



December 2006

MINNESOTA ARTISTS' ASSOCIATION / SINCE 1937

The First all Media Art Organization in Minnesota

Reflections

By Ed Shimek

Watercolor of late has been my medium of choice. I keep telling myself however, that all I ever want is to be good at it. This way I can just keep plugging away, doing what I enjoy; having an occasional success or failure. It's better this way, not having any respect. I just start thinking that (maybe I'm a somebody) and along comes another of those mailings from the Art Institute. The one where they always spell my name wrong. Having been a member there for years; sold paintings in their sales and rental gallery, wouldn't you think they could spell my name right?

Come to think of it, my lack of respect extends internationally. At a show in Winnipeg, the rejection slip comes back with the note: "Your painting was not accepted, however, we have another show for beginners. Would you like to be in it?" Also, South of the Border in San Miguel De Allende, on the Jardin there. I had done a little watercolor of the police building. The Sergeant there confiscated it. Snatched it from my hand.



Bassett Creek by Ed Shimek

You know, you'd expect at the least, a little respect from your friends. However, at a recent show I had at a very nice gallery a friend of mine came in went through my show and finally stopped at a fire extinguisher hanging on the wall, studied it for some time then said: "you know Ed, this was one of your best".

Well, I'm going to keep right on plugging away at my craft. If I ever become good enough at it, maybe then I'll get some respect.

Inside this issue:

President's Corner	2
Brag Box	2
Exhibition News & 2007 Program	3
December Pot-luck & Show & Tell	4
Newsletter Information	4



President's Corner

By Ron Wilson

Thanks to all members who attended the opening of the fall MAA show at Colonial church in Edina. As far as I know, our shows and the State Fair are the only local exhibits which include various media. I remember seeing oils, watercolors, acrylics, pastels, etchings and collage (I hope I didn't leave anyone out). I am always impressed with the variety, not only of media, but of style at our semi-annual exhibits.

The judge, **Sally Johnson** of Groveland Gallery was gracious and her comments interesting and instructive. Thanks to **Sylvia Rudolph** for organizing the show and all who contributed with your art, hanging the show, or refreshments for the opening. Remember to bring a painting to show and a dish to share to the December party. See you there.

RON

Brag Box	<i>Member accomplishments</i>
	<i>Exhibits, winning awards . . .</i>

MAA Board of Directors	
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Exhibitions:	Sylvia Rudolph 612-722-8416
Programs	Judy Lieber 952-884-1815
Membership	Gene Terres 612-825-4512
<u>Co-Editors</u>	
MAA News	Onnalee Graham 612-870-1878
	<u>Onnalee@peoplepc.com</u>
	Terrie Christian 763-546-5266
	<u>terriec@citilink.com</u>
<u>Web Site Mgr. Amanda McCarty</u>	
	<u>nefferkiti@mn.rr.com</u>

If you done it, it ain't braggin'!

Sally Kruta has success with "Sale with a Purpose": She sold four 10 inch paintings at her church: Edina Community Lutheran and gave 50% to their mission endeavor. She also sold twenty two of her hand crafted greeting cards.

Ed Shimek has sold three of his paintings from his exhibit that is now showing at Curran's Restaurant.



Onnalee Graham's painting "My, She's Yar" was chosen from the Northstar Watercolor Society's fall exhibit to be displayed at Thrivent financial in downtown Minneapolis. The exhibit will run from Monday, December 4, through Friday, December 29.



Photographs of Onnalee and Ed Courtesy of Lloyd Rogoski

Conversations at Curran's Terrie & Linda by Lloyd R.



EXHIBITION NEWS

Fall 2006 Exhibition Winners

Awards of Excellence:

Rita Corrigan, "Golden Trees"

Jane McKinlay, "Downtown"

Ron Wilson, "Irvine Park"

Merit:

Lisl Gaal, "Sculpture Garden"

Judy Lieber, "Let's Take the Ferry!"

Sylvia Rudolph, "Warm"

Honorable Mention:

Kat Corrigan, "Blue Dog"

Harry Heim, "Maria"

Jacquelyn Larson, "Holly – Biding Her Time"

Eleanor McIntosh, "Polly and Joe on the Quiet"

Editor's Note: 2 attempts to take photos of this exhibit yielded unsatisfactory results due to lighting in the church.



Polly & Joey on the Quiet by Eleanor
McIntosh

Coming Programs 2007

January: Having Fun with Watercolor by **Emmy White**. This will be January 22nd at the St. Louis Park City Hall Conference Rm.

February: Abstract Painting Demo with Jill Ewald, Director, Flaten Art Museum, St. Olaf College.

Opportunity Knocks!

There is a newly opened art gallery and frame shop named "THE GALLERY AT FRAME UPS" at 4325 Nicollet Ave. South. It was just a few blocks from Curran's restaurant where artists have Wednesday morning breakfast and show their artwork that I thought would be an interesting place to visit. Their interest is in displaying the artwork of local artists for exhibition in their gallery for a 3-month run for each artists works. I thought it might be a place to check for artists in the Minnesota Artists Association and other groups as a new venue to show their works.

The person to contact who is handling the scheduling for Gallery arrangements is: **Sarah Balk McGrill** .

Her direct phone number is: 612-386-6205, and e-mail is: SMCGRILL@BITSTREAM.NET. The Gallery phone number is: 612-870-1292.

Lloyd Rogoski



**MINNESOTA
ARTISTS'
ASSOCIATION**
Since 1937

6885 Langford Dr., Edina, MN 55436-1646

Website Address:

www.mnartistsassociation.org

**Deadline For January 2007 News
Friday, December 22
10:00 A.M.**

MAA Newsletter CO-Editors

Onnalee Graham

E-Mail: Onnalee@pconlin.com

Phone : 612-870-1878

Terrie Christian

E-mail: terriepc@msn.com

Phone: 763-546-5266

**Send us news, photo's cartoons,
poems, articles! This newsletter
is about and for you!**



Blue Dog by Kat Corrigan received
Honorable Mention at our Fall Exhibit.

December Potluck & Show & Tell

It will be held in the party room at 6600 Lyndale
Avenue South in Richfield.
December 9th from 2-5 pm.



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