

February Meeting

Annie Young

"I lost my sight, but not my ability to create the images that come to me in dreams. When my fingers itch I paint...when I can't find words I paint...when I can't find sleep I paint..."



The Stronger Pull – Annie Young

"let yourself be silently drawn by the stronger pull of what you really love. in the depths there is a spring with all the water your heart is thirsty for." ~rumi

Annie will be giving a demonstration of her painting technique at our February meeting. Annie is an exceptional artist and an

engaging speaker. You won't want to miss this one.

Tuesday, February 20, 2018

Room 2020 Bloomington Center for the Arts

Time: 6:30 – 9:00 pm

Editor's Note

I'm excited to present you with this month's issue of Muse. I want to highlight the February meeting with Annie Young as our guest artist. If you have never met Annie you will not want to miss this opportunity, she is a fine artist and very personable and engaging, it should be a fun and valuable learning experience for all of us.

A new specialized gallery is opening in the Northrup King Building and Karin Jacobs will be a featured artist. The gallery's press release is included in this month's issue.

Our featured artists this month are another husband and wife team, Jan and Dick Green.

Remember it's time to start thinking about our Spring Exhibition and Marjorie Moody and Shelley Rottenberg bring us that information.

Once again if you have resources that you are willing to share, an excellent print making service, resource for art materials, a studio seeking artists, or other information that can help the membership, I encourage you to send them to me for inclusion in Muse.

Finally, I have truly appreciated all of the support that you all are giving Muse, the newsletter cannot happen without all of you.

One other note. What is it with roosters? Why are they so popular, they abound in the art world, see page eight.

Kevin H Komadina
Editor

Hi I'm Jim

Hello, my name is Jim and I am an art-oholic.

My wife, Debbie, is a psychologist who spent a good part of her career working with youth who had addictions. One common denominator was they typically hung out with other kids who had the same addiction. By far, the most effective thing for their recovery, was removing themselves from the old crowd and immersing themselves together with kids who had the same goal.....the desire to stay clean!

Because I realized a long time ago how impressionable I am to the people around me, I purposely hung out with the people who are doing what I wanted to be doing. That is the number one reason I joined MAA. It motivates me to paint just being around other artists.

Whether you know it or not, you are inspired by the other artists around you to keep making art. The more you do and the

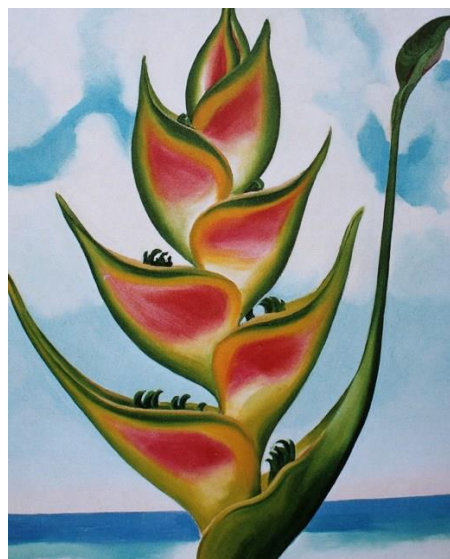
better you do it, the more you motivate those around you.

Thank you for being part of MAA. You are important.

Jim Geisinger
President

MAA Spring Exhibition

Our Spring Juried Exhibition will be at The Show Gallery in Lowertown St. Paul with the opening reception on Friday, April 6. The entry form will be included with the March Muse so please start planning what you will enter for our show. There will be a size restriction of 36 x 36. If you plan to enter a large painting please consider entering a smaller one for your second piece because the venue is smaller than our usual sites. Thank you!



Heliconia, 1939 – Georgia O'Keefe

Featured Artists



Janet & Dick
Green

Janet Green

I was born and raised in Hibbing, MN, and graduated in 1958 from Gustavus Adolphus College. Married to Dick Green, I am the mother of two children, grandmother of four, and great grandmother of one, who always enjoyed painting at Grandma's studio. I am a signature member of the Minnesota Watercolor Society and Red River Watercolor Society. As an artist I am challenging myself to try painting unusual subjects so that I do not know how they will turn out in the final painting. I sometimes begin by pouring paint. It takes a little planning as you mask the whites first, but the paint blending colors that make you think. "Now what can I do with this?"

Dick Green

I am a native of Grand Rapids MN with a BS Degree from Bemidji State University, and served in the US Marine Corps. I was a public school teacher and coach for 35 years and spent the next 15 teaching at 6 local art centers. I studied with Charles Reid, Frank Webb, Nita Engle, Robert E Wood, and John Pike. I paint from my personal experiences. Design in nature gives me inspiration that I share in my

paintings. I am a signature member of Transparent Watercolor Society of America, Watercolor West, California Watercolor Association, San Diego Watercolor Society and the Red River Watercolor Society. Jan and I are active hikers and cross country skiers.



Oak Tree by Janet Green



Silent Forest by Dick Green

New Gallery Opening

MAA member and Secretary of the Board, **Karin Jacobs**, will be part of a new specialized gallery in the Northrup King Building.

Gallery Equus, located in studio 222 of the Northrup King Building, is the Midwest's first gallery showcasing solely equine fine art. The dream of founding member Deneena Hughes has become a reality by collaborating with fellow equine artists in the region to gather a remarkable and diverse collection of quality art with the subject matter of horses as its common thread. Inspired by a gallery in upstate New York that represents equine fine artists around the world, Deneena formed a creative collective of both established and emerging equine artists from the Midwest in order to give them a greater voice and platform.

The six artists the gallery represents are wonderfully diverse stylistically. **Karin Jacobs'** art captures the nostalgic charm of toy horses from a bygone era. Their vibrancy engages your imagination in the wonder of a simpler time. **Holly Vanasse's** art draws you in with its colorful whimsy and playfulness. Layered subtly with meaning, it has a lovely and fresh appeal. **Jerusha Steinert's** art is a breathtaking juxtaposition of subtlety and boldness, simultaneously modern yet classical feeling. Her large works are unique and captivating with great presence. **Tracie Thompson's** art

is inviting, and impressionistic. There's a divine softness to her work and a thoughtfulness that shows in her composition and execution. **Nanci Fulmek's** art is utterly masterful with a classical feel that stands the test of time. Her education and experience with the Atelier shows in the remarkable quality of her work.

Deneena Hughes' art has a dynamic presence that captures the breathtaking power and beauty of the horse. In her work you can feel the passion that moves her to create images alive with intensity. Each of these artists' backgrounds are as diverse as their work, but their common passion for horses and art culminates in the forming of the unique collective that has become Gallery Equus. Gallery Equus will open its doors to the public for the first time the evening of March 1st. The grand opening will occur in conjunction with the monthly First Thursday open studio event at the Northrup King Building. The gallery will subsequently be open according to NKB's public hours. A website for the gallery is currently under construction and will be fully functional by the March 1st opening date.

Exhibitions:

Openings:

Vera Kovacovic will be displaying her paintings at **Curran's Family Restaurant, 4201 Nicollet Ave, Minneapolis, MN 55409.**

Come join us for breakfast on Wednesdays and see Vera's paintings!

Shelley Rottenberg will be displaying her watercolor paintings at Diamond's Coffee Shoppe from Jan 13- February 24.

Roger Williamson has two of his works in the Avivo traveling exhibition ***To Really See: Exploring the Medication-Taking Experience*** which has opened with the University of Minnesota at the **Bio-Medical Library** and shows until April 30, 2018, with a public reception on Thursday, Feb. 1, 2018 from 5:30-7:30 PM.

Ron Wilson will have a solo show opening on February 2 and running through March at the Richfield Community center, 70th and Nicollet in Richfield.

Ongoing:

Bonnie Crouch and **Jack O'Leary** along with ten members of their critique group, WaterArt are currently in an exhibition at the Reedy Gallery at the University of Minnesota Landscape Arboretum. The show opened on Jan. 11.

Dick & Janet Green have 20 of their paintings on display at St Steven Lutheran Church, 8400 France Ave S Bloomington, throughout February.

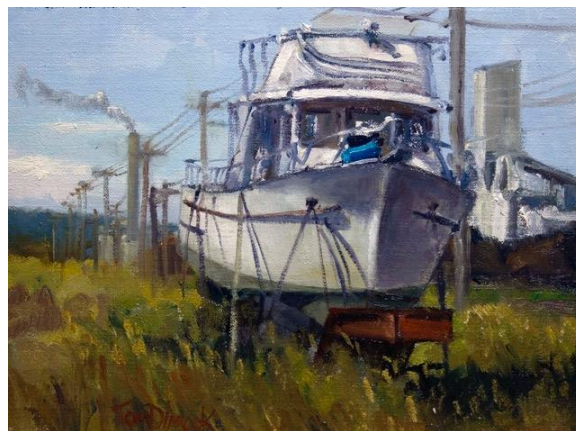
Tom Dimock, Greg Lecker, Ron Wilson, and Marjorie Moody, have paintings in the

Outdoor Painters of Minnesota and Roseville Visitors Association exhibit, Roseville Parks Plein Air Festival, **December 22, 2017 through February 28, 2018**, at Roseville City Hall **2660 Civic Center Drive Roseville, MN 55113**

Greg Lecker's solo exhibition, opened Saturday, Nov. 25, Paintings by Greg Lecker, at **Kinnickinnic Clayworks, 103 N. Main St; River Falls, WI**. The exhibit is ongoing through **Feb. 2018**.

Other Member News:

Tom Dimock's painting, "Forlorn", was accepted into the American Impressionist Society Exhibition and Awards Show. www.americanimpressionistsociety.org



Sonja Hutchinson's painting "The Burden" has been juried into the 2018 Arts in Harmony International Exhibition. The show opens in February at the Hopkins Center for the Arts.



The Burden, by Sonja Hutchinson

Richard Mittlestadt's painting, "A State of Suspension," was accepted into the 23rd Arts in Harmony 2018 Annual International Show – The North Show.



A State of Suspension, Richard Mittlestadt

Artist Breakfast at Curran's – Every **Wednesday** morning at **8:30 am**, good food, average coffee, below average price, and great conversation about art and life.

Bring a painting or artwork to share with the group. **Curran's Family Restaurant, 4201 Nicollet Ave, Minneapolis, MN 55409**

Membership

If you know of someone who might be interested in joining the MAA invite them to a meeting or pass along your copy of *Muse*. Individual dues are \$25 and family dues are \$40. They can join by sending a check along with their name, full address, email, and phone contact to:

Diane Gilbertson
5275 Oxford St. N.
Shoreview, MN 55126

Attention New Members!

Don't forget that you can have a presence on the Minnesota Artists Association webpage. All that is needed is a headshot, a biography and/or artist's statement, and some digital images. For more information contact via email, Shakun Maheshwari, **shakuntaladesign@yahoo.com**. Did you know about the MAA Facebook page? Be sure to "Like" our Facebook page so that your friends learn about the MAA.

January MAA Meeting

Model Night



The January meeting featured clothed model Sandra Erskine. The meeting started with the usual social time,

though members cut the social time short as all were anxious to begin working with our model for the evening. Sandra is a professional model who sat for three 3-minute, and four 25-minute poses. She was easy to work with and it was a great opportunity for all in attendance.



[Sandra Erskine Model](#)



[Dick Green at Model Night](#)



[Members at Model Night](#)

Calls for Art

Banfill-Locke Art Center is accepting proposals for the 2019-2020 exhibitions calendar. The exhibitions run for two months and 14 to 16 paintings can be hung in the exhibit space on stationary hooks. The deadline for application is March 31, 2018, the application is available at the following link:

<http://banfill.server266.com/wp-content/uploads/2013/07/Open-Call-flyer.pdf>. The art center also has a library space for exhibiting 4-6 experimental works. The use of this space is ongoing. To inquire about its use send an email to jeffrey@banfill-locke.org with the subject: **BLCA Library**.

Diamonds Coffee Shop – in the Thorpe Building, 1618 Central Ave NE, Minneapolis, MN 55413, sponsors small exhibitions. If you are interested in an exhibition there, contact **Kat Corrigan** and send her a few images at katjojo@hotmail.com

Other opportunities are available at: <http://www.mnartists.org/>

Resources

Marty Owings invites members who enjoy watercolor sketching to join a group he began last year called the Underground Artists League. There are 150 members and the group is growing fast. They meet Saturday mornings at various locations and on occasion for special sketching events. Members can find them on Facebook at: www.facebook.com/groups/318697784983074. [They may also be found using Facebook's "search" function]

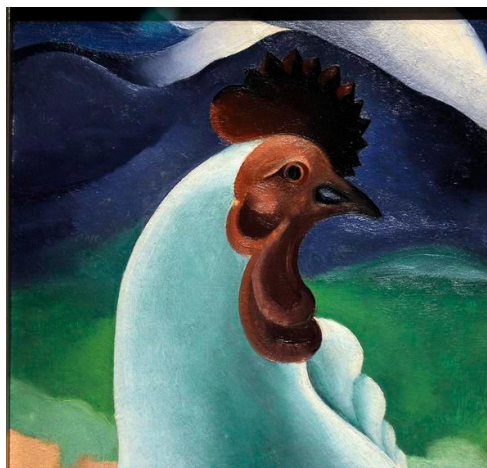
Open Studios/Workshops

Ted Nuttall – “Painting figures from photos”, April 16-19, 2018, 9am-4pm, Lexington Park Facility, Roseville, MN. For more information: northstarwatermedia.com

Richfield Community Center – Richfield's free open studio meets Monday and Friday afternoons from 1 to 3 pm in the Ruth Johnson Room at the Richfield community center, 70th and Nicollet. All artists and media are welcome. Contact Ron Wilson for more details at ronwilson906@gmail.com

2017-18 meeting Schedule

February 20: Annie Young demo
March 20: Aldo Moroni on obtaining gallery representation
April 6: Spring Juried Show
May 15: Spring Potluck



The China Cock, 1929 – Georgia O'Keefe



MAA Mission & Vision

The Minnesota Artists Association founded in 1937 was the first all media art organization in Minnesota.

Mission: *The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.*

Vision: *MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.*

Visit MAA at:

www.minnesotaartistsassoc.com

Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active participation will enhance the value and content. News, articles, announcements, letters, tips, resources, and other items for the newsletter should be submitted to the Editor by the 20th of each month at **khkomadina@gmail.com**. Content will be edited to maximize the content of the newsletter.

MAA Board Members

President – Jim Geisinger

Secretary – Karin Jacobs

Treasurer – Diane Gilbertson

Exhibitions – Marjorie Moody
Shelly Rottenberg

Programs – Linda Davis

Newsletter – Kevin H Komadina

Website – Shakun Maheshwari

Member at Large – Jeanne Emrich

Member at Large – Jack O'Leary

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