



## Minnesota Artists Association February 2014

### Dates to Remember

- February 18, 6:30, MAA Life drawing or painting at Bloomington Art Center
- April 10-23 MAA Spring Show at the Edina Art Center

### Galleries & Exhibits

- Kat Corrigan  
St. Catherine University  
St. Paul
- Marjorie Moody  
Presbyterian Church of  
the Apostles, Burnsville
- Rita Corrigan, Kat Corrigan,  
and Marjorie Moody  
Sherburne Gov't Center  
Elk River
- Vera Kovacovic  
Curran's Restaurant  
Minneapolis
- Susan Solomon  
ArtReach Gallery  
Stillwater
- Emmy White, Rita Corrigan,  
Tom Dimock, Marjorie  
Moody & Mandy Sadler  
Northrup King Building  
Minneapolis
- Susan Gainen  
Southeast Library  
Minneapolis
- Melody Allen  
Groveland Gallery  
Minneapolis
- Jim Geisinger  
Art Sources, Intn'l Mark. Sq.  
Minneapolis

### A SWASH-BUCKLIN' NIGHT!

**Our next meeting** will be February 18, 6:30-9:30 p.m. at the Bloomington Art Center, Painting Studio, Rm 2020. Kevin, Terrie Christian's husband, will be our clothed model for the evening, so bring whatever media you choose and come draw or paint with us! As usual we'll start with coffee and cookies at 6:30 and we'll begin painting at 7 p.m. Bring a guest if you like - they just might decide to join our group!



### January Meeting Review

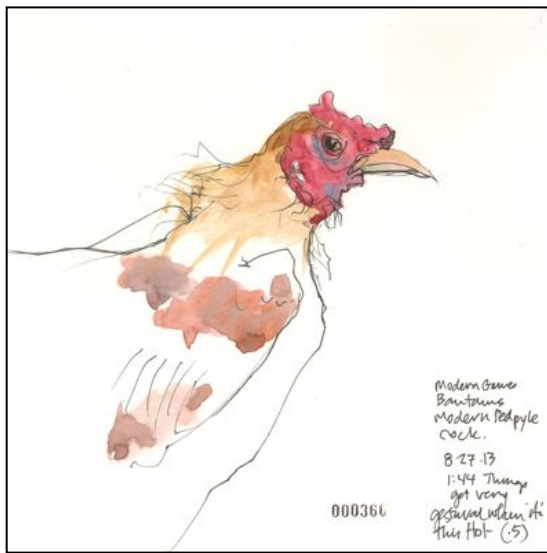
Jim Geisinger gave a short presentation on his art marketing strategy. He regularly sends out cards showing his work to an extensive list of friends, persons who have bought his paintings, and also his real estate clients. He handed out his latest cards to all present at

### Gouache & Birds

Roz Stendahl, our featured speaker, gave many of us an understanding of painting with this medium that can make anyone trying it more successful right away. Good gouache does not have opacifiers added and therefore is less chalky. They are exactly like watercolor, only a coarser ground pigment so the opacity is from the pigment itself. Cheaper brands use opacifiers and sometimes white pigment to achieve the opacity. Brands that she recommends are Schmincke and M. Graham because both are without opacifiers and both rewet easily making them ideal for creating travel palettes. If you desire a more opaque paint Holbein is a good choice for workability—but that line does contain several pigments with low lightfastness ratings. She cautioned against the use of Windsor Newton brand because in her experience, when layering paints with the purpose of opacity on top of a layer already on the paper the layer below bleeds up to the top layer with W.N. brand. She says buy the better paint and then add white when you want to create opaque tints. She says work for 2 weeks with any new tool and don't use anything else to give yourself a good trial for success.

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## January Meeting Review—continued



There is some concern for gouache to crack off a surface that is flexible, but she has found that for small paintings and her journals over many years she has not had that experience. But if you are painting bigger you should use a sturdy substrate such as 300 lb. watercolor paper, watercolor board, illustration board, Fredrix Watercolor Canvas Board, Claybord™ Textured, or a Masonite board treated with gesso and a final coating of watercolor ground. She also will use wax to finish her paintings and recommends Peggy Skycraft's Microglaze which has a pleasant citrus odor and no chemical smell. You could also use Dorland's Wax but it does have a strong chemical odor.

Strathmore 500 series paper is her favorite and she binds her own journals with this paper. This paper is also the surface on Strathmore's Wet Illustration Boards. She does not use their 300 series Mixed Media paper.

Roz mostly draws from life but says whatever tool you use is good including TV and photos. She likes a Pentel Pocket Brush Pen which can be covered with gouache, and also favors Faber-Castell Pitt Artist's Calligraphy pens. For plein air painting she likes a Niji waterbrush. She rarely uses a pencil and likes the immediacy of ink and doesn't care about a perfect drawing. Mostly, she looks at the subject and not the paper. She concentrates on calming her energy which also helps the birds or animals be calm.

Every year she organizes a sketch-out at the Minnesota State Fair. She spends most of her time in the animal barns, particularly the poultry barn. She says to go for the gesture. When she draws birds from life, they move around so she will start several drawings on the same page to capture them as they flit around. Then when she gets back to the studio she can put the parts of her drawings together. She decides on a particular view and then will orient her body to see that view as the bird walks around. The zoo is a good place for life drawing

Roz also recommends people attend the Bell Museum of Natural History's Sketch Night: the first Thursday of each month, September through May, 6 to 8 p.m. It's free with museum admission. They will bring out the birds so the artist can see them up close. It is like life because it is 3 dimensional and you can capture a life-like drawing. The Science Museum is also a good place for still models. She also draws from road kill but cautions not to touch and for safety to stay at the edge of the road.

May you be inspired to create! Terrie Christian

Coming Soon! Our Spring Exhibition will be held at the Edina Art Center and the entry forms will be in the March newsletter. The show will run April 10-23. The drop off date will be Monday, April 7 and the reception will be Tuesday, April 15. All of the details will be on the entry form. We hope you will all enter the show!

Welcome new members, Roger and Suzanne Williamson!

## Member News



"Giraffe," by Susan Solomon. New member Susan Solomon is part of a 4-person show opening January 9 at the St. Croix ArtReach Gallery in Stillwater. "Layers" runs through Feb. 15. The exhibit brings together artists whose life experiences are reflected in the layering techniques they use to create photo art, contemporary fiber art, and gouache paintings. 224 N. 4th Street in Stillwater.

Kat Corrigan is participating in a Women's Art Institute exhibition at MCAD. Call Kat at 612-720-6675 or e-mail her at [katjojo@hotmail.com](mailto:katjojo@hotmail.com). The exhibition, entitled "How to Be a Feminist Artist," opens Feb. 3, 2014 at the Catherine G. Murphy Gallery, Visual Arts Building, St. Catherine University, 2004 Randolph Ave, St. Paul, Minn. Artist Reception is February 8, 6-8 PM. Consider yourself invited! See more at: [http://news.stkate.edu/articles/feminist\\_artist2014.html#sthash.RJSZM1MV.dpuf](http://news.stkate.edu/articles/feminist_artist2014.html#sthash.RJSZM1MV.dpuf)

Susan Gainen's "Small Friends: Creatures of Whimsy," will be at the Southeast Library, 1222-4<sup>th</sup> Street SE, Minneapolis, MN. 612.543.6725, through March 29, 2014. Library hours: Tues (9-5), Thurs (12-8), Sat (9-5).

Melody Allen will be displaying several pieces at the Groveland Gallery over the next few months.

Emmy White (321), Tom Dimock(183), Rita Corrigan and Marjorie Moody (392), and Mandy Sadler (425) will be open for First Thursday at the Northrup King Building (1500 Jackson St. NE Mpls) on Thursday, February 6, 2014, 5-9 pm.

Jim Geisinger's melted crayon paintings continue at the Art Resources Gallery in the International Market Square, Minneapolis.

Marjorie Moody is having an exhibition at Presbyterian Church of the Apostles Art Gallery during the month of February. The church is located at 701 East 130th St., Burnsville, MN 55337.

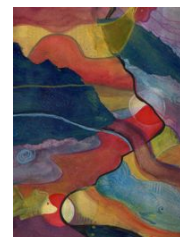
Rita Corrigan, Kat Corrigan & Marjorie Moody all have paintings accepted in the 2014 Elk River National Juried Exhibition at the Sherburne Government Center with a reception on February 9, 1-3:30 p.m

Dar Brooks is running a "Yoga and Art Weekend Retreat," Friday, February 28 through Sunday, March 2, at Mt. Olivet Retreat Center, Farmington, MN. Contact Dar at 612/940-2094 or [ArtByDar@gmail.com](mailto:ArtByDar@gmail.com).

CALL FOR ARTISTS: UCare Skyway Senior Center in downtown Minneapolis is looking for artists to show in their Skyway Senior Center. They have openings for artist of the month from June-December, 2014. Please contact Sara directly if you are interested at: Sara Goodnough, Coordinator - UCare Skyway Senior Center 950 Nicollet Mall - Suite 290, Minneapolis, MN 55403 Center: 612-370-3869/Direct: 612-370-3993 Email: [sara.goodnough@minneapolismn.gov](mailto:sara.goodnough@minneapolismn.gov)

CALL FOR ARTISTS: Rochester Contemporary Art Center's (RoCo) international small art phenomenon, is an exhibition of thousands of artworks made and donated by celebrities, international & local artists, designers, college students, and youths. Each artwork must be 6x6 square inches (15cm) or mounted to a 6x6 board, and signed only on the back, to be exhibited anonymously. All entries are accepted, exhibited and offered for sale to the public for \$20 each (in the gallery and online for global purchasing) to benefit RoCo. Anyone may enter up to 6 artworks and there is no fee to participate. Visit [www.roco6x6.org](http://www.roco6x6.org) for entry deadlines, guidelines and helpful answers to FAQ's NOTE: Artwork entries due April 20 or Postmarked by April 19.

KEEP IN TOUCH! Please send news, announcements, and JPGS of your latest work to Jeanne Emrich, your new newsletter editor, at [jemrich@aol.com](mailto:jemrich@aol.com). Put "News for MAA newsletter" in your subject line. Just attach a JPG to your e-mail or snail-mail Jeanne a photo. (Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435).



"Bobber" by Terrie Christian