

M NEWS



October 2007

MINNESOTA ARTISTS' ASSOCIATION / SINCE 1937

The First all Media Art Organization in Minnesota

OVERCOMING RIGIDITY!



The Reader by Greg Lipelt

Getting Outside the Box With Targeted Exercises

The vast majority of us unconsciously tend to prefer staying in a limited, self imposed comfort zone where results are predictable and we feel most confident. It spares us effort and we're unconsciously haunted by the silly conviction that "this one counts"; we're giving a "concert performance." I have come to believe though, that the conservatism that this mindset inspires brings about artistic stagnation, boredom, and creative death. How can we think of our practice as more of a rehearsal, a game? Let me show you how I combat this tendency by using specific targeted exercises working on just one aspect to achieve growth and liberation, not to mention have more fun!

For more views of Greg's work visit:

www.glartworks.com

GREG LIPELT has aspired to a career in art ever since deciding to become one at the age of 7. After being named outstanding art student in the class of '66 at Owatonna High School he served as an artist in Vietnam. He then attended the School of Associated Arts in St. Paul (now the College of Visual Arts) for 2 years and later earned a B.S. in Psychology from the University of Minnesota. He has made his living in commercial art and teaching for 35 years and has been pursuing his passion, painting for 20 years, working primarily in watercolor and oil with an occasional acrylic and or pastel. He is a signature member of the Transparent Watercolor Society of America.

Inside this issue:

Other opportunities 2

Musings of A Stone Carver 3 & 4

Programs 3 & 4

Miscellaneous News 4

Please Send in your Membership Dues!
If you have an e-mail address please put it on the form.

Other Opportunities

Judy Lieber Drawing Class Caricatures and Portraits.



When? Mondays,
9:30 to 12:30,
October 22, 29,
November 5, and
19. If you are
interested in any
of these classes
**call Judy for
more details at**

952-884-1815. If these times do not work for you, Judy will offer more times in the future. Tell her what works for you.

E-mail her at: judy@liebergroup.com



The Basilica Paintings By Gene Terres

We are invited to display our Paintings of the Basilica Church In December. You still will have Time to render an impression of the church or activities.

You can Make as many as you can to include in the exhibit.

This will be their Centennial, Which will include a lot of Festivities and church Attendance.

**Any Questions, call me Gene Terres
612-825-4512**

**You can deliver your paintings to me
or I will pick them up.**

Ron Merchant

2,000 Days: a retrospective

Robbin Gallery, October 2nd through 27th.

Artists Reception, Sat., Oct. 6, 6 to 9 p.m.

Visit www.ronmerchant.com for a preview.



**Glitter
Girl**

Dynamic Duo Exhibit Edina Art Center

Terrie Christian has a painting entered in this exhibit. It is open October 4th to the 27th.

Opening Reception October 12 from 5 to 8 p.m. These yearly workshops are where Terrie got her start on abstract and collage painting. **Glitter Girl** is collage.

Her hair is brown craft paper painted with acrylic paint and glitter. Her jewelry is tissue paper painted red with gloss medium.

MAA Board of Directors

Administration

President	Ron Wilson	612-243-1315
Vice Pres.	Charles Breems	952-913-8671
Secretary	Sylvia Rudolph	612-722-8416
Treasurer	Jeanna Meyer	952-758-9446

Activities Coordinators

Exhibitions:	Sylvia Rudolph	612-722-8416
Programs	Judy Lieber	952-884-1815
Membership	Gene Terres	612-825-4512

Co-Editors MAA Newsletter

Terrie Christian 763-546-5266

terriepc@msn.com

Amanda McCarty 612-729-9717

Web Site Mgr. Amanda McCarty

nefferkiti@msn.com

MUSINGS OF A STONE CARVER

By Rachel Trockman

"I just retired from practicing medicine. My specialty has been Behavioral Developmental Pediatrics. I had a residency in Pediatrics and fellowships in Pediatric Neurology and Child Psychiatry. I coordinated a multidisciplinary assessment and intervention team for 31 years at Hennepin County Medical Center. Fortunately, I overlapped work and art and have been doing something with art since 1982. I did some oil painting in the early 1980s with the help of Florence Hill. I made porcelain dolls in the late 80's and have been doing sculpture since the early 90's. I started with stone in 2001. Before that I was sculpting in clay and bronze. The Minnetonka Center for the Arts has a bronze foundry where I learned to do all of the steps in the bronze process.

I prefer the stone because it is more direct. Also, the stone forces me to accept the limits of the material and bend reality. Working in alabaster with all of its colors, also influences the shapes that I carve. The stone itself has led me into more expressive and symbolic forms since I can "lose myself" while working in a kind of altered state of consciousness. That never happens to me when working in other medium where my work is contrived and directly mimics reality. In the past several years, I found myself seeing two or three people in the rock and carved them relating with intensity and ambiguity. Years later I saw the work of Gustav Vigeland (Oslo Norway) and found it familiar. I only sculpted animals once because the stone required it. I saw at least one fox and when I had finished there were two fox kits in front and one animal at the rump and tail end. Apparently someone was fused at the hips; or I just ran out of stone.

Continued on Page 4

Programs

By Judy Lieber, Program Chair

Greg Lipelt will be giving a Demo on
OVERCOMING RIGIDITY.



October Program:

Tuesday, October 9th
6:30-9:30

St. Louis Park City Hall Conference
Room.

Directions to program:

Take HWY 100 to Minnetonka Blvd. Go East 3 blocks to Raleigh, turn right, then an immediate left into the parking lot behind the City Hall building. Enter the doors on this level. The conference room will be down the hall to your left.

6:30 Social time

7:00 Program

Bring a painting to share.



MINNESOTA
ARTISTS'
ASSOCIATION
Since 1937

9910 South Shore Drive, Plymouth MN 55441

Website Address:

www.mnartistsassociation.org

Visit for membership Form!

**Deadline For November 2007 News
Friday, October 26, 2007
10:00 A.M.**

See Page 2 for Editor Information

Musings of a Stone Carver (Cont.)

Recently I made an alabaster sculpture looking like a bust of a woman with her hair flying. However, the shape is that of the pelvis. I like to think of this as a literal version of the union of mind and body which are concepts held to be separate in Western tradition. As a physician, this 'separation' was always a problem for me."

The sculpture, "Mind and Body: Woman" by **Rachel W. Trockman, M.D.**, was accepted into the 2007 Fine Arts Exhibition at the Minnesota State Fair.



November Program

**Tuesday, November 20th
6:30-9:30 p.m.**

**Konstantin Berkovski
Demo**

Charcoal Drawing

Bloomington Art Center

DECEMBER MEMBER EXHIBIT

By Sylvia Rudolph

The fall show will be a little later this year, in December and January, at Eden Prairie Government Center, where we have shown before, with an added "Holiday Boutique" promotional event aimed at city employees and residents.

Entry forms will be with November's Newsletter.

Only current paid members can enter the December show. Send Dues to Gene Terres.