



Minnesota Artists Association January 2016

Upcoming Programs: Mark Your Calendar!

January 19: Cold wax demo by Jim Scherbarth

February 16: Create Your Own New Yorker Magazine Cover

March 15: Acrylic painting demo by Kairong Liu

Do you have a hard time finding time to do your art?

A few years ago I had a major health wake-up call. It was serious enough that I took a hard look at how I was spending my time. There were two things that had gone by the wayside: exercise and painting. I made goals for each. I scheduled time, but I seldom did either. Then I thought back on what got me actually doing these things in the past, and I realized it was when I was doing them with others. If someone expected me to be there, I was there. I did it. If it was an appointment with myself, likely as not, something "more important" came up. So I joined a painting group and an exercise group. Not only am I doing the activities on a regular basis but I am enjoying them immensely.

Our organization is a great start to that. Come to the meetings. That's a start. Get to know people you would love to hang out with. Find people who do similar things to what you do and schedule time to work together or just go out to coffee and talk about what you are doing. If you're not in a group, start one.

~Your President, Jim Geisinger

Coming Up: A Cold Wax Demo by Jim Scherbarth

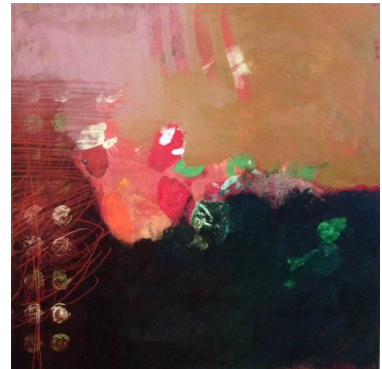
Ever heard of mixing cold wax with oils in your work? Currently, there are both representative and abstract painters employing this process and with luscious results! For proof, see the two examples by Jim Scherbarth below, and for more inspiration come to our meeting on January 19 at the Bloomington Art Center, Room 2020, 6:30-9:30 PM.

Jim will give a powerpoint presentation and a demo with an overview of his process and its various techniques. He will also discuss his philosophy and approach to abstraction, using the processes of layering, building texture and color interaction. This program promises to be a real eye-opener! Basically, Jim says, he will be condensing his 3-day workshop into a 2-hour presentation. Don't miss it!

For more information, check out www.jamesedwardscherbarth.com or visit him at his studio on First Thursday, Studio 339, Northrup King Building (1500 Jackson St. NE, Minneapolis) on Thursday, January 7, 5-9 PM.



"Ancient Lands IV" by Jim Scherbarth



"Paradigm Shift # 1" by Jim Scherbarth

A Stunner at our Holiday Party

At our December Holiday Potluck & Show and Tell, new member Sheldon Stockdale brought a number of his stunning sculptures and explained his process for pouring molten metal over straw. See page 2 for Sheldon's description of this process.

The meeting was well-attended and the food was great! A big thank you to Eleanor Macintosh, our hostess. By the way, she will be moving in 2016 so we need a new social room for our holiday get-togethers. Any ideas? If so, let Marjorie Moody know at marjoriemoody@aol.com.



My Metal Sculpture Process

by Sheldon Stockdale

I will start with a word of caution. The process I use to make these metal pieces is hazardous and can cause severe burns. I wear a leather apron and a clear full face mask for protection in the event of an accident. I did drop some molten metal on the cold 24"x 36" steel plate I work on, and it exploded all over the shop. Some pieces burned through my shirt sleeve to my skin. It was a good lesson for further safety.

I refine low karat gold until I get a golden yellow colored metal. I use an oxygen/acetylene torch to melt the metal in a 3"x2" ceramic crucible with a 24" handle. When the metal is melted to thick but fluid consistency I carry it to a 6 gallon metal pail that is full of wet straw and drop it into the straw. It will burn down into the straw causing a lot of smoke. I put the empty hot crucible back on the table. I have a gallon of water handy to pour on the burning straw to put out the smoldering fire and cool the metal until it stops sizzling. I reach in with a needle nose pliers and pull the metal out and cool it further in water. If it is a pretty piece, I use a long metal tweezers to pull the embedded straw out of it and remove loose or weak pieces that would break away with handling. Sometimes, it takes many pours to get a nice piece. But what a pleasure it is when everything comes together for a piece of golden beauty.



Members News

There is a free open studio at the Artful Nook in Richfield every Wednesday & Friday 1-3. It is at 6338 Lyndale Ave. S., just south of the Crosstown and just north of the Lakewinds food coop. Entrance on the side of a low grey building. We even make coffee for whoever comes. Bring your project to work on. Call Ron Wilson at 612-243-1315 for more information.

Artists gather for breakfast every Wednesday at 8:30-8:45 at Curran's Restaurant, 42nd and Nicollet. Bring a painting to show. The artists meet in the back room. Just ask the servers where the artists are. (Courtesy of Ron Wilson)

The studios of Emmy White & Cal deRuyter (321), Tom Dimock (183), Rita Corrigan & Marjorie Moody (392), Laurie Salmela and Mandy Sadler (425) will be open for First Thursday at the Northrup King Building (1500 Jackson St. NE, Minneapolis) on Thursday, January 7, 5-9 PM.

THIS and THAT

There are art therapy programs for traumatized veterans who find words don't help. Here's a clip from an article in the December 30, 2015 Star Tribune: St. Paul-based Ars Bellum Foundation has partnered with the Adler Graduate School, a Richfield school that offers a master of arts degree in counseling and psychotherapy, to create a clinical art therapy program for Minnesota veterans. Modeled after a program developed at Walter Reed National Military Medical Center in Bethesda, Md., licensed art therapists lead participants in small group sessions to identify and deal with their struggles, many that have been buried for decades. They meet wherever they can, often in local VFWs, which have been supportive of the program." For more information about Ars Bellum Foundation go to <http://www.arsbellumfdn.com/about/>

KEEP IN TOUCH! Please send news, announcements, and low res.JPGS of your latest work to Jeanne Emrich, your newsletter editor, at jemrich@aol.com or by snail-mail to Jeanne Emrich, 6566 France Avenue South, #508, Edina, MN, 55435). The deadline is the 20th of the month.

