

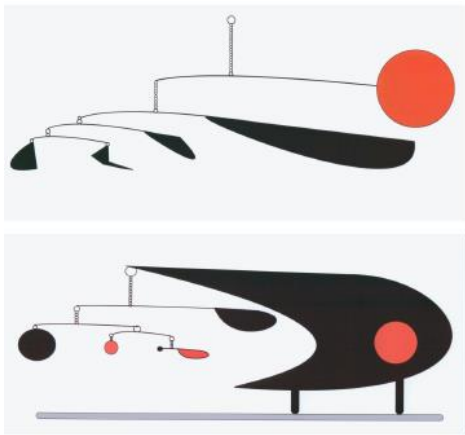
October Meeting

Tuesday, October 17, 2017

Room 2020 Bloomington Center for the Arts

Time: 6:30 – 9:00 pm

Goin' Mobile!



Demo – Let's make a mobile.

The aim for this demonstration is to involve the participants with an exercise in mobile creation. You'll be involved with the classic Alexander Calder type of mobile. The participants should leave with a partially or completed mobile of their making and the knowledge and confidence that if they wish to continue to be involved with mobile creation, they'll have the necessary design and construction fundamentals.

Because of the two hour time constraint, a simple four element kit will be available. Participants familiar with mobile design are free to create their own mobiles. The basic construction materials will be

available: dowels, wire, cardboard, adhesives and connecting items. Some tools (pliers, wire cutters, scissors, and Xacto knives) will be available but if you have these items at home, bring them. Also bring scraps of mat board, water color paper, illustration board, glue sticks, and water based paints and brushes.

Jack O'Leary

Editor's Note

I want to thank everyone who commented on the new name and the format of *Muse*. Most of the comments were positive. I did learn a few things with the September issue. You will note that the lead article is again the meeting details, and that the date, time and place are all noted there. The rest of the year's schedule is in the body of *Muse*. There were some comments about the two column format. I chose this to allow for quick scanning of *Muse's* content, and to easily place multiple images on one page.

I also want to remind everyone that *Muse* is your newsletter, and letters and comments are welcomed and will be included in a new section. Please mark your email subject as Muse Comments, and submit them as a Microsoft Word document, or in the body of your email to allow cutting and pasting into *Muse*. If you have an article for *Muse*, please also submit that as a Word document.

This issue's featured MAA artists are plein air painters Tom Dimick, page 2 and

Ron Wilson on page 5. As a studio painter I admire the discipline and skill required for successful plein air painting. If you would like to be featured in *Muse* (before I send a request) send me an email image and description of your submitted artwork.

One final note. Promoting our artists is one of the goals of the MAA, and we all have a role in that. One of the easiest ways to promote our organization is to visit our website and to tell your friends about it. It is a beautiful and informative site, and it is free. If you do not have a presence on our website, please consider adding your biography, personal web address and some images of your work. Contact Marjorie Moody to be added to the website. After November 1 contact Shakun Maheshwari. Our web address is:

www.minnesotaartistsassoc.com

Kevin H Komadina
khkomadina@gmail.com

Members Fall Exhibition

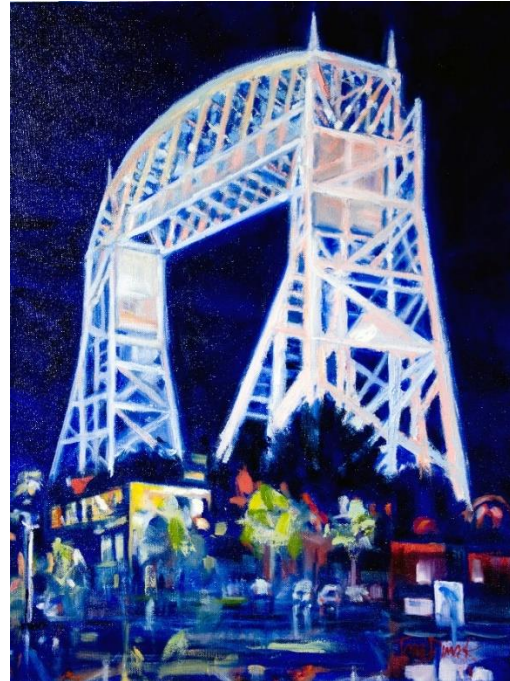


Minnesota Artists Association 2017 Fall Members Exhibition

The Frameworks Gallery 11/4/17 to
1/6/18 - 20221 Ford Pkwy, St. Paul,
MN 55116.

Entry Deadline Monday, October 16, 2017

See flyer attached to this e-mailing for details.



Lift Bridge on a Rainy Evening by Tom Dimick

Earlier in the afternoon I was chased off a painting location in Superior, Wisconsin by the threat of a ginormous thunder storm ready to unleash hell fire in the form of rain and lightning on me. So I left figuring this late in the afternoon my day was over. Since I was in Superior, Wisconsin, I had to drive all the way back to Canal Park, over the lift bridge and down to where I was staying on Park Point. So I cleaned up for the day, having a beer and looked out the window to notice that there was a clear blue sky, not a storm in sight. As angry as I was at the moment, I realized it would take too long to go back to Superior. So I got dressed, jumped in my SUV and went up to the downtown area to look for a view of Canal Park from there. Nothing could be seen unless I was interested in

painting construction equipment. Now it was really getting too late so I decided to call it quits, as the light was fading fast. For some reason I decided to drive down through Canal Park near Grandma's when the bridge lights came on. It was one of those moments of absolute joy to see such a sight. I had to paint it, now. I stopped in the car park with no regard to the parking space directions. I got my painting gear out and started to paint. There was just enough mist to give the lights a nice glow. While I was painting the wind picked up as the rain started and stopped only to start again. So I had to hang onto my umbrella as it bounced up and down with the wind while I worked. It was a straight forward composition. I usually do a pencil sketch in my journal, but not this time. I knew exactly how I was going to handle it. The day turned out great. I was able to finish two paintings that day, excited and exhausted.

Tom Dimick

Superior Series. Main Corridor, Hudson Hospitals, Hudson, WI, August 9 - November 5, A **closing reception** will be **Friday, November 3 from 6:00 to 8:00 pm.**



Member News

New Members:

Welcome to the MAA – **Jeffrey Ebeling, Kaye Freiberg, David Hamer, Jeanne Kenton, Sandy Parnell, Virginia Sanderson, Jerry Majkrzak, Michele Combs**

Exhibitions:

Rita Beyer Corrigan – Ongoing - Pastels, The *Resurrection Series*, a tribute to her mother and sister who died a month apart, and the *Lake*

Wayne and Ann Sisel – were both juried into the Montana Watercolor Society's Watermedia 2017.

Roger Williamson's – Tarot of the Morning Star deck second edition will be released Oct 2017, see the images at his website:
rogerwilliamsonart.com/divination-deck/



Winter Meditation #2

Marjorie Moody's – *Winter Meditation #2* was accepted in the Annual Members' Juried Art Exhibition at the Bloomington Center for the Arts, October 6 - November 17, 2017 with the reception and awards on Friday, October 6, 6-8 PM.

Marjorie Moody is participating in the Fall Saint Paul Art Crawl at the Union Depot: Friday, October 13th from 6 to 10 pm, Saturday, October 14th from 12 to 8 pm and Sunday, October 15th from 12 to 5 pm. Online catalog at <https://issuu.com/saintpaulartcrawl/docs/f17-accatalog-issuu>

Other News:

Kevin H Komadina – Was featured in the City of Edina's "Public Art Profiles" available at www.youtube.com/watch?v=k43a2JZgU3M.

Kevin is also a bass in the **Oratorio Society of MN**, and the Oratorio Society is performing Karl Jenkin's *The Armed Man* and *The Peacemakers* at the Ordway on Friday, Nov 10, at 7:30 pm. Contact Kevin for discounted tickets.

Idynne MacInnes – charcoal and colored pencil work titled "Medusa" is featured in the We'Moon 2018 datebook

Exhibit - Tree in Winter



Susan Solomon's – *Tree in Winter* with writer Charlie M. Broderick will open on Nov 2, at Hopkins Center for the Arts. Reception 6-8 pm. Artist's talk, Show Walk-through and Reading – Nov. 9, from 5:30-8 pm. Copies of *Tree in Winter*, the book, will be for sale, with proceeds benefiting National Alliance for the Mentally Ill, MN.

This exhibit is a collaboration between Solomon and Broderick. The paintings are Solomon's impressions of Broderick's short story "Tree in Winter." It chronicles June, a painter battling schizophrenia.

Some paintings are done as if through the character's eyes, and others are the narrator's description of June's world and beliefs. The prose which inspired each piece will hang next to the paintings, giving context to the work and allowing for deeper reflection and engagement with both the painting and the written word.

Susan Solomon



Richfield Lake #1 by Ron Wilson

Richfield Lake, near my home, has many views to paint, and it changes with the seasons. This painting was done mostly plein air, but was finished in Richfield's free open studio, which meets Mon and Fri afternoons at the Richfield Community center, 70th and Nicollet. All artists and media are welcome.

Ron Wilson



Linda Davis leading the group in the use of Ampersand boards at the September MAA meeting.

September MAA meeting



Painting on Ampersand boards at the September MAA meeting.

Dues 2017-18

Annual dues were due on September 1, 2017 for the calendar year September 1, 2017 - August 31, 2018. You must be current on your dues to be in the Fall Member Show. Individual dues are \$25 and family dues are \$40. If you haven't already please send your dues to:

Diane Gilbertson
5275 Oxford St. N.
Shoreview, MN 55126

Calls for Art

2017 Long Lake Indoor Art show. Saturday, November 11, 2017, Orono, MN
\$ 55.00/ 10x10 booth, Send 3 jpegs of recent work and artist statement, via email to longlakeareaart.com. Applications are open until filled. Please send an email for the application, it is also available on the website, click on the "forms" link.

<http://longlakeareaart.wixsite.com/longlakeartshow> Contact for more information:

Shakun Maheshwari:

shakuntaladesign@yahoo.com

Lonnie Broden: lbroden@brspaint.com

Patisserie Margo, located at 4510 Valley View Rd in **Edina**, welcomes local artists to exhibit their work. She currently has space available November through December 2017. To make a reservation please Contact: bonniecrouch@comcast.net

The **City of Golden Valley** has a new rotational art program for both **3D and 2D framed art**. Art will be displayed at City Hall as well as the new Brookview Community Center.

The application process is open for the next 2 terms: November 30-February 27 and March 1-May 29. Although we have 2D art pre-chosen for the Nov. 30-Feb. 27 term, we are looking for 3D art for both terms. Brookview will have 14 secured pedestals for 3D art. Artists are welcome to sell art based on the terms of the application.

For more information or to apply, please visit:

<http://www.goldenvalleymn.gov/about/public-art/city-rotational-art.php>

Other opportunities are available at:

<http://www.mnartists.org/>

Workshops

Christine Tierney – Painting classes all levels, oil, pastel, watercolor and drawing. Work at your own pace. Classes are held 9am to 12 noon Tuesdays at the former Minnesota River School of Art building in Burnsville. Call [612-210-3377](tel:612-210-3377) for more info. www.christinetierney.com

2017-18 meeting Schedule

October 17: Jack O'Leary - mobiles
November 4: Juried Show – FrameWorks Gallery, Highland Park
December 19: Holiday Potluck
January 16: model - Sandra Erskine
February 20: Annie Young demo
March 20: Aldo Moroni on obtaining gallery representation
April 6: Spring Juried Show
May 15: Spring Potluck

MAA Mission & Vision

The Minnesota Artists Association founded in 1937 was the first all media art organization in Minnesota.

Mission: *The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.*

Vision: *MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.*

Visit MAA at: www.minnesotaartistsassoc.com

Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active participation will enhance the value and content. News, articles, announcements, letters, and other items for the newsletter should be submitted to the Editor by the 20th of each month at khkomadina@gmail.com. Content will be edited to maximize the content of the newsletter.

MAA Board Members

President, Jim Geisinger

Secretary, Karin Jacobs

Treasurer, Diane Gilbertson

Exhibitions, Marjorie Moody

Shelly Rottenberg

Programs, Linda Davis

Newsletter, Kevin H Komadina

Website, Shakun Maheshwari

Member at Large, Jeanne Emrich

Member at Large, Jack O'Leary

Newsletter Staff:

Editor: Kevin H Komadina

Staff Photographer: Jeanne Emrich

And as always, the newsletter could not survive, or at least be readable, without the proofing skills of Marjorie Moody.



Ribbon Dance by Marjorie Moody