

# MuseLETTER

Minnesota Artists' Association since 1937

## Mark Your Calendar

Social time from 6:30 PM  
Program starts at 7:00 PM

### 2022

**Oct 18** - Fred Dingler  
in-person demo

**Nov 10** - Ames Center show  
Reception, November 10, 6-8 PM

**Dec 20** - Holiday Potluck -  
venue TBD

### 2023

**Jan 17** - Michael Schmidt  
in-person demo

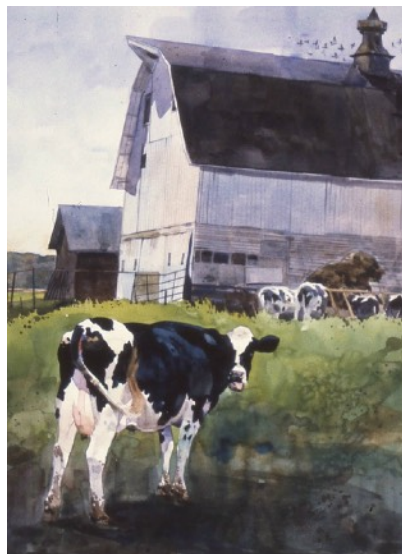
**Feb 21** - zoom - presentation by  
Jack, Jim & Marie

**Mar 4** - Hopkins reception,  
Saturday, March 24, 5-7 PM

**April 18** - Steve Sack  
presentation

**May 16** - Potluck - venue TBD

## October Meeting: Fred Dingler In-person Demo at Bloomington Art Center



Fred will demonstrate his use of 4 colors in his paintings. The 3 primary colors Red, Yellow, Blue and also Bunt Umber. Fred says "This is really a great way to learn how to mix color." Fred will bring examples of his work to show and talk about supplies needed for this process.

Fred received his art education at The American Academy of Art in Chicago. He studied under the famous watercolor painter Irving Shapiro. Fred says

"his 40 year career as an Illustrator has prepared him for the fine art world and teaching." Fred has taught at the college level, different art centers, and given workshops. He has classes every Wednesday in his studio in Burnsville. For info call 952-890-3122. Fred is a signature member of the Minnesota Watercolor Society.



## September Meeting: Barb Björnson's Birds

By Terrie Christian, edited by Marie Panlener



Barb Björnson started a pastel society 25 years ago on the coldest night in February. Instead of the empty room she anticipated, she was greeted by 45 interested people and thus began the Lake Country Pastel Society.

Later she took a class in botanical watercolors although she thought she "hated" watercolor. Surprise! They only painted one painting in the whole six-week class. She learned to control the medium and she loved it!

She knew she wanted to make birds and took a class where they carved the bird bodies from Styrofoam. The Styrofoam went everywhere and was way too messy, so Barb started problem-solving, something she would do again and again while developing her bird-making process. She eventually developed a method of making an armature from wire strengthened with epoxy, stuffing it with foil, and taping it together with with strapping tape. The legs and feet also start with wire.

Next, papier-mâché is applied and smoothed with a sculpting tool. The layers dry overnight in front of a

fan. More coats of papier-mâché are added until it reaches the desired shape. When dry she files and sands it until smooth. If its not smooth the paper feathers won't lay correctly. Then she is ready to paint the bird body with acrylic.

Learning watercolor paid off, as she now uses 90 pound watercolor paper for her carefully cut feathers. She allows streaks in the paint as it adds variation in the feathers. Each feather is cut out individually. A spring-loaded scissors eases the process of cutting. Some feathers are painted again to highlight the edges. Feathers are glued to the body starting at the bottom and moving up. Vinyl gloves and cheap paintbrushes are recommended to apply the glue. The glue takes about 15 minutes to set, if removal is necessary it might need to be chiseled off.

After 6 years of working on her process, she thought she was the only one creating birds like this. But one day on Instagram she was delighted to find a few others creating birds.

This exacting process might seem tedious to others but makes Barb completely happy. She loves thinking about the birds and how everything is going to fit together. She says at this time in her life all she needs is to enjoy what she's doing.



## Member News

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**Don Aggerbeck** had watercolors accepted in the following exhibitions, "Wild About Water" at the Rum River Art Center, Minnesota Watercolor Society Fall Members Exhibit at the White Bear Center for the Arts, and the Members Show at the North Suburban Center for the Arts. Don also has watercolors on display at the Depot Gallery Gift Shop in Red Wing.

**Andrea Canter** invites you to Second Saturday at Casket Arts, October 8, 11 AM - 4 PM at 681 17th Av NE, Minneapolis, Studio 218. (More studios open too!) Andrea also reports that her abstract mixed media "Ghost Parade" was accepted for the Artistry Juried Show (Opening Reception October 14, 6-8 PM).

**Kat Corrigan** and **Rita Corrigan** both have work at the Grand Marais Juried Alumni Show at Studio 21, 21 W Highway 61, Grand Marais, MN 55604-4401, up through October 22.

Kat has a piece in the Artistry Annual Members' Juried Art Exhibition. Opening Fri, Oct 14, 2022, 6-8 PM, through Friday November 18. Bloomington Center for the Arts ([map](#))

Kat has a small piece in the OPM show at Frameworks gallery, Public Reception: 6-8 PM Saturday, October 15 Exhibit: October 1 - November 5, 2022.

**Kim Gordon** is happy to be a part of Wind, Water, and Light Gallery show and Artists' Reception. She'll be one of ten artists interpreting these earthly elements. Zeller Studio and Gallery, 1421 Mainstreet, Hopkins, MN  
[www.zellerstudio.com](http://www.zellerstudio.com)



Gallery Show: October - November, 2022 Artists' Reception: Thursday, October 6, 2022, 5-8 PM. Light appetizers and drinks plus the music of Molly Maher and Steve Murray.

**Patricia Hagen's** exhibit, "A Need for Color" is on display at the Lake Superior College Library. Hours are 8-5 Mondays-Thursdays & 8-4 Fridays.

**Shakun Maheshwari's** mosaic project is installed at Plaza Latina, 927 Payne Ave, St. Paul. The owner wanted to have the mosaic on an iron pillar. She created the mosaic on board and a photo of the art work was transferred to vinyl and applied to the pillar.

Three of her artworks are in a cling show with other artists at Art Works in Eagan. Opening is Nov 6th 2022, 5 to 6:30 PM.

**Marjorie Moody's** "Boats with Sunset" painting was accepted in the Artistry Member Exhibition at the Bloomington Center for the Arts, opening October 14th.

**NorthStar Watermedia** 8<sup>th</sup> Annual National Juried Exhibition continues through November 3, 2022, at the St. Paul Monastery Gallery, 2675 Benet Rd., Maplewood. Gallery hours: daily from 9 AM - 5 PM. Proof of vaccination and masks required. For more information, visit [www.northstarwatermedia/exhibitions](http://www.northstarwatermedia/exhibitions)

**Marie Panlener** won the Judith Benham Award for her painting, "From Here to There," at the NorthStar Watermedia National Juried Exhibition.

Her painting "Sky and Sparks," was invited to the Artistry Members Exhibition opening October 14th.



**Ken Valentas** has watercolors on exhibit at the Johnson Heritage Post Gallery in Grand Marais through October 9. These were part of the OPM (Outdoor Painters of Minnesota) recent Plein Air Competition held in Grand Marais.



## More Member News



Returning member, **Annie Young's** exhibit, "Journey to Rock Bottom," continues to be on display at the Ames Center Art Gallery thru November 5<sup>th</sup>. Annie and her husband Ray traveled to Antarctica in 2018 to participate in

the Antarctic Ice Marathon and while there severe weather kept them on the desert continent longer than they had anticipated. Because of this, Annie was able to build deeper friendships with her fellow marathon runners and spent the following 4 years to create a collection inspired by their stories. Some of these creations were brought to fruition with the help of fellow MAA artists (MAA President Jim Geisinger, Christine Tierney and Richard Mittelstadt to name a few.) Annie invited a total of 9 local artists to collaborate with her to bring from her mind's eye into reality a few works that were beyond her physical capabilities. You may

recognize some names: Eric Menzhuber, Eric Helland, Sheri Grube, Bob Featherstone, Bob Schmitt and Margi Grill.



The collection invites engagement from the viewer and was designed to offer hope, inspiration and encouragement to all who come to the experience. The entire exhibit was selected to be displayed in 2023 at the MSP International Gallery. Selected prints from the Journey to Rock Bottom series are available for sale from the Box Office with all proceeds being donated to: Haven Housing, The Dragonfly Project and Fly Into July/Pathways. Ames Center Art Gallery has new hours: Tues-Friday 11-5 PM and Sat 11-4 PM and open during events. An ACCESSIBILITY TOUR is available with ASL/ Audio Description: Oct. 15 (10:30-11:30 AM) To learn more visit: [www.annieyoungarts.com](http://www.annieyoungarts.com)

## Are You Ready for the Fall Members Exhibition?

Our Fall Members Exhibition will be at the Ames Center, 12600 Nicollet Avenue, Burnsville, MN 55337, November 10, 2022 - January, 2023. Entry forms due on October 24, 2022

Drop off: November 8, 9 AM - 5 PM (Election Day)

Installation: November 9, 11 AM - 5 PM  
(The art will be arranged from 9-11 AM.)

Reception: November 10, 6-8 PM

Pick up: January, 9 AM - 5 PM

You may enter two artworks with a maximum width of 40" including the frame (height can be more). It will be a juried show which means it is possible that not all of the entries will be accepted. Entry fees are \$15 for one entry and \$25 for two entries. You must be a member to enter the show and have paid your dues for the current calendar year (due September

1, 2022). If you joined before the Spring show you still have to pay dues for September 2022 - August 2023.

Remember to circle on your form whether you'd like to help with drop off, pick up, hanging or refreshments - If you'd like to help hang the show please write it in.

I am pleased to announce that Annie Young has kindly offered to be my co-chair with exhibitions! We could certainly use another volunteer also. There are a lot of factors involved in making these exhibitions happen! Please think about volunteering!

Any questions, call Marjorie Moody at 651-644-0068 or email: [marjoriejmoody@aol.com](mailto:marjoriejmoody@aol.com). Thank you! A copy of the entry form is on the next page.

The Minnesota Artists Association Fall Members Exhibition  
The Ames Center, 12600 Nicollet Avenue, Burnsville, MN 55337  
(952) 895-4679  
Exhibition dates: **November 11, 2022 - January 7, 2023**

Requirements: All work must be original, created solely by the artist, framed and wired for hanging (no sawtooth hangers). Gallery wrapped paintings must have painted edges. Drawings, hand pulled prints and watercolors must be under glass, plexiglass, varnished or waxed. Photographs & hand pulled prints are acceptable. You must be a current member of MAA. The show will be juried and entering the show does not guarantee acceptance. Works previously displayed in MAA exhibitions or at the Ames Center are not acceptable. Maximum size is 40" wide (height can be greater within reason). One or two works can be entered. The Ames Center receives a 25% commission on all sales. Make your own label and place on the back, upper left side of your artwork or where appropriate on 3D work.

Send jpegs & entry form by email (or regular mail) to: [marjoriejmoody@aol.com](mailto:marjoriejmoody@aol.com)

Prepare jpegs as follows: 1000 pixels or greater on shortest side, no larger than 2 MB, no smaller than 72 dpi. Label jpeg: Last name\_title (example: Moody\_Resurrection)

Entry form due: **October 24, 2022, no late entries**

Deliver artwork: **Tuesday, November 8, 9 AM-5 PM (hanging on Wed., November 9, 11 AM)**

Reception: **Thursday, November 10, 6-8 PM, awards presentation around 7 PM**

Juror: Susan Fryer Voigt

Pick up dates: Monday, **January 9, 9 AM - 5 PM**

Entry fee: \$25 for 2 entries, \$15 for 1 entry. Make check out to MAA. Send check to:

Marjorie Moody  
1220 Pascal St. No.  
St. Paul, MN 55108

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Entry Form  
Detach & Return by mail or Email

Artist: (circle one): help with drop off, pick up, refreshments  
Email: phone:

Entry #1	Entry #2
Media:	Media:
Dimensions:	Dimensions:
Price:	Price:

Release Statement: The artist releases the Ames Center and MAA from any liability from having their work displayed for the duration of the exhibition.

Artist Release Signature \_\_\_\_\_ Date \_\_\_\_\_

## Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

## Board Members

President, Jim Geisinger  
612-868-7653

Secretary, Ann Sisel  
612-275-0774

Treasurer, Wayne Sisel  
[sisel001@umn.edu](mailto:sisel001@umn.edu)

Exhibitions, Marjorie Moody  
651-644-0068

Co-Chair Annie Young  
[www.annieyoungarts.com](http://www.annieyoungarts.com)

Programs, Position Open,  
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Newsletter, Marie Panlener,  
612-741-5206  
[panlener@mac.com](mailto:panlener@mac.com)

Website, Shakun Maheshwari  
952-476-6475

Board Members at Large  
Jack O'Leary 952-888-0638  
Diane Gilbertson

## Are You Current on Your Member Dues?

Our annual dues of \$25 (\$40 family membership) are due September 1, 2022 for the calendar year of September 1, 2022 through August 31, 2023. Please make the check out to MAA and send with the following information to our Treasurer Wayne Sisel.

Name \_\_\_\_\_

Full address \_\_\_\_\_

Phone numbers \_\_\_\_\_

Email address \_\_\_\_\_

### Send to:

Wayne Sisel  
1567 Fulham St  
St Paul, MN 55108

