

March Meeting

Working with a Gallery

For our March meeting we will have a three member panel discussing working with a gallery and gallery representation. Douglas Flanders, art collector, dealer and owner of Flanders Gallery, Aldo Moroni, ceramist, curator at the California Building and juror for our Fall Exhibition last year, and a third panelist will present a discussion on working with a gallery, and hold a question and answer session at the end of their comments. It should be an interesting and informative evening. Hope to see you there!

Tuesday, March 20, 2018

Room 2020 Bloomington Center for the Arts

Time: 6:30 – 9:00 pm

Editor's Note

Greetings! Our days are getting longer, and warmer weather is just around the corner, as soon as we have our hockey tournament snow storm.

Jeanne Emrich is our guest artist this month, and as always our membership is actively exhibiting their work. If you would like to be a featured artist please email me.

Terrie Christian has written a wonderful report of our February meeting. Also, you will not want to miss our March meeting on working with a gallery and obtaining gallery representation.

Don't forget to get your submissions into our Spring Juried Show by the exhibition deadline of Friday, March 23.

May your days be filled with warmth, friendship, and inspiration!

MAA Spring Exhibition

Our Spring Juried Exhibition will be at The Show Gallery in Lowertown St. Paul with the opening reception on Friday, April 6. The entry form is included with this month's Muse mailing. There will be a size restriction of 36 x 36. If you plan to enter a large painting please consider entering a smaller one for your second piece because the venue is smaller than our usual sites. Also please be aware that the entry submission deadline is Friday, March 23, and entries will not be accepted after the deadline. Thank you!



Street in Venice, 1882 – John Singer Sargent

Featured Artist



Jeanne Emrich

I was born in Minneapolis and raised along the western edge of Edina where horses and painting were my primary

preoccupations. My art DNA pretty much came from my mother, who was the first fashion artist for the then Star newspaper in Minneapolis. In high school, I had two excellent art teachers which pretty much determined my studio arts orientation when I attended the University of Minnesota. Eventually, I became disillusioned with the modern art movement in America and switched my major to art history, spending many happy hours in darkened rooms watching slide lectures canvassing the world's rich history of art. That cultivated my aesthetic sensibilities and trained my eye. Years later, I happened to see a landscape painting by watercolorist Kay Sharkey. Finding her expressive brushwork and strong values compelling, I started taking classes with her at the Edina Art Center. That also resulted in my co-founding the Twin Cities Watercolor Society (later renamed the Minnesota Watercolor Society) with one of Kay's students, Jeanette Stordahl. Along the way, I also developed an interest in sumi-e painting and Caran d'Ache Neocolors II, the latter

being water soluble and permitting a mix of watercolor and pastel techniques. Then, as now, I have always been drawn to the landscape and to this day can't resist the path into the woods, the next bend down the road.



Misty Pines, Caran d'Ache Neocolors II
Jeanne Emrich

New Gallery Opening

MAA member and Secretary of the Board, **Karin Jacobs**, will be part of a new specialized gallery. Gallery Equus, located in studio 222 of the Northrup King Building is the Midwest's first gallery showcasing solely equine fine art. The Gallery's press release was included in last months' issue of Muse.

Exhibitions:

Openings:

The studios of **Emmy White & Cal deRuyter (321)**, **Tom Dimock**, **Mary Ann Morgan**, **Greg Lecker** and **Eileen France (183)**, **Rita**

Corrigan & Marjorie Moody (392), Michele Combs & Jerry Majkrzak (391) will be open for First Thursday on **March 1, 5-9 pm** at the Northrup King Building, **1500 Jackson St. NE, Minneapolis.**

Gallery Equus – featuring **Karin Jacobs** will have its grand opening, Thursday, **March 1, 2018, 5-9 pm** at the Northrup King Building, **1500 Jackson St. NE, Minneapolis.**

For a listing of local art openings in the Twin Cities metro please check out:

<https://www.mplsart.com/>

Ongoing:

Michele Combs' painting titled. "Autumn Stillness - Loire Valley", won first place at "Arts in Harmony" at the Hopkins Center for Arts February 15 – March 16, 2018.



Autumn Stillness – Loire Valley,
Michele Combs

Wayne and Ann Sisel are part of the **20th Annual "Celebration of Community" Art Show** running through March at St. Matthew's Episcopal Church Undercroft Gallery, 2136 Carter Ave. St. Paul MN 55108.

Michele Combs, Patricia Duncan, Christine Tierney, and Sue Wipf are part of "For the Love of Art" at the Grand Hill Gallery in St. Paul. The show will be up until March 31st.

Vera Kovacovic's paintings are on display at **Curran's Family Restaurant, 4201 Nicollet Ave, Minneapolis, MN 55409.** Come join us for breakfast on Wednesdays and see Vera's paintings!

Bonnie Crouch and Jack O'Leary along with ten members of their critique group, WaterArt, are currently in an exhibition at the **Reedy Gallery** at the **University of Minnesota Landscape Arboretum.** The show opened on Jan. 11.

Roger Williamson has two of his works in the Avivo traveling exhibition **To Really See: Exploring the Medication-Taking Experience** which opened at the University of Minnesota in the Bio-Medical Library and runs until April 30, 2018.

Patricia Duncan's painting, *Spiritual Healing, Comfort and Solace*, was accepted into the **American Impressionists Society Small Works Exhibit** in Cincinnati, Ohio at the Greenhouse Gallery.



Spiritual Healing, Comfort and Solace,
Patricia Duncan

Patricia Duncan has also been accepted into the Telluride Plein Air event June 28 through July 4, 2018.

Ron Wilson's solo show runs through March at the **Richfield Community Center**, 70th and Nicollet in Richfield.

Artist Breakfast at Curran's – Every **Wednesday** morning at **8:30 am**, good food, average coffee, below average price, and great conversation about art and life. Bring a painting or artwork to share with the group. **Curran's Family Restaurant**, **4201 Nicollet Ave, Minneapolis, MN 55409**.

Membership

If you know of someone who might be interested in joining the MAA invite them to a meeting or pass along your copy of *Muse*. Individual dues are \$25 and family dues are \$40. They can join by sending a check along

with their name, full address, email, and phone contact to:

Diane Gilbertson
5275 Oxford St. N.
Shoreview, MN 55126

Attention New Members!

Don't forget that you can have a presence on the Minnesota Artists Association webpage. All that is needed is a profile photo, a biography and/or artist's statement, and some digital images. Please also include your email and website, if you have one. For more information contact via email, Shakun Maheshwari, shakuntaladesign@yahoo.com. Did you know about the MAA Facebook page? Be sure to "Like" our Facebook page so that your friends learn about the MAA.

January MAA Meeting



Annie Young and Sheri Grube: A Message of can-do-it-ivness!

By Terrie Christian

Annie Young and Sheri Grube gave a most inspiring talk at the MAA meeting in February. Annie began using the title above to describe their stories and stated that blindness does not define her. She is an artist! She was an Air Force security special agent for 15 years and developed a rare eye disease losing 85% of her eyesight in less than 3 months. She still can tell that it is lighter on a bright sunny day but no longer sees colors or shapes. Annie described her anger and depression after this loss and her period of sitting on the couch eating potato chips. One day, her son's friend stopped by. She had coached him in little league for 9 years. He asked her son about Annie, and she overheard her son describe her "couch potato" behavior, and she thought what am I doing to my son?



Annie Young

Annie called the U of M and they immediately sent a counselor who brought a cane and a liquid that dried in a raised pattern to help Annie identify the stove and washer and drier. She joked that she wasn't pleased to get back to cooking and laundry!

She got into a local school for the blind that enrolled people from all over the world. She attended for a year and got herself there by walking to a bus, transferring buses, and taking the light rail both ways every day. She learned braille and marking techniques to help her know the colors of her clothes. She uses these markings in her art now.

One day, she was having difficulty navigating and found herself in dangerous traffic. This experience convinced her that she would have to fight to find her way to a better way of life.

Her lessons in navigation continued. During her time at the blind rehab center, Annie participated in a wilderness trip to the Apostle Islands where their first task was to put together a tent. She asked the teachers if they knew who they were dealing with! Feisty! But then she found that this equipment went together much like her cane. The leaders put ropes and cords to help the class to navigate the camp site. Then, Annie heard the lake on the shore. This was so what she needed, to learn to trust her hearing and sense of touch! These experiences of navigating would inspire her art.

Her sense of touch is how she navigates her way through a painting. A lizard painting, that she calls 'The Sentinel,' was inspired by another artist living with a disability. She had a lizard sculpture that she bought on a trip, and she uses forms like the lizard,

which she can touch, to help her visualize and recreate the shapes on canvas.

She has now been an artist for ten years. She lost her sight at 37 and is now 54. She paints mostly with her fingers and has devised ingenious ways of navigating her canvas. She uses masking tape, and staples that she can feel, and other props such as templates that she makes in the shapes she wants to paint, like flower petals, or the wings of a dragonfly. Her paint tubes colors are marked in braille, and she now has a device that tells her what the colors are and their location on her canvas. Annie wants people to touch her paintings because she uses enough paint to raise the image off the surface. If we can touch and follow the form, we can learn better how Annie “sees”. She calls this “tactile navigation” which enhances her creativity and playfulness. Her goals for the future are to do smaller paintings and to use brushes. She is also learning to make wooden bowls on a lathe. She brought one of her bowls for us to feel. You can see more of Annie’s work on her website: www.annieyoungarts.com.



Sheri Grube

Annie introduced Sheri Grube to us. She also has an amazing story to tell. She is a survivor of physical and mental abuse and has PTSD. She was a mechanical engineer and designer of HVAC systems. A pinched nerve in her arms ended her career. Then she was diagnosed with a rare neurological disease similar to Parkinson’s and developed tremors and abnormal movements. She also has dystonia (a state of abnormal muscle tone resulting in muscular spasm and abnormal posture) which 20% of people with her disease and Parkinson’s develop. She brought several of her paintings. She paints how her body feels and how people affect her. She also does advocacy work for people with dystonia. You can find her work on her website: www.artsherigrube.com.

Annie is a volunteer with an organization called the Dragonfly Project. They use a

painting, which she co-designed with another Air Force veteran, called "Permission to Soar" on grief cards that are sent out to the families of people, who are serving or have served country or community, and who have suffered losses. This is a non-profit organization that can be found at www.dragonflyproject.org. She believes that artists need to be true to self and share with others.

She also recommends another organization that helps artists with disabilities. You can check them out at www.vsamn.org

Calls for Art

Banfill-Locke Center for the Arts is accepting proposals for the 2019-2020 exhibitions calendar. The deadline for application is March 31, 2018. The application is available at the following link: <http://banfill.server266.com/wp-content/uploads/2013/07/Open-Call-flyer.pdf>. The art center has a library space for exhibiting 4-6 experimental works. The use of this space is ongoing. To inquire about its use send an email to jeffrey@banfill-locke.org with the subject: BLCA Library.

Banfill-Locke also collaborates with the Mississippi Branch of the Anoka County Library. The exhibitions run for two months and 14 to 16 paintings can be hung in the exhibit space on stationary hooks.

Diamonds Coffee Shoppe – in the Thorpe Building, 1618 Central Ave NE, Minneapolis, MN 55413, sponsors small exhibitions. If you are interested in an exhibition there, contact **Kat Corrigan** and send her a few images at katjojo@hotmail.com

Other opportunities are available at: <http://www.mnartists.org/>

Resources

Bonnie Crouch recommends these online resources for a wide range of approaches for creating bold, imaginative watercolor paintings:

robertburridge.com or bobsblasts.com

Open Studios/Workshops

The **Northstar Watermedia Society** is hosting a 4 Day, "**Bold & Brilliant Watercolors**" workshop with artist **Carol Carter**. Tuesday - Friday, **October 16-19, 2018, 9 a.m. – 4 p.m.** New Brighton Community Center, New Brighton, MN Workshop fee is \$475 for members and \$525 for non-members. <http://northstarwatermedia.com>

The **Lake Country Pastel Society** is pleased to announce that artist and author, **Doug Dawson** will be giving a five day workshop in Minneapolis from **May 7 - 11, 2018**. This will be a combination of studio and plein aire sessions. Doug is recognized as a



“Master of Pastel” by the Pastel Society of America. The classes will include demos, fundamental principles, and techniques, which benefit those who are new to the medium, or have used pastel for years. He challenges and guides students to climb to a new level with their work. Doug gives lots of individual assistance and there are frequent critiques in a relaxed atmosphere. Check out the Lake Country Pastel Society lakecountrypastelsociety.org website and newsletter for more information, or contact:

Eileen France
franceart@earthlink.net
952-431-9753

Ted Nuttall – “Painting figures from photos”, April 16-19, 2018, 9am-4pm, Lexington Park Facility, Roseville, MN. For more information: northstarwatermedia.com

Richfield Community Center – Richfield's free open studio meets Monday and Friday afternoons from 1 to 3 pm in the Ruth Johnson Room at the Richfield community center, 70th and Nicollet. All artists and media are welcome. Contact Ron Wilson for more details at ronwilson906@gmail.com.

New painting classes start in March: **Landscape and Nature** at *Minnetonka Center for the Arts*, and **oil and acrylic painting** in **Michele Combs Studio** at the *Northrup King Building*. Go to Michele's website for more detailed information or contact Michele at michelecombs.com.

2017-18 meeting Schedule

March 20: Aldo Moroni on obtaining gallery representation
April 6: Spring Juried Show
May 15: Spring Potluck

MAA Mission & Vision

The Minnesota Artists Association founded in 1937 was the first all media art organization in Minnesota.

Mission: *The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.*

Vision: *MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.*

Visit MAA at:
www.minnesotaartistsassoc.com



Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active participation will enhance the value and content. News, articles, announcements, letters, tips, resources, and other items for the newsletter should be submitted to the Editor by the 20th of each month at khkomadina@gmail.com. Content may be edited.

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