



## Minnesota Artists Association January 2015

### Dates to Remember

January 12: Pick up your show entries at the Ames Center

January 20: Clothed female model at the Bloomington Art Center. Bring your pencils, pastels, or paints.

February 17: Demo by abstract watercolorist Karen Knutsen

We have a clothed female model for our January meeting, so gather up your pencils, pastels, or paints and bring them to Room 2020 at the Bloomington Theater and Art Center on the 20th. We have the room from 6:30-9:30 PM.

Also, don't forget to pick up your paintings at the Ames Center. We had a great opening and two paintings were sold following that. The Ames Center is an ideal gallery since there is plentiful traffic through it during intermissions at theater performances next door.

For those of you who were unable to see the show, we have included the award winners and others' paintings as well in this newsletter.



### Our Fall MAA Members Exhibition Opening Reception, December 4, 2014

**Top Left:** Our juror, JuliAnne Jonker and one of two paintings she brought to the show.

**Bottom Left:** Opening night at The Ames Center Gallery.

#### Award of Excellence:

Gary Carabio - "T'Boli Woman"

Jim Geisinger - "Intense"

Judy Lieber - "That Day on the Beach"

#### Award of Merit:

Gary Carabio - "High Tide"

Rita Corrigan - "Golden Fields"

Jim Geisinger - "Ice Cream Delight"

#### Honorable Mention:

Jeanne Emrich - "A Sunset in Farm Country"

Sonja Hutchinson - "Unbridled"

Judy Lieber - "Behind the East Bay Hotel"



Awards of Excellence



“T’Boli Woman” – Oil  
Gary Carabio



“That Day on the Beach” – Oil  
Judy Lieber



“Intense” – Crayons, Encaustic  
Jim Geisinger

Awards of Merit



“High Tide” – Oil  
Gary Carabio



“Golden Fields” – Pastel over watercolor  
Rita Beyer Corrigan



“Ice Cream Delight” – Oil  
Jim Geisinger

Honorable Mentions



“A Sunset in Farm Country” – Pastel  
Jeanne Emrich

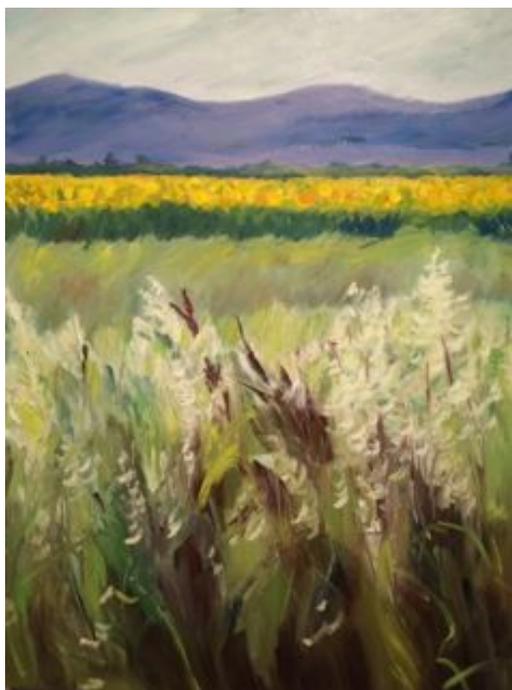


“Unbridled” – Watercolor  
Sonja Hutchinson



“Behind the East Bay Hotel” – Watercolor  
Judy Lieber

Exhibition photos courtesy of  
Elena Nikonov and Jeanne Emrich



**The secret is out!** It's actually FUN to participate in an MAA show! I'm not just talking about entering your paintings, attending the opening, and maybe coming home with an award (or two). There's the backstage stuff, as well. Case in point: drop off day. Volunteers on this day get to preview the entire show as the paintings come in. There's time to chat with the artists, get to know new members, and basically talk shop. Then there's hanging the show—an art in itself and an education. Volunteers who help to hang the show are the paintings' first judges, and, I would add, promoters. This is on-the-job training for ways in which to display each painting (like your own) to its best advantage. So a hearty thanks to Marjorie Moody, Terrie Christian, Jack O'Leary and all the other volunteers who made this exhibition a great success. If you haven't volunteered yet, consider joining in when our next show comes up! I think you'll enjoy yourself. — Jeanne Emrich

Left: "Near Castiliagno" – Oil by Marjorie Moody

## More Members' News

Welcome new members Lucy LeMay and Shawn Turek! We look forward to getting to know you and hope to see you at our January meeting!

Rita Corrigan will be showing at Curran's Restaurant for the month of January.

## This and That

Clearing your studio of under-used materials and equipment? Viva Musica is a new tax-exempt organization that will PICK UP your unwanted items and deliver them to schools in the metropolitan area. Go to [www.vivamusica.org](http://www.vivamusica.org) or call 612-353-7500 and ask for Erin for more information.

## New Year's Resolutions for Your Art

Thanks to all willing to share their art resolutions for 2015 with us. The odd thing is that even if you haven't set some resolutions or have, but don't wish to share them, it can be inspiring to read others!

"My resolution will be to paint 50 miniatures (almost one a week) by the end of 2015."

"Well now, can I hold you to such an accounting? Mine might be to finish the current stone carving in the next year."

"I plan to do a painting or drawing in my 7x10 sketch book every day during our road trip across the lower U.S. I will send my best effort of the week to my critique buddies."

"The resolution that you mentioned, 'paint more miniatures, since I learn so much from them', is my resolution exactly. Also, to try to paint at least 10 minutes a day?"

"My resolution is to paint at least one of the paintings that have been on my mind for many years!"

"1. Make a work plan that includes making new art, inventorying and rebranding (some) old art, and starting and finishing some book projects, and making my living room studio into a gallery. 2. Return to reliable image-a-day posting. 3. Encourage old and new friends and new artists and people new to art to Make Art."

## A Resolution to Make Mistakes — by author Neil Gaiman

"I hope that in this year to come, you make mistakes. Because if you are making mistakes, then you are making new things, trying new things, learning, living, pushing yourself, changing yourself, changing your world. You're doing things you've never done before, and more importantly, you're Doing Something.

So that's my wish for you, and all of us, and my wish for myself. Make New Mistakes. Make glorious, amazing mistakes. Make mistakes nobody's ever made before. Don't freeze, don't stop, don't worry that it isn't good enough, or it isn't perfect, whatever it is: art, or love, or work or family or life. Whatever it is you're scared of doing, Do it.

Make your mistakes, next year and forever."

**KEEP IN TOUCH!** Please send news, announcements, and low res.JPGS of your latest work to Jeanne Emrich, your newsletter editor, at [jemrich@aol.com](mailto:jemrich@aol.com). Put "News for MAA newsletter" in your subject line. Just attach a JPG to your e-mail or snail-mail Jeanne a photo. (Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435). The deadline is the 20th of the month.

