

# MuseLETTER

Minnesota Artists' Association since 1937

## Mark Your Calendar



**Feb 21** - Zoom - presentation by Jack, Jim & Marie, 6:30 PM Social time, 7 PM Demo.

**Mar 4** - Hopkins reception, 5-7 PM.

**April 18** - Steve Sack presentation, Bloomington Center for the Arts, 6:30 PM Social time, 7 PM Demo.

**May 16** - Potluck - venue TBD

## February Meeting: Artist Spotlight

This month's meeting will be on Zoom with three of MAA's Board Members giving an in-depth presentation on an artist of their choice. Jim Geisinger will speak on John Singer Sargeant, Jack O'Leary on Edward Hopper and Marie Panlener on Lindy Lee.

Watch your email for a link to the meeting.



Hopper



Sargeant

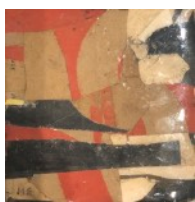


Lee

## January Meeting: Michael Schmidt on Collage

Michael Schmidt was our demo artist with his multimedia collages. He started off with a bit of an art history lesson on collage, featuring art masters like Cezanne, Rauschenberg, Diebenkorn, Picasso, and Mark Bradford, a contemporary artist living in Los Angeles.

Michael has a workshop at home and a refurbished two-car garage for a studio. He uses his handyman skills making substrates for his multi-media



collages out of medium-density fiberboard (MDF). Among the examples he brought to show

us were some 4x4 inch collages made from his old worktop. These little collages help him get going in the studio, keep him fresh and give him a chance to study composition.



The materials used in Michael's collages are cheap white paper (like you would find on a large roll), newspaper, magazine paper, and other found papers. He uses left-over house paint, oil paint, acrylic, mono prints, and lots of experimental techniques to create his collage artworks. These are applied in multiple layers to an MDF board with watered down acrylic medium or white glue. When sufficiently dry they are excavated by scrubbing, sanding or grinding with a disk attached to a drill to reveal the hidden layers.

To finish the artworks he uses Art Resin, a two-step epoxy resin followed by a satin finish spray to subdue the glossiness of the resin. This finishing step "equalizes" the layers, in a way hiding them, and gives a polished look.



Michael always carries a small sketchbook and he also keeps a notebook for keeping track of possible titles for his paintings. - MP





## Member News

**Andrea Canter** is exhibiting two photographs at the Hallberg Center for the Arts (Wyoming, MN) as part of the annual "That's What Eye Saw" photography show, through February 11th. She will also host an "Open Studio" for Second Saturday at Casket Arts on February 11, 11 AM - 4 PM, Studio #218 (681 17th Av NE, Mpls. MN).

**Susan Davies** has been selected for for a three-week residency at [Dorland Mountain Arts Colony](#) near Temecula, CA where she will have time to focus on her work in a secluded, natural environment.

**Kim Gordon** has a selection of batik paintings at Gallery 360 in



Minneapolis through February 23. <https://www.gallery360mpls.com/>

**Daniel Ilten** finished writing and illustrating a 279 page chapter book for young adults called "Summerland and the House of Jak." He and his four daughters made up the story while camping thirty-five years ago.

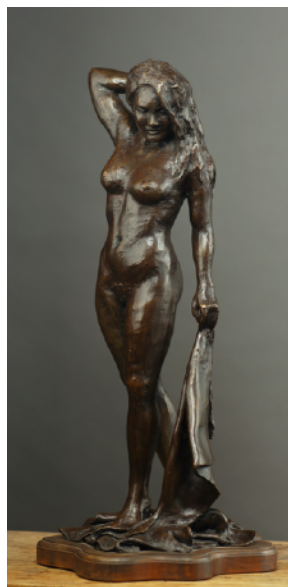


**JuliAnne Jonker** was featured in "Create!" Magazine, the Art Collecting Edition. Her interview has a beautiful four-page spread.

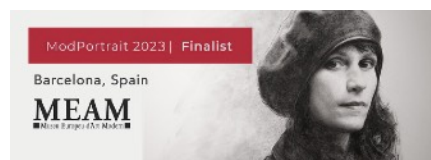


Her sculpture "Amy Nicole" was juried into the annual national Juried exhibition ANJE at the Wausau Museum of Contemporary Art. The museum is under construction so it was hosted at DAnthony gallery.

Her self-portrait is a finalist and will be going to Barcelona Spain to the MEAM Museo Europa d'Arte Moderna.



This international juried exhibition is called Mod Portrait. It opens sometime this summer, she's hoping to attend the opening.



Marjorie Moody's oil & cold wax painting, "Centering," was accepted into "Seeing God: 2023 Juried Exhibit of Sacred Art" at St. Paul's Monastery Gallery, Benedictine Center, 2675 Benet Road, St. Paul, MN 55109.

January 25 - March 24, 2023.



**Tom Stewart** presents a retrospective of his paintings from his long career as an artist in "From Alaska to Minnesota and Beyond" at Gallery One, The TractorWorks Building, 800 Washington Avenue North, Minneapolis, MN 55401 January 1 - April 30, 2023.

Hours: M-F 7AM - 6PM. Opening reception: Thursday, February 2, 4-6 PM (doors locked at 6 PM, call 651-503-1250 if you arrive after 6 PM).



**Roger Williamson's** painting "[White Stag Invitation to the Quest](#)" is on the front cover of the Winter issue of Rain Taxi Magazine.

## Mission

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The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

## Board Members

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President, Jim Geisinger  
(612) 868-7653

Secretary, Ann Sisel  
(612) 275-0774

Treasurer, Wayne Sisel  
[sisel001@umn.edu](mailto:sisel001@umn.edu)

Exhibitions, Marjorie Moody  
(651) 644-0068

Co-Chair, Annie Young  
[www.annieyoungarts.com](http://www.annieyoungarts.com)

Programs, Position Open,  
**maybe you?**

Newsletter, Marie Panlener,  
(612) 741-5206  
[panlener@mac.com](mailto:panlener@mac.com)

Website, Shakun Maheshwari  
(952) 476-6475

Board Members at Large  
Jack O'Leary (952) 888-0638  
Diane Gilbertson

## Register for the Spring Exhibition

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Our 86th Spring Open Juried Exhibition is fast approaching. **The deadline for entries is February 10, 2023.** The postal service is really slow these days so please send your entries in a week before the deadline to make sure they arrive on time!

We'll be able to hang up to 70 works. **Drop off is Tuesday, February 28, 9 AM - noon.** I need three volunteers for intake and three volunteers for hanging. Hanging will start at noon. Hopkins has some volunteers that will help us since they have their own system for hanging. I need two volunteers for pick up on Sunday, April 2, noon - 3 PM. Please email me at: [marjoriejmoody@aol.com](mailto:marjoriejmoody@aol.com) if you can help out.

## Special Thanks

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MAA has received \$300 in donations in memory of Judy Lieber. Many thanks to all who donated!

Please remember to make a label with your name, title, & phone number and put it on the back of the 2D artworks on the top left and where appropriate on 3D pieces.

Sandy Parnell is making a google sheet from the entry forms for me this time so send your entry form and fee to Sandy. All the details are on the entry form at the end of this newsletter.

The reception and awards presentation will be Saturday, March 4, 5-7 PM at the Hopkins Center for the Arts.

Jim Clark, Visual Arts Manager for Hopkins Center for the Arts, is our juror.

Questions? Call Marjorie at (651) 644-0068. Hope you all enter the show! - Marjorie Moody

Minnesota Artists Association 86th Spring Juried Exhibition  
Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, MN 55343  
(952) 548-6489

Exhibition dates: **March 2, 2023 - Saturday, April 1, 2023**

Requirements: All work must be original, created solely by the artist, framed and wired for hanging (no sawtooth hangers). Gallery wrapped paintings must have painted edges. Drawings, hand pulled prints and watercolors must be under glass, plexiglass, varnished or waxed. Photographs & hand pulled prints are acceptable. The show will be juried and entering the show does not guarantee acceptance. Up to 70 works will be accepted. Works previously displayed in MAA exhibitions or at Hopkins Center for the Arts (HCA) are not acceptable. Maximum size is 40" wide (height can be greater within reason). One or two works can be entered. HCA receives a 30% commission on all sales & 15% on any future commissions that you may receive from being in this show. Make your own label and place on the back, upper left side of your artwork or where appropriate on 3D work.

Send jpegs by email to: [marjoriejmoody@aol.com](mailto:marjoriejmoody@aol.com)  
Label jpeg: Last name\_title (example: Moody\_Resurrection)

**Send your entry forms & check by mail or email form to: [sjlparnell@msn.com](mailto:sjlparnell@msn.com)**  
Entry form due: February 10, 2023 - no late entries

Deliver artwork: Tuesday, February 28, 9 AM - Noon (installation at noon on same day)

Reception & awards presentation: Saturday, March 4, 5-7 PM  
Juror: Jim Clark, Visual Arts Manager for Hopkins Center for the Arts

Pick up dates: Sunday, **April 2, Noon - 3 PM**

Entry fee: \$25 for 2 entries, \$15 for 1 entry. Make check out to MAA. Send check to:

Sandy Parnell  
3924 Pleasant Ave. So.  
Minneapolis, MN 55409

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Entry Form  
Detach & Return by mail or Email to: [sjlparnell@msn.com](mailto:sjlparnell@msn.com)

Artist:  
phone:

Email:

Entry #1  
Media:  
Dimensions:  
Price:

Entry #2  
Media:  
Dimensions:  
Price:

Release Statement: The artist releases Hopkins Center for the Arts and MAA from any liability from having their work displayed for the duration of the exhibition.

Artist Release Signature \_\_\_\_\_ Date \_\_\_\_\_