

# M NEWS



December 2008

MINNESOTA ARTISTS' ASSOCIATION / SINCE 1937

*The First all Media Art Organization in Minnesota*

## Non-Glare Art!



*By Terrie Christian*

I have been using a product that allows me to frame my watercolors without glass or plexi. Several members have asked me what I am using and how my methods work.

The December program will include a demo of how I apply the material, and what I am using on my mats that also protects them. I am also using old frames that I get at thrift stores and various other sources that need a little TLC. I will demo how I fix them up easily with little cost.

I will bring a number of finished pieces so you can see the limitless looks that can be achieved. A materials and instruction sheet will be available at the meeting.

More Details Below.

### *December Program*

**When:** Tuesday, December 16th

**Time:** 6:30 to 9 p.m.

**Where:** Bloomington Art Center

For many years I have had issues with matting and framing. As an artist, I see my piece as a whole and have liked to have many options based on what I see as the finished piece. One of my first finished pieces had a frame that I wallpapered with real birch bark. I also wished for a product that would eliminate the need for glass on my watercolors because I did

not like the glare. The product that I use leaves my art looking like a watercolor, but provides UV protection as well as providing a matte finish that protects the art. Also, Find out about painted mats!



## President's Corner *by Charlie Breems*

We have been in existence since 1937 and have a rich history that should be honored. Now, with changes in our culture, we should look at ways to expand and be attractive to new members. One of the ways to get this done is to make sure that we

communicate that all levels of artists are welcome. We have a range of artists already, and we want “novices” and “wanna be” artists to know they are welcome! One of the things we already do is make it easy to enter our shows. We allow paintings without regard for when they were painted. Some organizations require that entries be only work done in the last 3 years. We would like to encourage members to give us feedback. Are there things you would like to see us do?

We also want to thank **Emmy White** for volunteering to be our new Secretary and **Seth Breems** to be our new Webmaster.

At our recent board meeting, **Seth Breems** gave details of new ideas for our website. He will be making some changes and will make it possible for artists to “talk” to each other on our site. There will be a gallery for members only and Seth plans to add links to other art organizations to increase our connections with more artists. Seth would like to include artist profiles so that we can know each other better. You may begin to send your information to Seth at [SethBreems@Hotmail.com](mailto:SethBreems@Hotmail.com)

We also plan to provide Seth with a form of our newsletter that you can view on our website. It will take a little time before the changes are in place.

### MAA Board of Directors

#### Administration

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## *Newsletter changes*

*By Terrie Christian*

It was taking me a long time to print our news. Our board authorized a change to a print shop, and this has increased our costs per newsletter. Also, postage costs have been increasing. For members who have e-mail, we are transitioning to sending you the newsletter by e-mail. For those who do not have e-mail, you will continue to get a colored copy in the mail. Another way that I have cut costs is to reduce the number of newsletters. When we have shows, I have sent out a postcard rather than a newsletter. Much of the news has been focused on “Brag Box”, primarily award winners and exhibits. We would like members to send paintings you are proud of. **Be your own judge!** Paintings do not have to be ones you entered in shows or have won any awards. You can all be in the Brag Box! Send a few words with your images! Thanks a bunch for news!!

**Brag Box**  
"If Ya Done it, it  
Ain't Braggin"

*Member  
accomplishments  
Exhibits,  
winning awards . . .*

So, in the spirit of starting the idea of being your own judge, I have been including some of my little paintings in the corner for some time. This month, it is



**"Simply Moose"**. I usually pick one of my own because it needs to be square, and most of mine are, and I color coordinate it to the front page. I learned this from **Onnalee Graham** who started the tradition when she was editor. It is an accomplishment to create something! I hope some of our new members will send some images!

Two of our members recently were in the show "Water Bourne" at the Nash Gallery at U of M. **Ed Shimek** and **Marian Alstad**.

Several of our members also had paintings accepted into the Bloomington Art Center Member's Juried Show. In addition to **Bonnie Crouch** who was in last month's news, **Judy Lieber, Rita Beyer Corrigan, and Ron Merchant** all had paintings in that exhibit.



The painting at the bottom of column one is "Lake Series: One Brother", oil on canvas, 36" x 48". Exhibited at the Bloomington Arts Center Annual Juried Members Show 2008. By **Ron Merchant**.

The following painting, also by **Ron** is "Lake Series: Swans", oil on canvas, 36" x 36". Exhibited at the 12th Annual Extremely Minnesota Juried Exhibition at the Robbin Gallery, November thru December 12th, 2008. It received a Special Merit Award.



Some tips on sending images. Take a photo or a scan of your painting. Do this before you frame it so that there is no glare on the image. Most of the current digital cameras have a bit of a fish eye effect. I usually get a picture that is a bit back so there is space around the image, then crop it so that it ends up looking square or rectangular. This is not always possible as you can see from the picture of my painting on the front page. There you can see the distortion of the lens. When you e-mail the image, it is good if it is at least a few inches big. Reproduction looks better when I reduce the image, as the larger file gives more pixels to make your image look good. The above image was about 10 inches and I reduced it to fit in the column to about 3".



MINNESOTA  
ARTISTS'  
ASSOCIATION  
Since 1937

9910 South Shore Drive, Plymouth MN 55441

**MAA Membership Registration:** Date \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

Active Member dues \$25/year  
Family Member dues \$40/year  
Supportive Member (tax deductible-donor's  
choice) \_\_\_\_\_

*Make Check payable to Minnesota Artist's  
Association and mail to: Jeanna Meyer  
1220 Polk Street, Apt. 1, Shakopee, Mn 55436*

## **!!More Brag Box!!**

**Miriam Arneson** is currently exhibiting at Curran's Restaurant at the corner of Nicollet Avenue and 42nd Street in South Minneapolis. Below is a photo I took of one of Miriam's paintings in an exhibit last year. I do not know the name of it. Terrie



The painting below by **Judy Lieber** is an acrylic called "Alley in Tangletown." It won the Emerich/Stordahl Award in the Minnesota Watercolor Society Fall Member's Show.

