

January Meeting

Panel Discussion: Selling your artwork

Find out what is working and what is not to make or increase you art income.

We will be talking to other artists to discover how they are cashing in on what they produce. We will be talking about selling high end portraits, small originals and prints. We will talk to people who sell through galleries, art fairs, the internet and their home. We also look forward to hearing how YOU have made some income with your work.

Tuesday, January 15, 2019

Room 2020 Bloomington Center for the Arts

Time: 6:30 – 9:00 pm

Editor's Note

I hope you all had an enjoyable holiday. This issue recaps our Holiday Party, (which I unfortunately could not make this year), updates our Member's Exhibition, and features Shakun Maheshwari as our featured artist this month.

My wife and I recently traveled to Malaga, Spain, the birthplace of Picasso, and I have included two Picasso quotes that I came across during that visit.

For those of you with paintings piling up in your homes, our January meeting should be a valuable one to attend.

Happy New Year,

Kevin

Member's Exhibition Update

By Marjorie Moody

Congratulations to **Sandy Parnell, Jeanne Kenton, and Ron Wilson** all three of whom sold paintings at the Fall Members Exhibition at the Ames Center.



Trilogy – Sandy Parnell

Jeanne Kenton's description of her technique in creating "Brando in Pieces" was very interesting: "I took different kinds of paper, drew different things on each one,

then figured out the value (dark and light) of each paper. I drew the subject on a separate piece of paper, figured out shapes of different values, and matched them up with the papers I had made, cut out each piece and glued it onto the final paper. It was a time consuming project, but very fun.



Brando in Pieces – Jeanne Kenton



Milwaukee Ave House – Ron Wilson

Well done Sandy, Jeanne, and Ron!

Featured Artist

Shakun Mheshwari



I was born in Rajasthan, India, a state of princes and palaces, but my memories from childhood are of the simple memories of village life. Weddings

were the best times, when we dressed up and applied henna on our hands. More than an art form, the application of henna was a social event for all the women in the community. I spent hours learning how to create the intricate designs on my own hand.

The constant exposure to folk art sparked my interest in many different art forms. I started painting and decorating household objects, from drinking glasses to pottery. My family and friends were impressed with what I did and gave me encouragement and opportunities to continue pursuing my interest.

In college, I majored in biology, but the most interesting part for me was creating incredibly detailed drawings of anatomy and plants. After college, I tried even more art forms - beadwork, wire sculpture, and batik. I also made my first forays into painting, clay, and plaster-of-paris sculpture. I had my first one-person

art show in Bombay, where I showed paintings, embroidery, sculpture, and decorated textiles.



My Secret Place – Shakun Maheshwari

After I married, I came to the US and started displaying my work at local art shows. As my kids started going to school, I started teaching art but soon realized I was the one that needed to learn more. I started a program at North Hennepin Community College, and received a certificate in Graphic Design in 1993. This was an incredible experience for me. I was exposed to new ways of creating and expressing myself. I experimented with all different mediums - pastel, watercolor, pen-and-ink, mixed-media, and photography. I particularly fell in love with photography and the darkroom process. The most important gain from North Hennepin was that I started to develop my own personal style. I began to integrate elements from my Indian heritage with modern methods and mediums.

In 1995-96 I opened my own gallery, Shakuntala Gallery on Nicollet Mall in downtown Minneapolis. This was a great learning experience for me, and while it was an enjoyable experience, it became quite

time consuming. When the city began to demolish the buildings, I closed the gallery and ran my business out of my home and also started teaching more. After attending workshops at Intermedia Arts I became the roster artist for Young Audiences. The folk arts from my childhood, specifically the arts of henna and rangoli, became an important part of my art teaching. I started to demonstrate and teach these arts in schools and various cultural festivals.



Early Morning Ride – Shakun Maheshwari

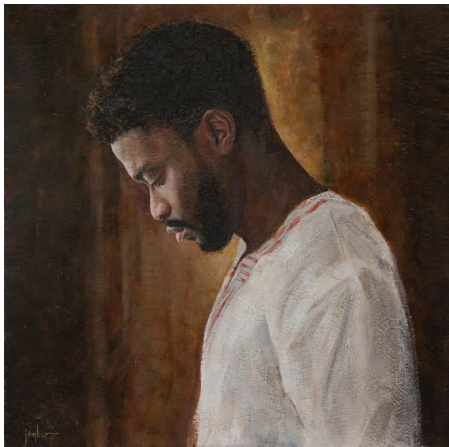
My art now reflects a combination of my knowledge of folk art, photography and graphic design. Based on my ethnic background - colors, stylized designs, and storytelling are evident in my work. I have participated in many art shows and art competitions and won numerous awards over the years in both paintings and photographs. I have shown my work in various galleries and participated in art shows throughout the Midwest, California, and India.

Holiday Pot Luck

By Jeanne Emrich

You should have been there – or maybe you were!

Over twenty MAA members and their guests attended our end-of-the year holiday celebration at Jeanne Emrich's condo party room in Edina on December 18. We feasted on potluck offerings and then Jeanne handed out People's Choice Awards from our fall Ames Center show. Most notably, **JuliAnne Jonker** won **first place** with 16 votes for "**Dr. Ndely**" with **two runner-up** ribbons going to **JuliAnne Jonker** again for "**Jimi**" and to **Jim Geisinger** for **#6 (the cat)**, both of whom had 15 votes.



Dr. Ndely – JuliAnne Jonker

Several other paintings got votes as well, with three people earning 7 votes each, one earning 5 votes, and three earning 4 votes each. There also were others with one, two,

and three votes. 121 votes were cast in all, which may have been the largest people's choice vote in MAA history. Following these awards, we had a fine show and tell with a display of a wide variety of media and subjects.



#6 (the cat) – Jim Geisinger

... Art is not the application of a canon of beauty but what the instinct and the brain can conceive beyond any canon.

Pablo Picasso



Jimi – JuliAnne Jonker



JulieAnne Jonker describing her painting process during the “show and tell” part of our holiday party (with **Jim Geisinger** holding up one of her portraits). Notice the dessert table in the background. We did not ignore it!

Exhibitions:

Ongoing/Other News:

Skip Sturtz has had a successful 2018 winning the following awards:
Plymouth Primavera Celebration of the Arts, **People’s Choice Award**, back-to-back. 2017, 2018

Minnetonka Center for the Arts Biannual Juried Member’s Show. **2nd Honors**, back-to-back. 2016, 2018

Hopkins Center for the Arts Juried Member’s Show. **People’s Choice Award**.

Minnesota Artists Association Members Art Exhibition, **Honorable Mention**.

iBon Appetit! A juried exhibition of food art runs through **Jan. 5, 2019**. Studio Pintura, #293, Northrup King Building, 1500 Jackson St. NE, Minneapolis.

Shakun Maheshwari -*Eye on India*, a solo presentation of her photography.
University of Minnesota Coffman Art Gallery. The gallery is located on the second floor of the Coffman Union at 300 Washington Avenue, Minneapolis, MN, 55455. **October 12** until **January 31**.

Mixing of Waters, solo show of **Greg Lecker's** paintings opened at **Hallberg Center for the Arts**, Wyoming, MN. 5521 East Viking Blvd, in Wyoming, MN. The show continues through **January 19, 2019**.

Rita Corrigan will be exhibiting:
Visions Across Minnesota and Europe
The Women’s Club of Minneapolis
419 Oak Grove St
Nov 9, 2018 – Jan 7, 2019

Open Studios/Workshops

Christine Tierney has opened a new storefront studio at [113 Lewis Street](http://113LewisStreet.com) in Shakopee, where she paints, teaches art classes in all mediums, and shows her work. Classes are Mondays 1-4pm and 6-9pm, and Tuesday’s 9-noon. Call 612-210-3377 or email christinetierneystudio@gmail.com

Richfield Community Center – Richfield's free open studio meets Monday and Friday afternoons from 1 to 3 pm in the Ruth Johnson Room at the Richfield community center, 70th and Nicollet. All artists and media are welcome. Contact Ron Wilson for more details at ronwilson906@gmail.com

Attention New Members!

Don't forget that you can have a presence on the Minnesota Artists Association webpage. All that is needed is a profile photo, a biography and/or artist statement, and some digital images. Please also include your email and website, if you have one. For more information contact via email, Shakun at shakuntaladesign@yahoo.com. Did you know about the MAA Facebook page? Be sure to "Like" our Facebook page so that your friends learn about the MAA.

Volunteer Opportunities

If anyone is interested in providing descriptions of Annie Young's art to help those living with blindness or a visual impairment, please contact her. This is a rewarding opportunity to bring the arts to all persons. info@annieyoungarts.com

Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active

participation will enhance the value and content. News, articles, announcements, letters, tips, resources, and other items for the newsletter should be submitted to the Editor by the 20th of each month at khkomadina@gmail.com. Content may be edited.



La Danse – Henri Matisse 1909-10

MAA Mission & Vision

The Minnesota Artists Association founded in 1937 was the first all media art organization in Minnesota.

Mission: *The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.*

Vision: *MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through*



Newsletter of the Minnesota Artists Association

www.minnesotaartistsassoc.com

Since 1937

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affordability, and strengthen through social contacts and educational opportunities.

Visit MAA at:

www.minnesotaartistsassoc.com

MAA Board Members

President – Jim Geisinger

Vice-President – Open Position.

Secretary – Karin Jacobs

Treasurer – Diane Gilbertson

Exhibitions – Marjorie Moody
Shelly Rottenberg

Programs – Open Position

Newsletter – Open September 2019

Website – Shakun Maheshwari

Member at Large – Jeanne Emrich

Member at Large – Jack O'Leary

2018-19 Meeting Schedule

Tuesday, January 15, 2018 - panel discussion

Tuesday, February 19, 2019 - model Sandra Erskine

Tuesday, March 19, 2019 - Sandra Muzzy demo

Thursday, April 25, 2019 - Edina Art Center
- Spring Open show reception

Tuesday, May 21, 2019 - Potluck & show & tell

*. . . A picture lives a life like a living creature,
undergoing the changes imposed on us by our life
from day to day. This is natural enough, as the
picture lives only through the man who is looking at
it.*

Pablo Picasso
