



Minnesota Artists Association March 2016

Mark Your Calendar!

March 15: Acrylic painting demo by Kairong Liu, Bloomington Art Center, 2nd floor, Room 2020

April 7, 5-8 PM: Our Spring Juried Exhibition opening reception at the Edina Art Center. Send your entry form in to Mary Ann Morgan by Wednesday, March 23.

May 17: Mail art program and our springtime potluck. 6-9 PM. Location TBD.

"Backyard Road" acrylic on paper by Kairong Liu



Marjorie Moody and Jeanne Emrich, were working their way around the perimeter of the 2015 State Fair Exhibition and were stopped in their tracks before a stunning and very large acrylic landscape by Kairong Liu. They must have lingered there for a long time, because the artist noticed their enthusiasm and came to talk with them. To their great delight, he agreed to give a demo at one of our meetings. Come to our March 15th meeting for an acrylic demo by Kairong. It will be at our usual meeting place at the Bloomington Center for the Arts, 2nd floor, Room 2020, 6:30-9:30 PM. By the way, Kairong's work, "Golden Turn" won 1st place in the Fine Arts painting category at the state fair.

More about the artist: Kairong likes to paint outdoors. He believe there is always beauty to be found in the most unexpected places and he tries to reveal that in his paintings. He came to the United States from mainland China. He received his Bachelor (BA) and Masters of Fine Art (MFA) from Westman University and the University of South Dakota. Kairong has taught many private painting workshops, has instructed at the Minnetonka Center for the Arts, and taught classes at the Edina and Bloomington Art Centers. You can find his work at www.artresourcesgallery.com and www.kairongart.com.

DIRECTIONS to our meeting place at the Bloomington Art Center, 2nd floor, room 2020, Bloomington Center for the Arts (aka, "Artistry"), 1800 W Old Shakopee Rd, Bloomington, MN 55431 Phone: (952) 563-8575 The Bloomington Center for the Arts occupies the north end of the Bloomington Civic Plaza.

By car: From I-35W, exit at 98th St. and head west on 98th St. for approximately one half mile to Logan Ave. S. Turn left onto Logan Ave. S. and then left into the first parking lot entrance. Enter through the doors on the north end of the building closest to 98th St. and take the stairs or elevator to the 2nd floor. Turn left, proceed through the hallway gallery, and then turn right into the classroom hallway. Rm 2020 is at the hallway's end.

PUT IT IN THE MAIL! Mail art is a genre unto itself. Years ago, the Minneapolis Institute of Art invited artists to mail in unwrapped art for what turned out to be a very popular exhibition. We at the MAA are following suit for our May program. Pick one or more of your 2-D works or make new ones (no larger than 6 x 8"), add a stamp and clearly marked "To:" and "From:" addresses **on the back of each** plus any messages (greetings, poetry, jokes, quotes) you care to include and mail it (like a postcard, not in an envelope) to Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN 55435. Deadline is May 10.

New MAA member Kathy Mussack's top sales at the Minnesota Landscape Arboretum's Winter Exhibition



You can tell by the little red dots on the placards next to Kathy Mussack's paintings that she had a very successful show at the Reedy Gallery's winter exhibition "Winter Wonderland: Beauty Revealed." Kathy is one of five Minnesota artists depicting "Minnesota winter in all it's glory," according to an article published on www.pleinaircollector.com last February. The exhibition is the inspiration of Wendy DePaolis, the University of Minnesota Landscape Arboretum's curator.

"The exhibition had an unusual artist's reception on January 23. "Wendy also came up with the idea of each of the featured artists to give a little talk, a la 'speed dating,' for a few minutes to a small group at a time, then have the groups rotate so that we had a chance to talk with everyone," explains Mussack. "This allowed more intimate discussions, and afforded everyone a chance to meet everyone else. I only wish I could have heard the other artists."

The exhibition runs through March 31 in the Reedy Gallery on the first floor of the visitor center.

Great fun from our mock *New Yorker* cover program last month

Artists from top left to bottom right. Judy Lieber, Linda Davis, Art Adiarte, Ron Wilson, Marjorie Moody, Shakun Maheshwari, Jack O'Leary, and Marilyn Brown. Our thanks to Jack O'Leary for making it all an "event"!



Members News and This and That

Welcome new members Eileen France, Norma Hanlon, Christine Tierney and Cynthia Lilly!

The studios of Emmy White & Cal deRuyter (321), Tom Dimock (183), Rita Corrigan & Marjorie Moody (392), Laurie Salmela and Mandy Sadler (425) will be open for First Thursday at the Northrup King Building (1500 Jackson St. NE, Minneapolis) on Thursday, March 3, 5-9 PM.

Silverwood Park is **seeking proposals** for the 2017 gallery season. Three exhibitions will be chosen for the Silverwood Park Gallery in the Visitor's Center. Juror: Paula McCartney. Deadline: March 31. Info Session: Tuesday, March 1 from 6 – 7 pm. For more information: <http://www.mnartists.org/>

News about your MAA Board of Directors

In the last year, your board has been doing some very good foundation work for the long term health of the organization. A few years ago a past president lost our archives with our bylaws. The current board wrote new bylaws, presented them to membership and they were overwhelmingly approved. We also worked on policies which MAA has never had before. The purpose was to write down how we have functioned as an organization to help future board members have an easier path to doing the work of the group. Sample letters are now in our polices such as what to write to venues we approach for exhibits as well as welcome letters for new members. We also developed job descriptions for all positions. In addition, we have developed a mission statement (what we aspire to) and vision statement (what we hope for the future) separate from the purpose statement that is in our bylaws.

The mission statement is: **The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.**

The vision statement is: **MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.**

We have had an enjoyable time doing this collaborative process together. We hope our members will see the value in continuing the work of the organization and be inspired to join our board. We currently need a Vice President and Exhibition chair. We see the exhibition position as possibly being shared by two people. Marjorie Moody will be available to train and support her replacements in this important job. She has scheduled venues out for the next 2 years, and it is already time to begin scheduling for 2018.

We want to thank Linda Davis for volunteering to become our next Program Chair and Shakun Maheshwari for taking over as our Webmaster.

Terrie Christian, MAA Secretary

QUESTIONS? Call a board member. We're here for you!

President, Jim Geisinger 612-868-7653

Vice-President, vacant

Secretary, Terrie Christian 763-546-5266

Treasurer, membership, dues, Diane Gilbertson 651-484-7034

Exhibitions, Marjorie Moody 651-644-0068

Programs, Linda Davis 952-465-8968

Newsletter, Jeanne Emrich 952-220-5794, jemrich@aol.com (News deadline is the 20th of the month)

Website, Shakun Maheshwari 952-476-6475

Board member at large, Jack O'Leary 952-888-0638