



Minnesota Artists Association September 2015

Dates to Remember

September 18, 7 PM Joe Paquet Talk. New Brighton Family Center. Conf. Rms, A & B. Check in at 6 PM.

September 26, 7-9 PM. MAA Fall Show opening reception at FrameWorks Gallery, St. Paul

October 20, 6:30-9:30 PM. Calvin Deruyter Watercolor Demo, Bloomington Art Center

Our Fall Members Juried Exhibition will be at the FrameWorks Gallery in Highland Park. Please send in your entry forms by September 14 to Mary Ann Morgan (address on form). Drop off dates are also on the form. You will have a chance to meet Mandy Sadler who manages FrameWorks and is also a member of MAA. The opening reception is Saturday, September 26, 7-9 p.m. We hope you can all join us for an evening of great conversation, enjoying art and refreshments! The show will be up through November 7, 2015. FrameWorks receives a 40% commission so be sure to price your work accordingly. Remember dues are due on September 1 so please send your check for \$25. (or \$40. for family membership) to Diane Gilbertson, 5275 Oxford St. No., Shoreview, MN 55126. You must be current on your dues to be in this show. Thank you!



"Northern Expanse" by Joe Paquet

The Lake Country Pastel Society is hosting a presentation by Joe Paquet titled "Authenticity, Creativity, and the Quest for a Singular Vision" on September 18, 2015 at the New Brighton Family Center, 400 10th Street NW, New Brighton, MN 55112. MAA is co-sponsoring the event so that the talk is free for MAA members if you reserved your seat by July 31st. 26 MAA members reserved seats. If you did not reserve a seat call Marjorie Moody at 651-644-0068 to see if there are any seats left. The presentation is scheduled for 7 p.m. in Conference rooms A & B at the New Brighton Family Center. Registration/check-in begins at 6 p.m. Marjorie will be at the door checking off names of the reserved guests for MAA. Tickets for the event opened to the public on August 1, 2015 at \$35 per person. They are expecting a sell out! Hope to see you at the event! (Directions on page 2)

Welcome back to MAA! I hope your summer was as glorious as the weather has been and that you were all creating wonderful paintings for our Fall Members Juried Exhibition coming up soon! I want to welcome our new president, Jim Geisinger, who has been a great vice president for the past two years! He has a lot of enthusiasm and fresh ideas for growth for our organization! Jim is a terrific painter (remember the melted crayon cat paintings!) and has a successful real estate business. He is good at delegating and I have no doubt that he will be a great president! Many thanks to Jim for volunteering to be on our board. As you know the board worked for 5 months writing our bylaws and policies and the bylaws passed by more than 2/3 vote of the membership. In fact, everyone who did vote approved the bylaws. I want to thank the board for all their support over the years! It has been a pleasure and an honor to serve MAA and all of our wonderful members! This is not a goodbye since I'll still be on the board as exhibition chair until someone steps forward to serve. The more members who serve the stronger our group will be so please think about volunteering. It's a fun group and everyone is very cordial and supportive. Thanks to all our members for their participation in MAA! A special thank you to Jim Geisinger, Jeanne Emrich, Terrie Christian, Diane Gilbertson, Judy Lieber, and Jack O'Leary for their friendship and dedication to MAA! – Marjorie Moody

DIRECTIONS to New Brighton Family Center for the Joe Paquet Talk

For travelers from westbound I-694, exit Long Lake Road, turn left at the top of ramp onto Long Lake Road, which changes names to 10th Street N.W. Cross railroad tracks, then turn left at first driveway past traffic signal at Old Hwy 8 N.W. The New Brighton web page explains that there will be construction on 10th Street N.W., but flaggers will guide motorists through the work zone during daylight hours.

For travelers from eastbound I-694, exit Long Lake Road, turn right at the top of the ramp onto Long Lake Road, which changes names to 10th Street N.W. Cross railroad tracks, then turn left at first driveway past traffic signal at Old Hwy 8 N.W. The New Brighton web page explains that there will be construction on 10th Street N.W., but flaggers will guide motorists through the work zone during daylight hours.

Members' News

MAA members were well represented at the State Fair this year. CONGRATULATIONS to Rita and Kat Corrigan, Marjorie Moody, Jack O'Leary, Gary Carabio, and Vera Kovacovic, all of whom were accepted into the State Fair art show this year! Well done, friends!



"Midnight Dance" by Marjorie Moody



"Hullabaloo" by Jack O'Leary



"Rosie" by Vera Kovacovic



"The Intercessor" by Kat Corrigan



"World Cup Fever" by Edgar Carabio



"Autumn Inspiration" by Rita Corrigan

Edgar (Gary) Carabio's painting "T'boli Woman" was selected for inclusion at the 28th Annual Northern National Art Competition at the Nicollet College in Rhineland, Wisconsin. The show opened in July and will end September 12.

The studios of Emmy White (321), Tom Dimock (183), Rita Corrigan & Marjorie Moody (392), Laurie Salmela and Mandy Sadler (425) will be open for First Thursday at the Northrup King Building (1500 Jackson St. NE, Minneapolis) on Thursday, September 3, 5-9 PM.

CALL FOR MAA ARTISTS! The MAA will again have a booth at the Plymouth Arts Fair, which will take place next November 21-22. If you would like to show your work and/or volunteer to help us organize or simply “man” the booth for a short time, please contact Jim Geisinger at jim@geisingergroup.com by September 8. (The deadline for vendor applications is September 11th! We will apply as a group.). We especially need a project coordinator! You will have help!

Welcome new members: Linda Davis, Virginia Haines, and Lawrence P. Quist!

This and That



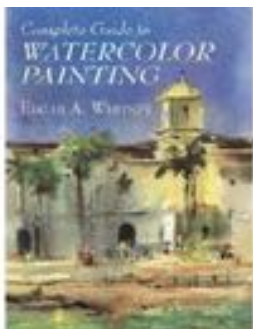
A THOUSAND THANKS TO MARJORIE MOODY !

One person we've always counted on in the MAA is Marjorie Moody. For many years, Marjorie has been there for us, quietly taking care of all the details that make the MAA a wonderful, fulfilling experience for us all. Back in the mid-90s, she was our president and exhibition chair, but she didn't stop there. She was always volunteering to help wherever help was needed. And then in 2008, she again became our acting president and exhibition chair and continued right up to our present time when she is at last handing over the MAA leadership to president Jim Geisinger. If you want to learn how to run an organization as professionally as Marjorie, volunteer to help her and future exhibition chairs in some capacity on upcoming exhibitions. You'll learn a lot and have a great time doing it! Meanwhile, please let her know how much you appreciate all the support and love she's given us all these years! Her e-mail is marjoriemoody@aol.com.

The NorthStar Watermedia Society is sponsoring a national show at Hopkins Center for the Arts September 8 - October 18, 2015. Judge and juror will be Jack Richeson founder of Jack Richeson & Co., Inc., a world-wide manufacturer, importer, and distributor of quality artists' materials. Over \$4000 in cash and other prizes will be awarded. Reception will be September 13, 2-4 PM. with awards at 3:00 PM.

Protecting your unframed two-dimensional work can be a challenge! You can shrink wrap or, better yet, bag your art and mats in clear plastic bags which are re-openable and therefore easy to access. Check out www.clearbags.com.

Looking for a venue for a solo exhibition in 2016? Tom Dimock invites you to contact the UCare Skyway Senior Center. Tom has served as a past “Artist of the Month” there. Here's the contact information: 950 Nicollet Mall - Suite 290, Minneapolis, MN 55403. 612-370-3869. Twitter / Facebook.
E-mail: skywaycenter@minneapolismn.gov



The “Complete Guide to Watercolor Painting,” the superb instructional book by master artist and teacher par excellence, Edgar A. Whitney, now can be downloaded to your tablet from amazon.com for \$9.99. It's also available in paperback and hardcover. What he says (and so memorably) about the principles and elements of design can be applied to work in all media. A quote from his book: “Design values are going to be thought into your paintings or you will be rolling dice in the rectangle.” Another two quotes from the Art quotes section of Robert Genn's “The Painter's Keys” website: “You are my host in that rectangle [of watercolor paper]. You mustn't bore me. Change is the only antidote to boredom.” “Create the beautiful lie.”

KEEP IN TOUCH! Please send news, announcements, and low res.JPGS of your latest work to Jeanne Emrich, your newsletter editor, at jemrich@aol.com or by snail-mail to Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435). The deadline is the 20th of the month.

