



Minnesota Artists Association December 2016

Upcoming Programs — Mark Your Calendar!

December 4 Pick-up day at the Ames Center, Noon—4PM

December 20 **Holiday Party** at the Point of France in Edina. See DIRECTIONS below.

January 17 Wire sculpture mini-workshop.

February 21 Unleash your creative energy! A multi-media sampler.

March 11—April 8 MAA Spring show at the Banfill-Locke Art Center; March 21 Reception

April 18 Florence Hill presentation

You are cordially invited to **Our Annual Holiday Party!**

Come celebrate a whole year of creativity, shows, and fellowship!

Tuesday, December 20, 6 PM to 9 PM
Point of France Social Room
6566 France Avenue South
Edina, MN 55435

Bring a dish to share
and some of your latest work
for a Show and Tell.

DIRECTIONS to the Holiday Party. The Point of France is a white stucco, 12 floor building in the northwest quadrant of 66th Street and France Avenue South, directly kitty-corner from Southdale in Edina. From the Crosstown Highway (Cty Rd. 62), exit on France Avenue and go south through one stop light (at 65th Street). You'll see the building on the right or west side of France Avenue. Don't turn into the first driveway (the service entrance driveway) but continue fifty feet further and turn right into the front parking lot (you'll go under an arch and you'll see a water fountain). Park anywhere. A person at the front desk will let you in and an MAA member will direct you down the stairs to the social room.



MAA participated in the Plymouth Arts Fair again this year on the weekend of November 19-20 and handed out many brochures to prospective members. Although attendance was slow our booth made \$845 in sales which I believe is a record for us! 8 artists participated selling 1 original painting, 2 photos, 1 print, cards, painted rocks, coasters, a trivet, jewelry, a journal, and 2 metal sculptures. Many thanks to Sonja Hutchinson for all her hard work in coordinating the event and hauling the display panels! MAA paid to rent the display and the artists shared the booth fee. Thanks to all the participants who staffed the booth and worked so well together. The sponsors of the show took good care of us providing donuts and coffee in the morning, Subway sandwiches for lunch along with snacks, clementines and other beverages. We had a lot of fun! The city of Plymouth has 2400 volunteers which is amazing! Please think about volunteering for MAA. We will need a new coordinator if MAA is going to participate next year.
Marjorie Moody reporting.

A Stunning Demo of Contemporary Chinese Ink Brush Painting



A master of Chinese ink brush painting, local artist Susan Frame gave us a comprehensive introduction to her art, art materials and painting techniques during our November meeting. Susan, whose studio is in the California Building, teaches this medium in Minneapolis as well as in Grand Marais, passing on her learning from studies in Taiwan, South Korea and China. She is known, exhibits, and sells internationally. Susan works with Xuan paper, a soft and fine grained paper (made of mulberry, bamboo, and other natural materials) that readily absorbs liquid and which allows ink to spread and blur. She demonstrated a brush-loading technique that enables the artist to load a brush with two or more tones or colors and which results in tonal variety in a brush stroke. She used Chinese ink (India ink has shellac in it which is not desirable) and she showed how the ink reacts on various papers both sized and unsized. She also demonstrated how you can paint on the back side of the paper to achieve certain tonal and textural results on the front side. She painted a lotus to show how to use the front, side and heel of the brush to achieve beautiful marks. In the same painting, she also dumped color from a dish directly onto the paper to color the blue-green leaves of the plant (see above, left). Finally, she did a second painting (above, right) using a contemporary pouring technique by pouring paint onto several successive layers of paper laid on top of one another and which, when dried separately, might produce interesting backgrounds for several paintings. Altogether, a superb introduction to this ancient and contemporary art!

MEMBERS NEWS

WELCOME new member, Deanna Kivi!

Looking for a place to draw, paint, design? The Edina Art Center has an ongoing drop-in members' open studio in their spacious Studio 14 on Wednesdays, Noon to 5 PM. Use this time to work on any 2-dimensional art project you wish to start or already have going. There is no instructor, just friendly artists doing their thing. All skill levels are welcome. Annual individual membership is \$35. Studio time is \$3 per drop-in, or you can pay for the whole multi-week schedule. Another open studio on Wednesday and Friday afternoons meets in Richfield at no cost to participants. Call Ron Wilson at 612-243-1315 for more information.

Forgot to pay your dues? Please send a check made out to the MAA for \$25 to Diane Gilbertson, 5275 Oxford St. N., Shoreview, MN 55126

KEEP IN TOUCH! Please send news, announcements, and JPGS of your latest work to Jeanne Emrich, your newsletter editor, at jemrich@aol.com or by snail-mail to Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435). The deadline is the 20th of the month.

