

# MuseLETTER

Minnesota Artists' Association since 1937

## Mark Your Calendar

**November 16** - Mia conservation tour 2:30-4:30p

**December 21** - Holiday Potluck and Show & Tell, 6 PM start

**January 18** - Zoom meeting about Public Art by Jen Krava of Forecast for Public Art

**February 15** - Zoom Art History Slideshow on Jean-Michel Basquiat by Marie Panlener

**March** - Spring Show scheduled at Banfill Locke Center for the Arts (now North Suburban Center for the Arts).

**April 19th** - in person class on iPhone photography by Charles Hezsely, 1 hour & 30 minutes + Q&A

**May** - Spring Pot Luck

## Mia Conservation Tour

The nonprofit Midwest Art Conservation Center, housed at Mia, provides art conservation services to hundreds of museums and galleries each year. We'll visit their facility and labs where highly skilled conservators conserve contemporary and historic artworks in paintings, objects, paper and textiles. We'll see the projects currently in their labs and converse with conservators about material selections, ethics, and any questions you may have about this work. The tour will be given by the MACC Director, Colin Turner.

**We will meet at the front desk at 2:15 for our tour.**

**Space is limited to 20, RSVP to [rerottenberg@gmail.com](mailto:rerottenberg@gmail.com) to reserve your spot on the tour.**

**Address:** 2400 3rd Ave S, Minneapolis, MN 55404

**Date:** Tuesday, November 16, 2021

**Time:** 2:30-4:30 PM

**Website:** [www.preserveart.org](http://www.preserveart.org)

**Note:** The tour consists of standing and walking. There will be some chairs around for a break outside of the art conservation labs, but within the labs there won't be more than a couple chairs available. Wheelchairs are available if requested ahead of time.



## Award Winners from Our Show

Our reception at the newly renovated White Bear Center for the Arts was well attended and well received! The center provided wine, water, coffee & nuts outside because masks were required indoors.

The show looks terrific and we have already had a few sales! Many thanks to the following members who volunteered their time to help with intake & hanging: Terrie Christian, Don Aggerbeck, Ann Sisel, Laurie Kramer, Susan Solomon, Sonja

Hutchinson, Kim Idynne, Rosemary Ruffenach, Pat Bruns & Marjorie Moody.

Here are the award winners along with the comments by juror Marty Harris who did a great job!

### Honorable Mention



**Andrea Candlin - Spring - Acrylic**  
Spring, indeed! Verdant, good chance of rain. I can smell this painting. It feels homie, not in a trite way. This little scene is not entirely happy, giving it a grownup feel for its childlike simplicity. I look forward to seeing more of your painting.



**Emmy White - Lonely Fish - Watercolor, varnished**  
What kind of games will a child concoct out of her boredom? A lonely fish swims out of its watery plane to make a friend with a tree. Poke poke poke with its fishy face to get the tree's attention. Or, the lonely fish just wants to get to the other side and the tree is in the way. Or.... I am a complete sucker for the variety of marks, and the playful unsubtle colors. You know how it is when you buy a new car and suddenly you see That make everywhere? Well, since I have seen this painting last week, I have seen 3 more paintings by Emmy White.



**Sheldon Stockdale - Blessings from the Top - Low karat gold on polished granite** This sculpture is direct, simple - 3 pieces! - a jewel. It's a mid-century modern rendering of The Burning Bush. With a story like that, and that triangle rising to the heavens your small sculpture grows into a monument. Perhaps you will consider working together with the artist who painted the well placed picture next to your sculpture. I think you and Calvin could make some fabulous work together.

## Award Winners from Our Show

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### Award of Merit



**Vera Kovacovic - Winter Colors Magic - Gouache**

Simply, it's a gorgeous gesture of a landscape. It is succinct and engaging. The color is true and concise. This painting has all the proper features, and still it is surprising. Yes, I believe it is the gesture, the directness, the confidence, packed into a gem sized image. All that warm color and it feels so cold.



**Greg Lecker - Confluence - Oil on canvas**

Fabulous point of view. I'm an eagle in this painting. It's an anthem to our great waterways. It is also a warning, I think. As we move down the composition, the state of the river becomes unclear, like where the Ohio River mixes its mud with the Mississippi. The forced perspective speaks to the force of nature, and I think to the river's unknown outcome. Nicely done.



**Ann Sisel - Point Rouge - Acrylic & Collage**

You're speaking my language. Maybe that's not fair to the other artists, but I'm the juror today - Thank you, Marjorie. Point Rouge, it's a busy thing, shapes and marks bouncing all over the place. It's hard to push through, like a prairie full of thistles. The only path appears to be up. That's not easy either. Plus, there may be a metamorphosis theme in there. In any case, it does feel like a journey fraught with pointy impediments. This may be the story of your artistic process.



## Award Winners from Our Show

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### Award of Excellence



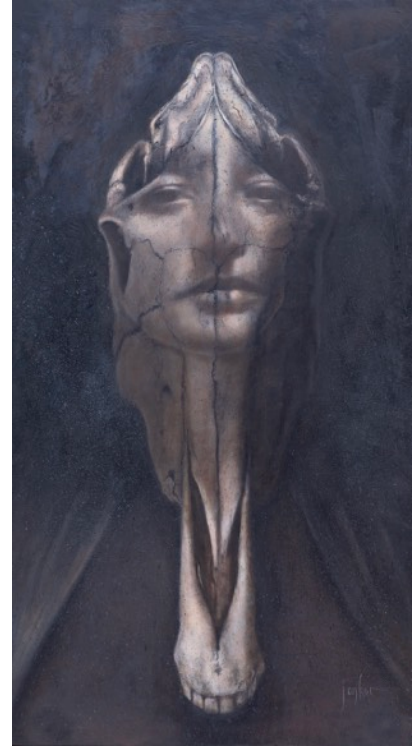
**Michele Combs - Mountain Home - Nepal - Oil**

A proud portrait of a colorful, sturdy cottage. Entirely believable. Michelle, you give us plenty of clues to a sublime day in an awesome place on earth. This painting is beautifully crafted. Who of us does not want to breath that air, and feel that sunshine?



**Marjorie Moody - Letting Go - Oil & Cold Wax**

When I see a picture I like in an exhibition I inevitably ask myself if I would enjoy living with it. I want the pictures on my wall to tap me on the shoulder occasionally and tell me another story. I think Marjorie's image would be that kind of image. I can see tales of modern city life, laws written on ancient tablets, a ghostly portrait, threats of digital warfare. The craftsmanship is marvelous.



**JuliAnne Jonker - Vision at Ghost Ranch - Oil & Wax**

This painting is a teaser to a dark, slow burning thriller. This is a film I want to see. There's no spoiler in this trailer. We're inspired to come up with our own story, to fill in the blanks for ourselves. It is beautifully rendered and evocative. I'd love to know the real story.

## Member News

**Art Weeks** received an Honorable Mention for his painting "North Shore Tide Pool," watercolor at the Minnesota Watercolor Society Fall Show currently at the Ames Center in Burnsville.



**Ann and Wayne Sisel** are in the OPM 2021 Fall Members' Show at Phipps Center for the Arts. October 29 - December 5, 2021.



**Ann and Wayne** were both juried in to the Extremely Minnesota Show at the Robbin Gallery in Robbinsdale.

**Shakun Maheshwari** will be participating in two upcoming events, "Hindsight is 2020" is showing three of her works, Nov 7 - Jan 21, Art Works, 3795 Pilot Knob Rd, Eagan, MN.

**Shakun's** mosaic is finished now and will be dedicated on 7th Nov. at McCarron park from 11am to 12 pm.



**JuliAnne Jonker** is showing her painting, "Mikaela Juliet" at the International Encaustic Artist

Association. Jurors Lisa Pressman and Susan Stover preside at the Tubac Center for the Arts in Tubac Arizona. October 1 - November 14.



**JuliAnne's** painting, "Dr. Ndely," will be at the American Artists Professional League, 93rd Grand National Exhibition at the Salmagundi Club in New York, November 8 - November 19.

**Marie Panlener** was juried in to the Extremely Minnesota Show at the Robbin Gallery in Robbinsdale, November 4 - December 4.



**Marie** will be participating in the One Division Art Gallery in Buffalo, MN, featuring artworks inspired by Minnesota's own George Morrison. November 9 - 14.

**Marjorie Moody** Announcement Art Show in our Home Sunday, November 7, Noon - 6 pm Kindly wear a mask.

1220 Pascal St. North, St. Paul, MN 55108 (651) 644-0068

We live in an old brick church that has been renovated into a combination living space and studio. From Hwy 94, go north on Snelling to Como Ave. Go east on Como two blocks, north 1/2 block on Pascal. Marjorie Moody & Michael Zaccardi [www.marjoriejmoody.wix.com/artist-painter](http://www.marjoriejmoody.wix.com/artist-painter)

## MAA Donates to Art Center



The MAA board voted to send a donation of \$1000 to North Suburban Center for the Arts (formerly Banfill-Locke Center for the

Arts) for their capital campaign to renovate a fire station which will become their new location. Our spring exhibition is scheduled to be at the new

location and they need to raise \$100,000 to finish the first phase. Here is more information in case you would like to make a personal donation:

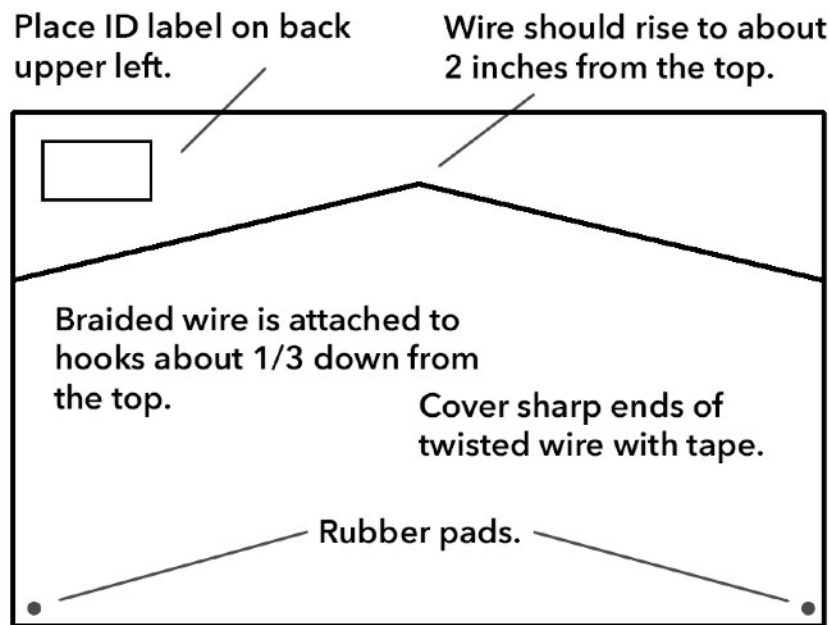
<https://www.northsuburbanarts.org/new-home>

Any donations can be made via a check addressed to the North Suburban Center for the Arts at 6666 E. River Road, Fridley MN, 55432 (EIN 41-134 8982) or online through the same weblink.

## How to Frame Your Painting

We want our exhibitions to look as professional as possible. Your mats should be cut properly, frames should be sturdy and free from scratches, wires secured on the back with the hangers between 1/4 or 1/3 down from the top & when the wire is taut it should be about 2 inches from the top. If you put your hangers too low the frame falls forward and if the wire stretches too high then the hanger on the wall might show.

We had to make several adjustments to paintings when we were hanging the show which we hope will not happen in the future. You might want to consider having your artwork professionally framed. Good framing can help sell the painting!



## Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

## Board Members

President, Jim Geisinger  
612-868-7653

Secretary, Ann Sisel  
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Treasurer, Wayne Sisel  
[sisel001@umn.edu](mailto:sisel001@umn.edu)

Exhibitions, Marjorie Moody  
651-644-0068  
Co-chair, Shelly Rottenberg

Programs, Position Open,  
**maybe you?**

Newsletter, Marie Panlener,  
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