



Newsletter of the Minnesota Artists Association Est. 1937

www.minnesotaartistsassoc.com

Mark Your Calendar!

May 19: Meeting cancelled due to the Coronavirus epidemic

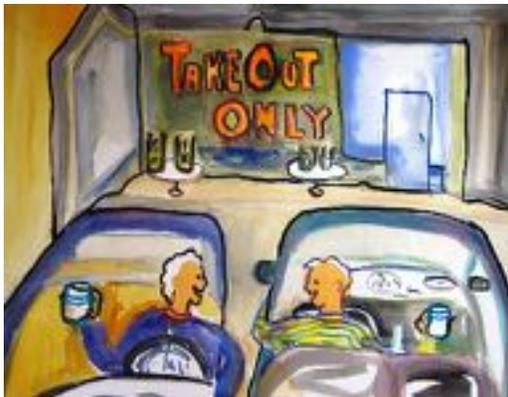
June - August: Our summer paint outs with the Northstar Water-media Society TBA

September: Our regular meetings resume, we hope!

The fine art
of being
artists in residence
is we produce
some very fine work!

Thanks to all who sent in images for this, our May, 2020 newsletter and the last before summer break. Let's celebrate our many talents and find inspiration here and go on to create all through the coming months!

The Ins and Outs of Sheltering in Place



Emmy White



Rochelle Rottenberg



Emmy White



Daniel Ilten



Tom Halseth



Shakun Maheshwari



Jeanne Emrich



Ron Wilson



Don Aggerbeck



Ann Sisel



Rick Mittelstadt



Marie Panlener



Art Weeks



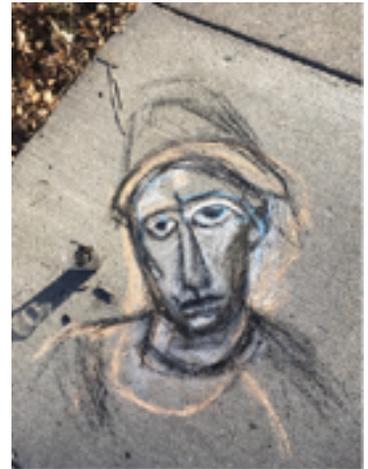
Jack O'Leary



Sonja Hutchinson



Andrea Canter



Susan Soloman



Marjorie Moody



Rebecca Wood

MEMBERS' NEWS

Kim Idynne reports that Minnesota libraries are accepting collaborative book entries from MN-based groups, including artists' groups like ours! Kim says, "I think it would be a great idea to have a bunch of members submit a sample of their artwork and write a short piece (and a brief bio) to go along with it--what inspired them, where they created it, or whatever they want to write. I would be happy to format the book and submit it--I'm very familiar with doing that sort of work! The due date is May 31, and ideally I would need all of the entries by May 15. I would also be happy to design the cover with a member's artwork, or at least submit a design for group approval. Let me know what you think!" Please send entries and/or questions to idyne@tutanota.com Here is the link to the contest page:

<https://www.mnwritesmnreads.org/news-events/>

ANNOUNCEMENTS

As of June 1, the MAA is on summer break, so your next newsletter will be in September. Meetings, if we are no longer sheltering in place, will also start up in September.

Regarding our show at the Banfill-Locke Center for the Arts, we will notify all participants when it's time to pick up your work. The plan for now, is to keep the show running for at least one week after the center reopens, so our work will have some exposure to the public before the next show is installed.

The Northstar Watermedia Society runs the summer paint outs we have participated in for several years now. We have yet to hear if they will run the paint outs this year, considering our need to shelter in place due to Covid-19. Meanwhile, keep creating!

Over summer break, the MAA board will be meeting to brainstorm ideas for next year's programs. If you can recommend possible speakers or have any other ideas for programs, please e-mail Jim Geisinger at jim@geisingergroup.com. If we can't meet in person because of the coronavirus, it is possible we can come together via ZOOM.

Many people who join the MAA do so in order to participate in our two exhibitions every year with the possibility of selling their work and winning awards. It's fun participating in making these shows happen--socializing with fellow members as each show is being planned, getting inspired by the entries coming in on drop-off day, and of course, enjoying all the excitement of the reception and awards ceremony day. Please consider being a part of this wonderful experience! We're a community and it's very rewarding to be a part of it. If you're interested, please e-mail Marjorie Moody at marjoriejmoody@aol.com.

Jeanne Emrich, your editor, is now stepping down from the job, and Marie Panlener will take up the cause starting next September. Thanks for keeping in touch and making the newsletter a vital part of our association. Thanks also to Marjorie Moody, who proofread every issue, and to Terrie Christian and other members who contributed articles and announcements. Some of you may remember back in the mid-eighties I was MAA president and also the writer of the newsletter. The letter was a single type-written page back then and my then toddler, Tony, helped me fold and stamp each one. As I recall, the stamps did not always go on nice and straight, but I paid him a penny for each copy nevertheless! Now, as computers and the internet have expanded our abilities to publish, we have newsletters like this one with drawings and full color paintings and almost unlimited space for text. I hope you have enjoyed all the newsletters and will continue to contribute to upcoming issues.

