



## Minnesota Artists Association April 2014

### Dates to Remember

**April 10-24:** MAA Spring show at Edina Art Center.

**Drop Off** on Monday, April 7 (10 AM -7 PM)

**Reception & Awards** on Tuesday, April 15, 5-8 PM

**Pick Up:** Friday, April 25, 9 AM-3:30 PM & Saturday, April 26, 9 AM - 1 PM.

**May 20:** Pot Luck Show & Tell

You are cordially invited to the MAA  
77th Annual Spring Juried Exhibition

Dates of Show: April 10-24  
Reception & Awards: April 15, 5-8 PM

Where: Edina Art Center  
4701 West 64th Street  
Edina, MN 55435

<http://edinamn.gov/index.php?section=edina-art-center>

Juror: Armando Gutierrez G.

Come for the inspiration.

Stay for the food and fellowship!

### Galleries & Exhibits

- Rachel Trockman  
Minnetonka Center  
for the Arts  
Minnetonka
- Donna Triska  
Curran's Restaurant &  
Minneapolis
- Emmy White, Rita  
Corrigan, Tom Dimock,  
Marjorie Moody &  
Mandy Sadler  
Northrup King  
Building  
Minneapolis
- Melody Allen  
Groveland Gallery  
Minneapolis
- Jim Geisinger  
Art Resources, Intn'l  
Market Square  
Minneapolis

### Member News

Rachel Trockman has two stone carvings in the gallery at Minnetonka Center for the Arts; 2240 North Shore Drive, Wayzata, MN 55391. These pieces are "Yoga Partners" and "The Memory Keeper." This is part of a region-wide Juried Figure Show. Opening event: April 10, 6-8 PM. Show closes May 8. Try to attend. Everything is "for sale."



"The Memory Keeper" by Rachel Trockman

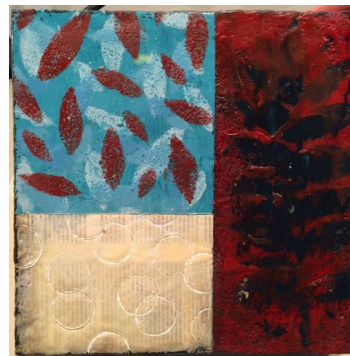
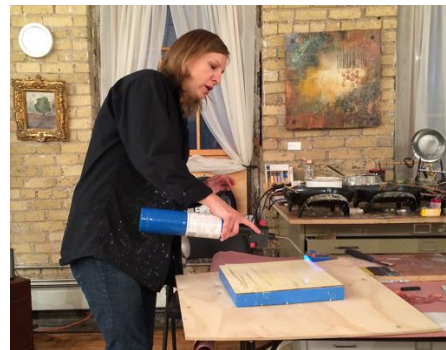
## March Meeting Review

Snowy weather (actually, it was quite lovely) the night of March 18 didn't prevent eight MAA members from driving to the Traffic Zone Center for Visual Art 2nd floor studio of Jodi Reeb for a fine introduction to the art of contemporary encaustic.

Even before Jodi's demo, one look at a table loaded with bags of clear wax, colored wax sticks, electric heating pans and griddles, flat irons, and brushes revealed that encaustic involves applying layers of wax to a support and fusing each layer with a torch. The fun starts, we eventually learned, with what you add to the wax (which can be several kinds of compounds and colorings) and in between the many layers (including collage, gold leaf, and stencil work) that will realize your design.

Jodi started with a framed clayboard support. The surface, she said, needs to be rigid, absorbent, and heat resistant. She ran blue tape around the four sides of the board to keep them clear and make a sharp edge. She then drew a simple design on the substrate and brushed clear wax over it. Then she fused it to the board by running a torch across the surface (top right photo). She next used the blue masking tape to divide the visual field into three compartments. (The tape does not alter the surface in any way and is an effective masking tool.) In one compartment, she used stencils to build up a blue leaf pattern. In a second compartment, she laid down printed paper, waxed over it, and imprinted circles over the surface with the sharp edge of a simple plastic cap. In the third compartment she laid down a frond of leaves on a red background. She also stenciled some red leaves onto the blue leaves in the first compartment. She moved the masking tape around as needed, and used her torch to fuse each new layer. When she was done, all the masking tape was removed and she had a finished work of art.

Jodi had several works-in-progress on walls and tables around her studio, all in preparation for an upcoming show in April. Her work is included in many collections in hospitals and clinics. Go to her website at [www.jodireeb.com](http://www.jodireeb.com) to learn more. She also has a Facebook page where you can see more of her work and learn about her upcoming shows and other events.



Welcome new members: Shelly Husebo, Tom Miller, Martin Owings!

According to the late master watercolorist and teacher, Edgar Whitney (American, 1891-1987), "You have to think constantly, like the woman who found this out and said, 'If I knew ahead of time that I had to think, I wouldn't have taken up art!'"

## Members' News – Continued

Frameworks Gallery, St. Paul is exhibiting Rita Corrigan's abstract pastels from March 1 thru May 31. Rita and her daughter, Kat Corrigan, are also exhibiting together in the Healing Arts Program in Hudson Hospital, Hudson, WI, March 15 - June 12, 2014. They are showing their paintings inspired by their trip to Ireland last March.

Melody Allen will be displaying several pieces at the Groveland Gallery over the next few months.

Emmy White (321), Tom Dimock(183), Rita Corrigan and Marjorie Moody (392), and Mandy Sadler (425) will be open for First Thursday at the Northrup King Building (1500 Jackson St. NE Mpls) on Thursday, April 3, 2014, 5-9 pm.

Jim Geisinger's melted crayon paintings continue at the Art Resources Gallery in the International Market Square, Minneapolis.

Opportunity to exhibit at RidgePointe Senior Living. Vic Perlbachs' group has taken down their show, so YOU could be next. Contact Paula Frakes, Resident Service Director, Ridgepointe Senior Apartments, 12600 Marion Ln. W., Minnetonka, MN 55305. Office: 952/540-6212. PKfunshine65@gmail.com.

### PRINCIPLES AND ELEMENTS OF DESIGN

Edgar Whitney states 15 principles and elements of design in his superb book, "Complete Guide to Watercolor Painting" (Dover Art Instruction). These are rooted in our psychology, and we ignore them at our peril, according to Whitney. Test your learning. What three things can you say about each?

#### Principles of Design

unity  
 conflict (contrast)  
 dominance  
 repetition  
 alternation  
 balance  
 harmony

#### Elements of Design

line  
 value  
 color  
 texture  
 shape  
 size  
 direction

For example, he identifies conflict as contrast or opposition. The tension between opposing elements creates interest. There is conflict in line (straight vs. curved), in shape (round vs. angular), in value (light vs. dark), in size (large vs. small), etc. Contrast, he says must be contrived for the sake of interest. No conflict, no plot.

Thanks to proofreaders Terrie Christian and Marjorie Moody. It's nice to have two extra sets of eyes!

**KEEP IN TOUCH!** Please send news, announcements, and low res.JPGS of your latest work to Jeanne Emrich, your newsletter editor, at [jemrich@aol.com](mailto:jemrich@aol.com). Put "News for MAA newsletter" in your subject line. Just attach a JPG to your e-mail or snail-mail Jeanne a photo. (Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435).



"Across the Moon" by Terrie Christian