



## Minnesota Artists Association February 2015



“Sailing Through Life” by Karen Knutson

Karen Knutson will give a demo of her approach to mixed media collages on February 17 in Room 2020 at the Bloomington Theater and Art Center, 2nd floor. Her demo will be at 7 PM, but come at 6:30 for some social time with friends.

“Karen Knutson has been teaching since 1988. Let’s see.... That’s 27 years! She now teaches workshops across the United States, which makes for great paid vacations! Limiting her 4 day workshops to 11 or 12 per year, allows for Karen to paint as much as possible. She is a signature member of Transparent Watercolor Society, Missouri Watercolor Society, San Diego Watercolor Society, Montana Watercolor Society, and regularly exhibits in many other national shows. On February 17<sup>th</sup>, she will be demonstrating how she paints “little abbeys”, (small abstracts) which she uses for studies for larger paintings. Come ready to explore watercolor, collage, and the mixed media world of painting! Design tips will be discussed also, so that means that even realistic painters will benefit from her demonstration.”

### Painting from a Live Model – Results from our January Meeting

We had about 12 artists attending and each with a different perspective, medium, and style, as you can see below and on the next page.



Tom Dimmock



Greg Lepelt



Detail: Greg Lepelt



Jim Geisinger



Emily White

## More Members' News

Annie Young had a solo exhibition entitled "Scatterings" at LaSalle Plaza in downtown Minneapolis during the month of January. She currently is in a Burnsville Visual Arts Society Member Show at the Ames Center. The show closes February 9. She also has a solo Exhibition, "Anticipation," coming up at the Scott County Historical Society, running March 31-May 2 and another solo show, "A Collection of Studies," at the Northfield Art Guild, June 26-July 26.

## This and That

**Heads Up!** Our March program will start with a brief presentation about an opportunity to participate in an exhibition at the MSP airport, after which we will talk about FIXES! Bring two paintings or drawings, one of which shows how you fixed a problem in a painting and another one where you are stuck and need some help from our members. If you don't want to bring anything, come anyway! We are all bound to take home some techniques that will come in handy sooner or later.

Did you receive our MAA SURVEY? If you haven't filled it out, please consider doing so and e-mailing it back to [jemrich@aol.com](mailto:jemrich@aol.com) soon. We learn so much from your interests and opinions, and we'll be able to better serve us all as a result.

Your editor thought PINTEREST.COM was all about fashion and food. Turns out it's also about art and in a very big way! Pinterest is basically built on sharing links, only they call it sharing "pins." Say you find a beautiful painting on someone's website; you "pin" it to Pinterest, and everyone on Pinterest who is interested in art gets to see it. You in turn can pin it to a collection you're keeping on that kind of painting –eg. "Oil Painting Landscapes." (On Pinterest, they call these collections "boards".) That's all there is to it: pins and boards – your own and others as well. You can also just "lurk" and "follow" other people's boards. Some people have been collecting pins for years. For example, you might run across a board with 2500 pins of watercolor paintings on it! There are at least a couple boards with art demos, too. There are also collections of historical painters, abstract painters, etc. One click on the word "Follow" and you have that board right on your fingertips when you sign on. It's a free service. I don't know how the Pinterest company makes it's money. But, if you like to study examples of your favorite medium, consider going to [pinterest.com](http://pinterest.com) and starting an account. It only takes a minute or two, and you'll quickly get the hang of it.



Are you painting en plein air or vacationing with your paints? Check out the Faber-Castell water pot. It collapses to a height of about one inch. The scalloped rim holds brushes in place on top. The rubber exterior makes it practically slip proof. It retails at Dick Blick for \$3.99.

**KEEP IN TOUCH!** Please send news, announcements, and low res.JPGS of your latest work to Jeanne Emrich, your newsletter editor, at [jemrich@aol.com](mailto:jemrich@aol.com) or by snail-mail to Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435). The deadline is the 20th of the month.

