



Minnesota Artists Association March 2014

Dates to Remember

March 18: Encaustic demo with Jodi Reeb, Traffic Zone Center, Minneapolis

April 10-24: Spring show at Edina Art Center. Entry form due by March 31. Drop off on April 7. Reception and awards on April 15

May 20: Pot Luck Show & Tell

Galleries & Exhibits

- Kat Corrigan
St. Catherine University
St. Paul
- Marjorie Moody
Presbyterian Church of
the Apostles, Burnsville
- Rita Corrigan, Kat
Corrigan, and Marjorie
Moody
Sherburne Gov't Center
Elk River
- Vera Kovacovic
Curran's Restaurant
Minneapolis
- Susan Solomon
ArtReach Gallery
Stillwater
- Emmy White, Rita
Corrigan, Tom Dimock,
Marjorie Moody & Mandy
Sadler
Northrup King Building
Minneapolis
- Susan Gainen
Southeast Library
Minneapolis
- Melody Allen
Groveland Gallery
Minneapolis



Contemporary
Encaustic —
A Demo

Featuring Minnesota
Artist Jodi Reeb

The ancient art of hot wax painting has been embraced, reinterpreted, and reimagined by contemporary artists throughout the twentieth century and right up to the present day. What is it that is so intriguing about this medium and how might we try our hand at it?

Come to the **Traffic Zone Center for Visual Art, Studio 220** to see a demo by Minnesota artist, **Jodi Reeb on March 18, 6:30-9:30 PM.** We'll have cookies & coffee at 6:30 as usual and then Jodi will start her demo at 7 p.m.

"In this demonstration," Jodi says, "you will learn beginning encaustic techniques. A brief history and description of encaustic painting will be discussed as well as; basic supplies and tools, safety, preparation of supports including application of grounds, fusing techniques and paint application. An overview of a variety of techniques will be demonstrated such as wax image transfers, mixing paint, creating texture and working with masks and stencils." To learn more about Jodi and her work, visit: www.jodireeb.com

The address is **250 - 3rd Avenue N #220 Minneapolis, MN 55401.** There is free parking attached to the building and also metered parking on the street. **DIRECTIONS:** From Hennepin Ave, go west on Washington Avenue N. Turn left onto 3rd Ave. N. Proceed south two blocks. The Traffic Zone Center will be on your right. See you there!

HEADS UP, EVERYONE! Our juried spring exhibition at the Edina Art Center is coming up fast! The entry form has been sent to you with the e-mail and snail-mail versions of this newsletter. Marjorie Moody has also sent you the form in a separate mailing.

Entry form deadline is Monday, March 31.

Drop off date is April 7, 10 AM to 7 PM.

February Meeting Review

Jeanne Emrich was our "5 minute presenter" who shared her daily paintings from her progressive February painting marathon. She had a sketchbook filled with small lovely landscape sketches in watercolor and occasional gouache derived from her stash of personal photos. Jeanne also shared a few 5 x 7 watercolors that were more developed and equally beautiful. A big thank you to Jeanne and to Kevin Christian, our model who did three half-hour poses. It was another terrific MAA meeting! (Marjorie Moody reporting)



Color Sketch of Minnehaha Creek by Jeanne Emrich



Our swashbuckler for the night. Photo courtesy of Terrie Christain

In Charley Harper's illustrated autobiography, "Beguiled by the Wild: The Art of Charley Harper," he asks himself, "Does a picture have an ecosystem?" His answer: "Indeed it does. A successful picture is a visual ecosystem—color, shapes, lines, subject—are interrelated, interdependent, perfectly balanced. Herein, perhaps, lies the lure of painting for both artist and viewer. In a world of chaos, the picture can be one small rectangle that contains a controlled and ordered universe. And the artist is master of that universe." (Quote courtesy of Jack O'Leary).

"Intuition in art
is actually the result of prolonged tuition."
Ben Shahn

Are You on Facebook?
For daily inspiration, "like," "follow" or "friend" some of these groups:

- National Oil & Acrylic Painters
- Oil Painters of America
- Oil Painting Club
- Pastel Society of America
- Artists and Illustrators Magazine
- Pastel Artists Atelier
- Oil Painting Club
- Plein-Air Painters of America
- Gouache
- Cityscape Painting
- martists.org
- American Impressionist Society, Inc.
- Drawing Club
- Outdoor Painters of MN
- Seascapes, Dunes, Marine and Coastal Painters
- Urban Sketchers (international)
- MetroSketchers Group (local)

Welcome new member, Rebecca (Becky) Dudley!

Member News



Rita Corrigan Beyer, Patricia Duncan, and Marjorie Moody all have paintings in the 2014 Elk River National Juried Exhibition at the Sherburne Government Center. The show, which is current through March 28, features works from 30 states and four countries. Patricia has three works in the show, including "A View of the River at Dusk" (above left). Rita's pastel, "Country Road in Ireland near Cong" (above center) was also juried into the show, as was Marjorie's "Nine Mile Creek" (right).

Kat Corrigan is participating in a Women's Art Institute exhibition at MCAD. Call Kat at 612-720-6675 or e-mail her at katjojo@hotmail.com. The exhibition, entitled "How to Be a Feminist Artist," runs through March 23 at the Catherine G. Murphy Gallery, Visual Arts Building, St. Catherine University, 2004 Randolph Ave, St. Paul, Minn. See more at: http://news.stkate.edu/articles/feminist_artist2014.html#sthash.RJSZM1MV.dpuf

Rita Corrigan received a first place award for her pastel, "Superior Sunrise," at the Seeing God Exhibition at the Benedictine Monastery in St. Paul. Her pastel, "Country Road in Ireland Near Cong," was juried into the Arts in Harmony International Juried Exhibit in Elk River, MN, as mentioned above. Frameworks Gallery, St. Paul is exhibiting her abstract pastels from March 1 thru May 31. Rita and her daughter, Kat Corrigan, are also exhibiting together in the Healing Arts Program in Hudson Hospital, Hudson, WI, March 15 - June 12, 2014. They are showing their paintings inspired by their trip to Ireland last March.

Susan Gainen's "Small Friends: Creatures of Whimsy," will be at the Southeast Library, 1222-4th Street SE, Minneapolis, MN. 612.543.6725, through March 29, 2014. Library hours: Tues (9-5), Thurs (12-8), Sat (9-5).

Melody Allen will be displaying several pieces at the Groveland Gallery over the next few months.

Emmy White (321), Tom Dimock(183), Rita Corrigan and Marjorie Moody (392), and Mandy Sadler (425) will be open for First Thursday at the Northrup King Building (1500 Jackson St. NE Mpls) on Thursday, March 6, 2014, 5-9 pm.

Jim Geisinger's melted crayon paintings continue at the Art Resources Gallery in the International Market Square, Minneapolis.

OPPORTUNITY TO EXHIBIT at Presbyterian Church of the Apostles in Burnsville. Karen Eighmy is in charge of the exhibits and is looking for artists to exhibit for 2-3 months. Please contact Karen at: brushjoy@gmail.com. She will want to see some images of your work.

KEEP IN TOUCH! Please send news, announcements, and low res.JPGS of your latest work to Jeanne Emrich, your new newsletter editor, at jemrich@aol.com. Put "News for MAA newsletter" in your subject line. Just attach a JPG to your e-mail or snail-mail Jeanne a photo. (Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435).



"Blue" by Terrie Christian