

MuseLETTER

Minnesota Artists' Association since 1937

Mark Your Calendar

Social time from 6:30p - 7p
Program starts at 7p

October 12 - Fall Members Exhibition Reception, 6:30-8:30p, awards at 7p
Marty Harris will be our juror.

November 16 - Mia conservation tour 2:30-4:30p

December 21 - Holiday Potluck and Show & Tell

January 18 - Zoom meeting about Public Art by Jen Krava of Forecast for Public Art

February 15 - Zoom Art History Slideshow on Jean-Michel Basquiat by Marie Panlener

March - Spring Show scheduled at Banfill Locke Center for the Arts (now North Suburban Center for the Arts).

April 19th - in person class on iPhone photography by Charles Hezsely, 1 hour & 30 minutes + Q&A

May - Spring Pot Luck

Our 84th Fall Members Exhibition - Reception & Special Events

Please join us for our October meeting which will be our **reception** for the Fall Members Exhibition at the newly renovated White Bear Lake Center for the Arts.

Date: **Tuesday, October 12, 2021**

Time: **6:30-8:30 PM**, awards presentation at 7 PM
with juror Marty Harris

Address: 4971 Long Avenue, White Bear Lake, MN 55110

Other events will be happening during the Grand Opening of WBCA including four demos by MAA artists:

Monday, October 11 - Shakun Maheshwari, 3 PM

Tuesday, October 12 - Jim Geisinger, 3 PM

Wednesday, October 13 - Kat Corrigan, 6 PM

Wednesday, October 20 - Art Weeks, 1 PM

We need to RSVP for all events at the center including our reception, to gallery director Danielle Cezanne: dcezanne@whitebeararts.org

You can also register directly [here](#)

or gallery@whitebeararts.org



Invitation to Create

by Terrie Christian

Marty Harris led a mini workshop at our first MAA meeting of the season. He spoke of experimenting more with abstraction. Tables of various items that one may not see as implements of art were laid out and we were all invited to choose whatever items called to us without knowing how they would be used. Paper and cups of ink were dispensed to us, and he instructed us to fill each paper with marks, to use a different implement for each page and to fill the page. When all our pages were filled, we spread them on the floor around the room's edges and choose someone else's pages for next part of the process.

Each of the tables had a stack of National Geographic magazines from which we choose a photograph, then with scissors, glue stick and tape we were encouraged to be inspired by our picture and make a collage of shapes on a large piece of white cardstock.

The whole process was an invitation to use unusual tools and to free ourselves from seeing our own marks as precious. It was a liberation from being literal about the shapes in our magazine pictures.

It was fabulous fun to allow ourselves to create, letting go of our usual art habits.



Member News



JuliAnne Jonker

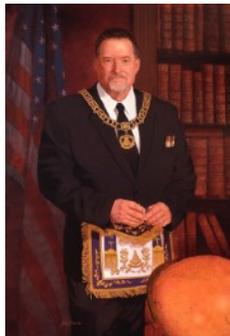
The Richeson Art Company posts an exhibit in Kimberly, Wisconsin and it's called the Richardson 75 International Art competition. I have two paintings that will be part of the exhibit "Dionysus" and "Metamorphosis".

In August, **Joseph Alexander** opened Driftless Art Academy in Rochester. Driftless Art Academy is an in-person, fine art instruction program teaching representational realism in oil painting.



Beginning and experienced adults and teens attend weekly, 2.5-hour classes and can begin the program at any time. The Academy is located in TJ Maxx center, just off highway 52. Members can learn more about the program at DriftlessArtAcademy.com.

In July, **Joseph** completed a commissioned portrait that members may be interested in seeing. "Most Worshipful Past Grand Master Thomas Jackson," oil paint on stretched linen, 36 x 52 inches. For the next few months the portrait may be viewed in person at Driftless Art Academy.



Rick Mittelstadt was notified by two galleries that each one has juried one of his paintings into their October exhibitions. "Earthly Impressions" will be in the online only exhibition, Art in the Time of Corona, sponsored by Dab Art Company in L.A., California. The other painting, "Song in My Heart," will be in the in-person exhibition, Absolutely Abstract. It is sponsored by



the Modern Visual Arts Gallery in Bethlehem, Pennsylvania.

The **Corrigan Eclectic Art Gallery** is holding an Art Market on October 9th from 11 to 4! We are located at 3065 145th St W., Rosemount, MN.

Come on out!

Kat Corrigan still has a solo show titled "My Wild and Precious Life" at [Lanesboro Arts Center](#) through October 17th, if you happen to be heading that way. Lots of new paintings, and some that have never been seen.

Kat also has a painting at [St Kate's for the Alumni Exhibition](#), through October 24th.

Rochelle Rottenberg had a watercolor accepted into the Falmouth, MA Art Center's Autumn Juried show.

Calvin deRuyter has been elected to serve on the Board of the Lake Region Arts Council (LRAC), based in Fergus Falls MN. LRAC serves the nine counties of: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse and Wilkin in west central Minnesota. Their area encompasses 8,073 square miles and has a total population of 227,048. LRAC's current offerings include nine grant programs, a monthly newsletter, an online arts calendar, two art galleries, workshops and networking meetings, an artist registry, and technical assistance to arts organizations and artists. They are proud to be a partner and active participant in Minnesota's Statewide Arts System. deRuyter will serve a 3-year term.

Sonja Hutchinson's piece "Emergence" was juried into the Northstar Watermedia National Show for 2021.

Shakun Maheshwari's photograph was accepted for Arts Elevated program at Rochester International Airport and will be on display for nine months.

Member News continued

Andrea Canter, with Cindy Fuerstenberg, will have an exhibit opening October 28 at the Hopkins Center for the Arts, "Naturally Unexpected." The exhibit will be hung on the first and second floor hallways, and features Cindy's textiles/mixed media work and Andrea's photographs and mixed media works, abstract interpretations of the natural world. Opening reception 5-8 pm on October 28, the show runs through November 26.

Andrea's mixed media work "Free Vibrations" is included in the Artistry Juried Member Show opening October 1, 6-8p.

Andrea's studio will be open for Casket Arts' Second Saturday on October 11, 11a - 4 p. 681 17th Av NE, Minneapolis, Studio #218.



Marie Panlener's gouache painting, "Green Shed Pink Door," was invited to a second show, the Artistry Members' Juried Art Exhibition, Oct 2 - Nov 13, 2021, Bloomington Center for the Arts, 1800 W Old Shakopee Rd, Bloomington.



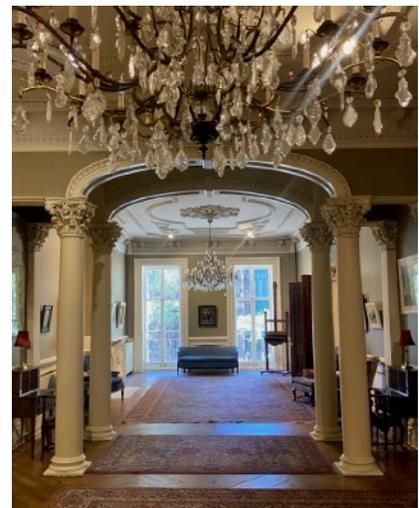
The Artistry Members' Juried Art Exhibition celebrates its 44th anniversary this year. The collection of art showcases many different mediums, styles, and techniques, and selected works will be eligible to win awards. The award winners will be announced online the night of October 2.

JuliAnne Jonker Visits the Salmagundi Club in NYC

Last month's Member News mentioned JuliAnne's charcoal self-portrait that was part of the Salmagundi Club in New York City in September.

JuliAnne was able to visit the Salmagundi Club and she found it mind blowing! It is one of Americas oldest arts organizations founded in 1871 with members such as William Merritt Chase, NC Wyeth, Childe Hassam and Sir Winston Churchill.

She said the exhibit was filled with amazing paintings and she was honored to be included with the other artists and at such a historic location.



Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

Board Members

President, Jim Geisinger
612-868-7653

Secretary, Ann Sisel
(612) 275-0774

Treasurer, Wayne Sisel
sisel001@umn.edu

Exhibitions, Marjorie Moody
651-644-0068
Co-chair, Shelly Rottenberg

Programs, Position Open,
maybe you?

Newsletter, Marie Panlener,
612-741-5206
panlener@mac.com

Website, Shakun Maheshwari
952-476-6475

Board Members at Large
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