



Minnesota Artists Association September 2014

Dates to Remember

September 16: Kat Corrigan Demo at the Bloomington Theater and Art Center, Room 2020

October 21: The Arts in Healthcare and HCMC, plus our Mystery Box Challenge!

November 15-16 Plymouth Art Fair. Register by October 15

November 18: Fall potluck Show and Tell

December 4: MAA Fall Exhibition Opening and Reception at the Ames Center (formerly the Burnsville Performing Arts Center) 6-8 PM

Welcome back to MAA and a special welcome to new members, Leland Randall, Kim MacInnes, Edgar Carabio, and Libby Scheele! Hope you have had a great summer and were able to make it to some of the summer printouts. Join us for our upcoming September 16 meeting at the Bloomington Theater and Art Center, Room 2020, for a demonstration by fellow MAA artist Kat Corrigan. I'm sure it will be a fun and informative evening! There will be coffee and cookies as usual at 6:30 p.m. and the demo will start at 7 p.m.

The board met during the summer and we have another exciting year of programs lined up for you. We have a new board member, Rebecca Dudley, who will be Co-Chair of Exhibitions this year. We are looking for another volunteer to help with Exhibitions for 2015-16. Terrie Christian & Donna Triska are co-chairing for the Plymouth Arts Festival this November. In our original by-laws, officers held their positions for 2 years but many of us have served on the board a lot longer. It would be wonderful to get more people involved! If you are interested in volunteering in any capacity for MAA please contact me at 651-644-0068 or by email (marjoriejmoody@aol.com). We have a dedicated and fun group of volunteers and hope you will become one of them!

Hope to see you at the next meeting! Happy Painting!
Marjorie Moody



Kat Corrigan Demo

In 2010, Kat Corrigan decided to dedicate herself to painting daily as a means of improving her work and through the inspiration of artist Clair Hartmann whom she met in July of 2009 in Wilmington NC and who had just completed her own series of 100 Dogs in 100 Days. At first she wanted to do 100 dogs in 100 days as well but soon realized that would be a bit much to attempt, seeing as a month is about thirty days long, and one hundred days would be three months PLUS, so she stuck with July. She figured she could handle the Thirty Days.

And it worked beautifully!

Come meet the artist September 16, 6:30 - 9:30 PM at the Bloomington Theater and Art Center, 2nd floor, Rm 2020. During her demo, Kat will talk about her 30 Dogs and Cats projects and what got her started doing them. She'll show some of her books and also will do a slide presentation, if there is time.. She also will talk about blogging and painting daily and small.

Consider the Plymouth Art Fair

by Terrie Christian

The Plymouth Art Fair (November 15th & 16th) is scheduled for MAA members who want to participate again this year in November. This will be our third year at this event. I participated the first year and since I do not usually make art a business, but was in sales for my career, my perception is colored by those experiences. My motivation was the opportunity to showcase MAA to a fair going audience. I was not disappointed. When we have exhibits, those who show up at our openings are usually other artists and our families and friends. The fair gave me an opportunity to talk to people who had a love for art and were not my inner circle. I got wonderful feedback on the several pieces that I had there and sold one. It was pretty exciting. It was also an opportunity to hang out with other MAA members and get to know them better. Very fun altogether! I also took the opportunity to visit some other booths and talk to other artists. We recruited new members to MAA. The whole thing was affirming to me as a visual artist.

This is an opportunity to sell our art, but we need to have realistic expectations based on the first two years. Both years the group had several hundred dollars in sales. The things that sold mostly were small paintings or cards that were modestly priced. The one that I sold was \$50.00. I know of at least one that was much bigger and a few hundred dollars, but that was not the main experience. That is not to say we should not bring bigger more expensive paintings to offer. One that I offered for \$300.00 had serious interest. One woman really wanted it and dragged her husband back twice, but could not get him to take the bait.

To me, this experience is more entertaining than going to the movies which would cost me way more when I consider the cost of popcorn and beverage. Here, Plymouth feeds us a nice lunch as part of the package! Come share the booth!

The fee for the booth is \$170 (we share 2 booth spaces). Since both artist and our organization benefit, we start out by splitting the fee. That leaves \$85.00 for the artists participating to share. When we find out the number of participants we will let each know their cost. For example, for 10 artists it would be \$8.50 apiece. And, happily, there is no commission taken by the center.

What you need to do is email me at terriepc@msn.com to get your name on the list. We also need people to run the booth, but we don't all have to be there all the time. Tell me in your email what you could commit to so we can work out a plan. DEADLINE FOR THIS INFORMATION IS OCTOBER 15 event is November 15

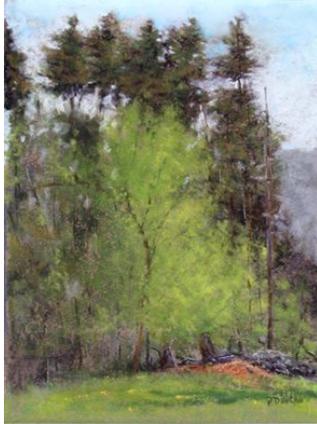
Members' News



A pastel, "We Lost the Farm" by Judy Lieber won 3rd Place in Class 4, Drawings and Pastels, at the State Fair this year. The painting also won an award from the Lake Country Pastel Society. Sonja Hutchinson and Ken Valentas were accepted into the exhibition as well .

CONGRATULATIONS TO YOU ALL!!

Eleanor McIntosh will be showing her paintings at the Edina Senior Center, Sept., Oct., and Nov. Regular paintings for the first two months, Christmas paintings in November. She says this may be her last show, so be sure to see it!



Left: "Nature's Healing Light," a pastel by Patricia Duncan

Right: "On Watch," an oil by Thomas Dimock



"Lonesome Boat, Docked," oil on panel by Tom Dimock

Members News-continued

Nancy Patrick Carney has plein air classes and weekend workshops scheduled for this fall. It's not too late to sign up. For more information, visit her website: www.nancycarney.com/classes or e-mail her at natmpc@yahoo.com

Kat Corrigan is offering painting classes at the Ivy Building (2637 27th Ave S, Minneapolis, MN 55406) this September and October, on Wednesday evenings and Saturday mornings. E-mail her at katjojo@hotmail.com or call 612-720-6675 for more information and to sign up.

Tom Dimock and Patricia Duncan were among 24 artists from Wisconsin and Minnesota participating in a "Fresh Paint" event in Durand, Wisconsin last May 18-23, 2014. Patricia won Best of Show for her pastel, "Nature's Healing Light," and Tom won Best Historic Painting for his oil, "On Watch." The same painting also won Honorable Mention. Derek Davis from the Twin Cities served as juror for the competition.

Tom Dimock's summer was busy! He was in Red Wing in June for the Plein Air Art and Music Festival. In July, he was in the Minnesota River Plein Air Event at the Landing (Three Rivers Park), at the Plein Air Aitkin Competition sponsored by the Jaques Art Center and where he won an Honorable Mention, and also in another plein air event in Stockholm. In August, he was in three other events and, in September two more! His oil painting, "Lonesome Boat, Docked," won Best of Show/First Place at the Port Wing, Wisconsin Plein Air in August.

Eunice Spicer Latham (1895-1953) was President and Newsletter Editor of MAA years ago, probably in the 1940's. Her family assembled a retrospective exhibit of her work in Willmar MN July 1 - August 11. Eunice was an accomplished artist who worked in watercolors, oils, serigraphs and lithographs. Several of her paintings were included in juried shows at the Minneapolis Institute of Art in the 1940's and early 1950's.

Susan Solomon has a 2-person show with Stuart Loughridge at the Frameworks Gallery. The exhibition is entitled "Moon Gazers" and runs through September 6, so it's not too late to see this show!

KEEP IN TOUCH! Please send news, announcements, and low res.JPGS of your latest work to Jeanne Emrich, your newsletter editor, at jemrich@aol.com. Put "News for MAA newsletter" in your subject line. Just attach a JPG to your e-mail or snail-mail Jeanne a photo. (Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435).