

MuseLETTER

Minnesota Artists' Association since 1937

Mark Your Calendar

Social time from 6:30-7PM
Program starts at 7PM

Thursday, November 12,
6:30 PM Zoom meeting with
talk by juror Bonnie Lauber-
Westover & announcement of
awards

Tuesday, December 15,
Zoom 6:30-9 PM, program
TBD

Tuesday, January 19, 6:30 - 9
PM - TBD

Tuesday, February 16, 6:30 -
9 PM - TBD

March - Edina Art Center
(EAC) exhibition -

Tuesday, April 20 - 6:30 - 9
PM - demo at JuliAnne
Jonker's studio

Tuesday, May 18 - 6:30 - 9 PM
- potluck & show & tell -
dependent on Covid-19 status

November Meeting MAA Virtual Show at the Ames Center

Our next meeting will be **Thursday, November 12, 6:30 PM on Zoom** for our Fall Members Juried Exhibition. We will have our usual 6:30-7 PM social time and, at 7 PM, Bonnie Lauber-Westover, our juror, will speak about the show in general and will announce and talk about the award winners. There will also be time to ask Bonnie questions and we can do screen shares of our paintings in the show if we have time.

As you know, the Thursday date was supposed to be our reception at the Ames Center but because of covid the gallery is closed. Our show is virtual only but the Ames Center will be highlighting our show on their website and their facebook page. We will also be posting all the artworks, a few a day, during the exhibition dates on our MAA facebook page.

If you have questions about how to get on Zoom or how to screen share, please contact Jim Geisinger: jim@geisingergroup.com.

11 MAA Members Juried in to the Artistry Member Show

Eleven MAA artists were accepted into the 44th Annual Members' Juried Art Exhibition at the Bloomington Center for the Arts. The show is excellent and gallery director Rachel Daly did her usual magic in displaying the work! The show continues through November 13, 2020. Gallery hours are 8:30 AM - 9 PM, Monday, Tuesday & Thursday, 8:30 AM - 4:30 PM Wednesday & Friday. You can also view the paintings on their website: www.artistrymn.org

Congratulations to the following artists:

- | | |
|-----------------------------------|---------------------|
| Janet Adams | Richard Mittelstadt |
| Jean Allen | Marie Panlener |
| Andrea Canter | Susan Solomon |
| Kat Corrigan | Christine Tierney |
| Rita Beyer Corrigan (Merit Award) | Emmy White |
| Elizabeth Franklin | |

Our October meeting combining the artist statement workshop & 3D Challenge was attended by 20 artists who seemed to really enjoy the evening!

Artist Statement Step-by-Step

Allison Bergblum Johnson provided a step-by-step method of keying in on who you are, what you do & why you do it in order to help you form sentences about your work that could later take form in your artist statement.

Allison stressed being as specific as possible in writing your artist statement and explained that **the artist statement is focused on your art** and **your bio is focused on your past and what brought you to this point**. She also suggested having someone edit your statement, not so much for grammatical errors, but to critique your ideas and for letting you know what they are hearing in your statement in case your statement isn't really communicating what you are wanting to say. It might be a good idea to pair up with another artist, or a good writer friend perhaps, to help each other with your artist statements.



Give Springboard for the Arts feedback about our Artist Statement Presentation, using this form: [Feedback](#)

October's 3D Challenge: Inspired Results

The 3D Challenge was incredible!

13 artists created a variety of works including

- a wood sculpture with red dot wine corks;
- a sewing mobile;
- a message in a bottle in connection to the Watershed project (see Member News);
- multiple sections of gator board that were painted with various imagery and combined;
- a prototype for a Gin Rummy Tower made with styrofoam & playing cards;
- a peppermint candy necklace;
- a sculpture of paper flowers growing out of clay;
- a bionic bonsai plant;
- photos of a refurbished home & garden;
- a covid brain sculpture made from pipe cleaners with a mask inside asking the question, "how do we communicate during these covid times?";
- a clay sculpture titled "Agnes & The Age of Anxiety"; and the two winners that are described below.

And the Wet Paint Gift Certificates go to:



At the end of the night we voted on our two favorites and the winners were Marie Panlener for her majestic winged helmet made of corrugated cardboard and painted in silver & bronze

And Jack O'Leary for his elegant & rotating "Rojo y Blanco" stabile made with balsam wood.

Both artists put a

lot of thought and long hours into their wonderful creations!

Marie & Jack each received a \$75 gift certificate for Wet Paint.

Thanks to all the artists who participated in the challenge and who attended the zoom meeting! It was a great evening of learning and laughter!



Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

Board Members

President, Jim Geisinger
612-868-7653

Secretary, Ann Sisel
(612) 275-0774

Treasurer, Wayne Sisel
sisel001@umn.edu

Exhibitions, Marjorie Moody
651-644-0068

Co-chair, Shelly Rottenberg

Programs, Position Open, maybe you?

Newsletter, Marie Panlener
612-741-5206
panlener@mac.com

Website, Shakun Maheshwari
952-476-6475

Board Members at Large
Jack O'Leary 952-888-0638
Diane Gilbertson

Member News

Andrea Canter

Announces that the Casket Arts Building will hold its annual Open Casket Weekend, November 6-8, virtually this year. "Open Studios" are open online only. Andrea invites you to visit her website and store at www.andreacanterartworks.com, where she is launching a new gallery of "Small Works" on November 6. Her studio will also be open to visitors in real time by appointment; contact her at andreacanterartworks@gmail.com or 612-501-8812. Full information about Virtual Open Casket at <http://www.casketArts.com>.



Sonja Hutchinson

Keep your brushes wet this season. Sonja Hutchinson offers a variety of virtual watercolor workshops. Typically scheduled for Wednesday mornings and running for two weeks each. (The equivalent of a live full day workshop)

Sample topics are Nature by Design, Beginning Portraits, Creating Textured Patinas or Fun with Figures.

If interested in upcoming workshops, contact:

Sonjahutchinson.art@gmail.com to receive notices.

Greg Lecker

"Message in a Bottle" is a readymade reward for visitors who stop to learn about Watersheds, my multi-year project! Reusable, recyclable BPA-free water bottle, stainless steel top & bottom; water not included. Over the next two years, look for me painting along lake shore, creeks, and rivers across Minnesota. For clues to my next location, follow my posts on Facebook (at [GregLeckerArts](https://www.facebook.com/GregLeckerArts)) and at www.greglecker.com



Richard Mittelstadt

Accepted into the Robbin Gallery 2020 Extremely Minnesota Exhibition and also appeared virtually in the virtual MAA Fall Membership Exhibition.
Mysterious

Marie Panlener

Two paintings accepted into the Robbin Gallery 2020 Extremely Minnesota Exhibition, *Hush* and *Rocky Shore*.

