



Minnesota Artists Association May 2014

Dates to Remember

Summer Wednesday morning paintouts with the Northstar Watercolor Society (Non-members welcome) See the attachment sent with this newsletter

May 20: Pot Luck Show & Tell

Our Annual MAA Spring Potluck Show and Tell
Come for good company, good food, and good art!

Tuesday, May 20th, 6-9 PM
at Sylvia Rudolph's Party Room
Nokomis Square
5015 35th Ave. So.
Minneapolis, MN 55417
~Ample Parking~

Bring your latest work and a dish to share.



Mandy Sadler with "Audrey"



Congratulations to the Award Winners at our MAA 77th Annual 2014 Spring Juried Exhibition!!!!

Juror: Armando Gutierrez G.

Awards of Excellence

"Audrey" by Mandy Sadler, mixed media
"Under the Bridge" by Melody O'Connor Allen, pastel
"Superior Sunrise" by Rita Beyer Corrigan, soft pastel

Merit Awards

"Morning Haze in the Valley" by Jeanne Emrich, pastel
"Interstices" by Jack O'Leary, acrylic
"Temperance River Spring Ice Out" by Bruce Palmer, acrylic

Honorable Mention Awards

"The Boss!" by Judy Lieber, watercolor
"Nocturne #9" by Marjorie Moody, oil
"Water Inflections" by Rebecca Wood, digital photo

Juror Armando Gutierrez G. with "Temperance River Spring Ice Out" by Bruce Palmer in the background. Photo courtesy of Rich Haas



Rita Beyer Corrigan with "Superior Sunrise"



Nine ribbons and cash awards were presented.

An Art Spirit

To begin his comments, our jurist, Armando Gutierrez G. talked about the spirit of the artist that shines through their paintings. In 1937 when MAA was started by artists suffering the depression who needed to support each other, the intent of the group was to feed the spirit of artists. 77 years later, it is still doing that!

The work of the group as a whole is so good that Armando had difficulty staying within our awards structure. When he thought he was done, he became more aware of a small painting that deserved an award, so he rethought all of the awards.. He did not know it at the time, but that painting was Marjorie Moody's. Marjorie, who has taken the reins and led our group for the past few years, has helped keep the spirit alive.

Recently, Marjorie needed photos of our artwork to submit to the Bloomington Art Center to apply for our group to have a show there. She also invited any of us who wanted to supply her with thoughts about MAA for the written comments. We corresponded on the application and in the end she came up with a wonderful sentence: "Our strength lies in our diversity".

We are never required to paint to themes, to have restrictions on our matting and framing choices, to put a touch of a certain color in all of the paintings submitted to our shows or anything else that would put us in a box. We are FREE! We can choose anything that inspires our own individual art spirit. We can use all the media and find creative ways to combine the media. We can be risk takers, which is how Armando described one of our new members. We can create a masterpiece, which is how he referred to one of the paintings of a longtime member.

The Edina Art Center who is hosting our show also nurtures the spirit of the artist. I have been a member there since 1989. The gallery walls are carpeted with a wonderful charcoal grey color that frames the art in a way that brings out each piece like a jewel. The lighting is excellent and the staff creative and helpful. For me, MAA and EAC are my two art homes. Both warm and welcoming!

May you all continue to nurture your own art spirit!– Terrie Christian

Welcome new members Edie Karras, Suzi McArdle, and Annie Young!



Left: "Interstices" by Jack O'Leary

Right: "Under the Bridge" by Melody O'Connor Allen



Left: "Nocturne # 9" by Marjorie Moody

Right: Judy Lieber with "The Boss!"



Members News

Donna Triska has sold seven paintings at Curran's Restaurant on Nicollet Avenue. She is showing there through May 15. (Some MAA members meet there for breakfast on Wednesdays at 8:30-9:00 a.m. Everyone is welcome!) Donna also will be exhibiting in the Ucare Skyway in June. Reception June 3rd at 11:30 am.

Frameworks Gallery, St. Paul is exhibiting Rita Corrigan's abstract pastels from March 1 thru May 31. Rita and her daughter, Kat Corrigan, also are exhibiting together in the Healing Arts Program in Hudson Hospital, Hudson, WI, March 15 - June 12, 2014. They are showing their paintings inspired by their trip to Ireland last March.

Do you need a regularly scheduled time to paint? Do you need others with whom to paint to keep you inspired to keep going? Then you may be looking for the Edina Art Center's Members' Open Studio time on Wednesday afternoons...12:30 to 3:30. Several MAA artists have been regulars for years. Paint whatever you like and join the fun conversations and artist feedback if you want it. You can be as relaxed or as driven to produce as you decide to be. Come join us! (Note: there is an EAC membership fee and a class registration fee for the open studio.)

Terrie & Judy

KEEP IN TOUCH! Please send news, announcements, and low res.JPGS of your latest work to Jeanne Emrich, your newsletter editor, at jemrich@aol.com. Put "News for MAA newsletter" in your subject line. Just attach a JPG to your e-mail or snail-mail Jeanne a photo. (Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435).