

MuseLETTER

Minnesota Artists' Association since 1937

Mark Your Calendar

December 21 - Holiday Party and Show & Tell, 6 PM start

January 18 - Zoom meeting about Public Art by Jen Krava of Forecast for Public Art

February 15 - Zoom Art History Slideshow on Jean-Michel Basquiat by Marie Panlener

March - Spring Show scheduled at Banfill Locke Center for the Arts (now North Suburban Center for the Arts).

April 19th - in person class on iPhone photography by Charles Hezely, 1 hour & 30 minutes + Q&A

May - Spring Pot Luck



Please join us on Tuesday, December 21, 6-9 PM for our annual holiday party and show and tell! The MAA board is going to provide the food this time rather than having a potluck. Please bring a piece of art to share! We look forward to seeing all of you! Thanks to Jeanne Emrich for hosting the event in the condo party room at Point of France, 6566 France Avenue So., Minneapolis, MN 55435.

Jeanne Emrich will have a variety of table easels and other art gear for you to take home for free at our holiday celebration.

Fascinating Tour at the Midwest Art Conservation Center



The tour at the Midwest Art Conservation Center (MACC) at Mia on November 16 was

absolutely fascinating! We started out in the painting studio viewing a tempera painting on thin canvas from the 1970's that had several large holes in it. The first thing the center does is evaluate the damage and do an assessment for the client. They do conservation work for museums, churches, and private owners all over the country. Their plan for this particular piece is to find a similar canvas

and weave the fibers of the "patches" into the old canvas and probably put a backing on the whole panel. They always use materials that are easily removed in case the artwork needs future restorations. For example, they use watercolors and other materials to fix an oil painting rather than using oil paint so that it can be reversed if necessary. We saw a 16th century oil painting on wood

Conservation Tour continued

that was almost completed which had damage to the paint and separation of the 5 wooden panels that were connected with glue.



We also saw a beautiful piece of furniture done in the style of William Morris which was like a long bench with an upper curved part that had a beautiful gilded floral pattern with the sun. There were parts that needed to be re-gilded and the finish of the wood needed repair. Lucky for us the piece is in the collection of Mia so we'll be able to see the finished product once it is back upstairs in the collection! They were also in the process of repairing an angel statue with a basin and had almost completed a

tapestry with sewn found objects on it which they attached to a wooden support so that the weight was distributed more evenly.

Next we went to the print department and got to see a Renoir lithograph, a Redon chine colle, and a James Ensor etching which were inches away from our faces. The works were unframed and each had their own issue but the first thing the expert restorers will do is put the prints in a water bath to try to clean the paper. There was a drawing by Gorky that cannot have a water bath because it was pencil and crayon. It was totally amazing to experience these works up close and personal!

One of the most important parts of art conservation is prevention! The room temperature and relative humidity (RH) levels are so important to keeping your artwork in good condition. The American Institute for Conservation offers the following guidelines for general collections: Temperature: 59-77



degrees Fahrenheit, RH: 40-60%. Mold can grow at RH greater than or equal to 65%.

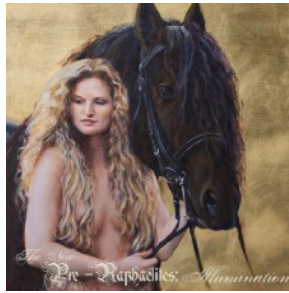
The women who explained the restoration process to us were so articulate, professional and answered our many questions. They were highly educated at different schools bringing all their expertise together. They have to study painting, art history and chemistry, have graduate degrees in conservation and do internships. We are lucky to have one of the few conservation centers in the country right here in Minneapolis. MACC is a non-profit organization. Many thanks to MAA member Shelly Rottenberg for arranging the tour with director Colin Turner, the executive director. www.PreserveArt.org



Member News

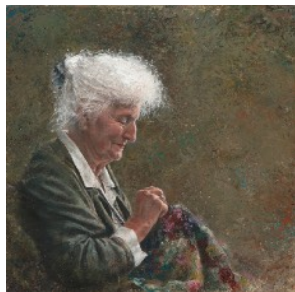
JuliAnne Jonker

The New Pre-Raphaelites: Illumination Juror: Kerry Dumnn. Era Contemporary Gallery, in conjunction with Harcum College and the Delaware Museum of Art. Painting:



Lady Godiva and the Black Knight. Exhibition dates : October 1 through January 10, 2022

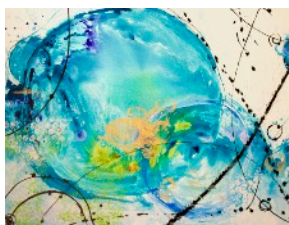
Annual National Juried Exhibition, Wausau Museum of Contemporary Art



Juror: Peter Trippi, editor of Fine Art Connoisseur Magazine. Paintings included: Tapestry, Isabella Grace, In My Life, and Jimi. :) Exhibition dates: November 4 through December 31

Painter, **Susan M. Davies**, will be showing recent large scale pieces in her new series: "Forces of Nature" in the Riverview Gallery at The Phipps Center for Arts in Hudson, WI. Show dates: January 21-February 27, 2022. Please join Susan for the artists' reception Friday, January 21, 6:30-8:30.

The series, "Forces of Nature," features a new body of work celebrating the most basic elemental forces which connect all things in our ecosystem. Masses of color and form



collide with lines and shapes expressing a sense of energy and rhythm which exist in the spaces between the macro and micro cosmos.

Roger Williams is part of the Dreaming of Mythos show at the Coffman Gallery at the University of Minnesota. The show runs through January 29th.

<https://sua.umn.edu/events/dreaming-mythos>

Student Unions & Activities provides a place with convenient services for a diverse community to get involved, experience events, and develop skills to enhance the social, educational, and cultural environment of the University of Minnesota.



Tom Dimock has two exhibiting events: The Hopkins Center for the Arts Tom Dimock, 'Boats, Wind, and Sea'. First Floor Lobby Gallery. December 2, 2021 - January 2, 2022. Opening reception: Thursday, December 2, 6-8pm.

<http://www.hopkinsartscenter.com/223/Exhibitions>

Tom is also exhibiting with OPM November 13, 2021 - January 8, 2022, Frameworks gallery, 2022A Ford Parkway, St. Paul, MN 55116

<https://frameworksmn.com/index.html>

Sonja Hutchinson's work "On a Roll" was juried for publication in the 2022 Northeast Minneapolis Calendar. Printed copies are now available throughout the community.



Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

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