



Minnesota Artists Association April 2015

Please join us for our SPRING EXHIBITION RECEPTION in the Bethesda Hospital Cafe Gallery on Tuesday, April 21, 6-8 p.m. Bonnie Lauber-Westover, our juror, will be present to talk about the awards. We will be having some People's Choice awards in addition to our usual awards this time! Also, if you are bringing items for the refreshments table, the hospital asks that they be store-bought. For those of you and your friends who haven't been to one of our events at the hospital before, here are DIRECTIONS TO THE RECEPTION: Bethesda Hospital is located two blocks north of the Minnesota State Capitol in St. Paul, MN. From Hwy. 94, drive north on Rice Street. Turn right onto University Avenue, then left (North) onto Park Street. Parking is available in the Park Street Parking Ramp on 530 Park Street. The ramp is accessible by skyway to the hospital's first floor and has several handicap spots located near the hospital entrance. Take the elevator down to the cafeteria, the location for our show and reception. Meet you there!



Shakun Maheshwari and Jim Geisinger discuss Shakun's painting

Seeing Options

Our March meeting was about fixes, and it really turned out to be about seeing options from another person's perspective. What we might not value about our own work, another may see in it something wonderful. What we may think is impossible, another may have a practical solution. We cannot always see the many choices we have. When we consider a piece we have created a failure, then we are free to creatively play with new ideas because there is nothing left to lose. While we are trying to save a place in a painting that we think is precious, another might see beauty in another area of the painting. (Terrie Christian reporting)

Fix it or Flunk It?

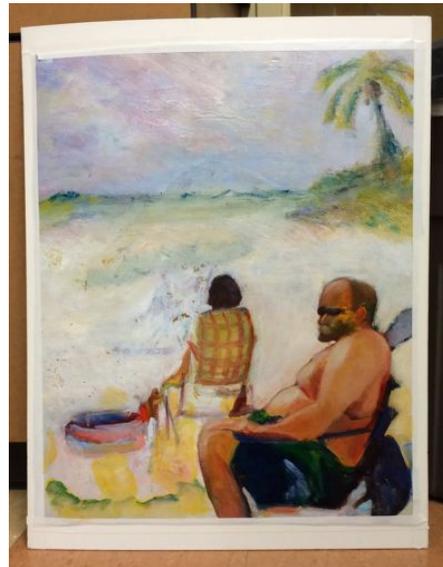
For our fix it night, Jim Geisinger brought in one of his crayon/encaustic paintings, saying he was thinking of scraping it down and starting over. It's a rock concert scene right side up, but upside down it looks great, too! We urged him to keep on with it. Which way do you like it?



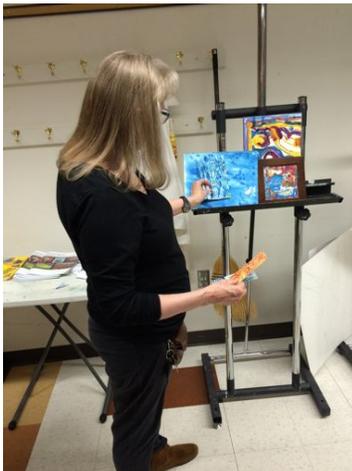
More from Our Fix It Night



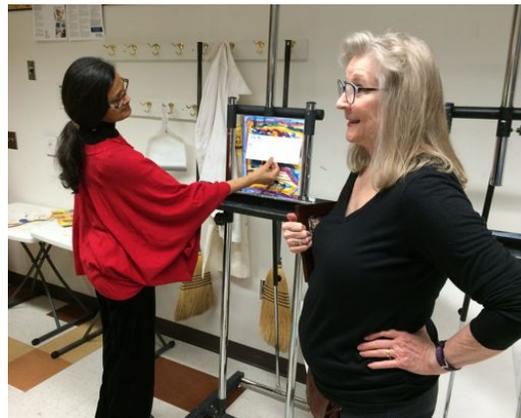
Above: Tom Dimock wanted to know if his study translated well into a larger format.



Right: Judy Lieber questioned the placement of her figures in this beach scene.



Left: Terrie Christian showed a collage she's working on.



Right: Shakun Maheshwari suggested a possible cropping of Terrie's painting.

Members' News and This and That



MANY THANKS to JUDY LIEBER for her considerable talents and enthusiasm as program chair, exhibitions chair, meeting refreshments coordinator, and all-purpose, ready-to-go volunteer whenever help was needed over the years (at least thirty of them!). Your participation has helped to make us a strong, vibrant community, Judy! You may be stepping down from the board, but not from all the fun at our meetings and shows. We hope to see you at every one!

Welcome new members Travis Bell, Thomas Chapman, Tom Halseth, Karin Jacobs, Mary Ann Morgan, and Sandy Tuzinski! We'd love to see you at our Bethesda show opening on April 21.

The studios of Emmy White (321), Tom Dimock (183), Rita Corrigan & Marjorie Moody (392), Laurie Salmela, Mandy Sadler & Rebecca Dudley (425) will be open for First Thursday at the Northrup King Building (1500 Jackson St. NE Mpls) on Thursday, April 2, 5-9 p.m.

AN IMPORTANT ANNOUNCEMENT from your Exhibition Chair: I have been doing the exhibitions for several years now and I am looking for someone to help take over the position. I am willing to continue helping until the new people are comfortable doing the job. My suggestion is to have at least 2 people do the job: one to do the detail work (taking in the entry forms, organizing a list on the computer, making labels if necessary, etc.) and the other person finding the venues. Jack O'Leary has kindly been making the entry forms for us for many years and I'm pretty sure he will continue to do so. Nowadays, you have to line up the shows a couple of years in advance and it often means doing a proposal and sending jpegs of the artwork. I can give you all the information you need to do it. I recently sent in 5 proposals for shows for MAA for 2016 & 2017. The Ames Center really liked us and said we could apply for next year again so I did. I am hoping we can become one of their "regulars" and have our Fall Members Show there each year. Time will tell. Our Fall show this year will be at the FrameWorks gallery again - always a fun venue! As far as getting help for intake, refreshments & hanging we always have enough volunteers so don't let that stop you from coming forward and volunteering to be my new Exhibition Co-Chair!!! We have a strong and helpful board and an active core membership at meetings, but we also need new people to take over the positions that some of us have had for so long. Thank you in advance for helping out! Marjorie Moody

Did you know any member of the MAA can attend a board meeting? Our next meeting is April 22 at 10 AM. Just RSVP to Jeanne Emrich (jemrich@aol.com) or Marjorie Moody (marjoriemoody@aol.com) by the 20th. We'll give you directions to the meeting place.

Our ELECTIONS are coming up in May. We need someone to act as vice-president this time. Please consider running for this office! (All other offices are filled and continuing into the next two year term.) We also need someone to be our program chair (possibly the most interesting of all the positions because it gets you out in the arts community meeting new people and discovering opportunities in the vibrant culture we have here in Minnesota! Also, keep in mind that the board meets in the summer to plan the programs so the program chair doesn't have to come up with all the ideas for programs on his or her own). We also need a co-chair for exhibitions. Let's keep our wonderful association, with all its many opportunities, inspirations, and friendships strong. Please consider volunteering your talents, know-how, and time to the MAA you count on for being there for us all!



Tom Dimock's painting, "Old Darlington Road," won 2nd Prize at the February, 2015 "Paint the Point—Winter Edition Plein Air Competition" at Mineral Point, Wisconsin. His win was announced in PleinAir Magazine's online "PleinAir Collector."

Annie Young is conducting an art workshop for adults and children (ages 12+), "Sense of Imagination," Thursday, April 23rd, 6:30-8:30 p.m. Details, including registration, may be found at: <http://scottcountyhistory.org/event/art-workshop-sense-of-imagination/>.

FREE ART BOOKS! Susan Gainen, has pointed out on www.susangainenartist.com that 422 art books are free downloads from the Metropolitan Museum of Art at <http://www.metmuseum.org/research/metpublications/titles-with-full-text-online?searchtype=F>.

KEEP IN TOUCH! Please send news, announcements, and low res.JPGS of your latest work to Jeanne Emrich, your newsletter editor, at jemrich@aol.com or by snail-mail to Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435). The deadline is the 20th of the month.

