

MuseLETTER

Minnesota Artists' Association since 1937

Mark Your Calendar

December Challenge : Illustrate a recipe, see page 3

Tuesday, December 15, Zoom 6:30-9 PM, Julie Snidle demo starts at 7PM.

Show & Tell: Recipe Illustrations

Challenge for January: Work with non-dominant hand

Tuesday, January 19, 6:30 - 9 PM, Bobbi Baldwin Demo

Challenge for February: Self portrait

Show & Tell: Work with non-dominant hand

Tuesday, February 16, 6:30 - 9 PM, Shari Blaukopf Demo

Show & Tell: Self portrait

March - TBD Spring Juried Exhibition

Tuesday, April 20 - 6:30 - 9 PM, JuliAnne Jonker Demo at her studio

Challenge for May: Anders Zorn palette

Tuesday, May 18 - 6:30 - 9 PM, Potluck - dependent on Covid-19 status

Show & Tell: Anders Zorn palette

Julie Snidle to Demonstrate Encaustic Painting for our December Meeting

Humans have been painting with wax for over 2000 years. The Greek word Encaustic means "to heat" or "to burn in" which refers to the process of fusing the molten wax paint with heat after each applied layer.

When Julie Snidle was introduced to encaustic in 2004, she felt an immediate connection with the medium. She still believes it to be the most forgiving and versatile paint she has ever worked with. The process of layering, heating, incising, scraping, drawing, and mark-making on a wax surface is truly captivating and the surface quality of a finished encaustic painting is unlike any other.

Julie's demonstration will include an explanation of the raw materials and equipment involved, which brushes and substrates work best, and a look at her process from beginning to end. If you would like to see her work prior to December 15th, please visit her website, www.juliesnidle.com.



Just Us 24x24



Together Apart 6x6

Julie's work can be viewed in person at Kolman & Pryor Gallery in the Northrup King Building in Minneapolis.

Originally from Minneapolis, she now lives and paints in Fairhope, Alabama.

She is an Artist/Educator for R&F Handmade paints and an Artist Ambassador for Ampersand Art Panels. She teaches nationwide.



Members' Show Results

Our zoom awards presentation on November 12th went very well with our juror Bonnie Lauber-Westover making insightful comments on the award winning paintings. Bonnie's criteria for judging artwork is threefold:

1. She looks for a fresh approach, something that is eye catching, original;

2. Cohesion within the picture frame - Does it hang together? - a sense of unity;
3. Technical skill - solid within your own method of working, not necessarily precise - sureness - confidence.

Jim Geisinger, our president, had made a power point presentation

of the award winners. Many thanks to Bonnie & to Jim!

Congratulations to all 47 artists who entered work in the show.

We have 86 paintings in the virtual show which can be viewed on the Ames Center website.

Here are the award winners:

Award of Excellence - \$100



Jim Geisinger - *A Touch of Blue* - oil



JuliAnne Jonker - *Georgia* - oil & wax on panel



Joseph Alexander - *316* - oil on Belgian linen panel

Award of Merit - \$50



Kat Corrigan - *Winter Island* - acrylic on canvas



Teresa Diffley - *Red Shoe on the Road* - assemblage-acrylics



Ann Sisel - *The Water's Edge* - watercolor

Honorable Mention - \$25



Christine Tierney - *Clean Up Time* - soft pastel



Susan Solomon - *Spiderwort* - gouache & ink



Greg Lecker - *Morning* - oil on canvas

December's Challenge: Illustrated Recipes

Our challenge for the December 15th meeting is from Jack O'Leary. It is to present a favorite or memorable recipe with an original illustration.

The size of the sample was 7 x 10 inch on letter size sheet to allow for generous 3/4 inch margins and accommodate a binding. So, clubsters, extract a favorite recipe from your memory bank and start sketching.

For inspiration check out some illustrations by Jacques Pepin: www.jacquespepinart.com

Have fun! We might end up with a cookbook by MAA artists!

The bold type below identifies the recipe elements.

The Illustration: any media

Introduction: What makes this recipe memorable or a favorite?

Title

Ingredients and Quantities

Procedure: Steps and Times to Completion

Concluding remarks or suggestions

Signature and date



Spinster Auntie Mabel dined "out" a lot and had a cavalier attitude about cooking. Family gatherings and pot luck suppers posed a problem which were generally solved by instructing Mabel thusly: 'Mabel, why don't you do your wonderful mashed potatoes? We'll do them here.' Issue solved.

Auntie Mabel's Mashed Potatoes

Yield: 10 servings

Ingredients:

8 medium to 10 large russet potatoes

Water

1/2 teaspoon Salt, Butter, Half and Half or Sour Cream

Procedure:

1. Wash and scrub potatoes.
2. Pare and cut in half lengthwise, then in quarters. Finish by cutting in inch long chunks.
3. Place in 4 quart pot and cover with water 1/2 inch above potatoes. Add salt.
4. Boil with pot cover slightly ajar for 12-15 minutes until just tender.
5. Drain pot and add dollop of butter. Finish cooking with cover in place about three minutes.
6. Initiate mashing and add 2 tablespoons half & half or sour cream. Add more if needed. Keep warm until serving.

Get creative and for finishing touches add grated parmesan or garlic.

Mary Worth, 07/04/2020

Mission

The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.

Board Members

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Member News

Marjorie Moody

Has five small watercolors in an invitational group show at boreal art loft, second floor of the gift shop, 2276 Como Ave., St. Paul, MN 55108. Gallery hours are: Monday - Saturday 9:30 AM - 5 PM, Sunday 10 AM - 4 PM.



Marie Panlener



Won first place for Gallery 96 monthly virtual art contest, "Social Distancing."

"We All Fall Down," this collage expresses what happens if we don't social distance. The title is a reference to a nursery rhyme from the Bubonic Plague era in the 1300s. "Ring around the rosy, pocket full of posies, ashes, ashes, We All Fall Down."