would like to organize an outdoor paint out please send Marjorie Moody the information and she'll pass it along to the group. Thanks to all who participated in the meetings and exhibitions and those who wrote reviews for the newsletter. You all helped to make this unusual year a good one for MAA! We are always looking for members who want to join the board! The board will be planning next year's program during the summer and any ideas are welcome! Have a great summer and happy painting!

by Marjorie Moody