MINNESOTA ARTISTS ASSOCIATION since 1937 THE NEWS March 2012

March Meeting

Hope you can all join us for our next meeting on **Tuesday, March 20, 2012** at the **Bloomington Art Center**, **6:30-9:30 p.m.** featuring **Jill Ewald**. Jill is the director of the Flaten Art Museum at St. Olaf College in Northfield, MN. Jill will be showing her own work, which relies heavily on abstract shape and information gained through the senses. Included will be a brief history of her work along with a short video. We will explore shape, color, light in works on paper. Please bring your favorite art materials. You may explore your ideas through black and white or color mediums. Jill will have some papers we are welcome to use.

Last Month's Meeting

A good time was had by all who came to the meeting in February to paint our model Bill. It was his first time modeling and he was terrific! For those that get the newsletter by email I will send some photos from the evening courtesy of Bill Kruckeberg and Judy Lieber.

Member News

Rita Beyer Corrigan has several landscapes exhibited at the Owatonna Hospital with the Healing Arts Program from March 1 through June 30, 2012. She also has a series of abstracts on display at Abbott Northwestern Hospital, 800 E. 28th St., Minneapolis from April 1 through May 30, 2012. For more information, contact Rita at **ritabeycorrigan@hotmail.com**.

Judy Lieber has been invited to be one of the judges for the Jr. Duck Stamp contest awards. Judy says, "Kindergarteners through 12th graders have been studying North American species in a structured program for the past year. It is my understanding that correct representation of habitat and the birds, themselves, will be considered.

From my point of view, creativity is important, as well. This should be lots of fun."

The retrospective exhibition of **Eleanor Conrad's paintings** that Juliet Anderson organized at Thrivent for Lutherans in downtown Minneapolis will still be on exhibit until next Thursday, March 8. There is limited 30 minute free parking behind the building in a drive through space. This is a rare opportunity to see Eleanor's early work including some drawings from the 1930's. Eleanor was a member of MAA since 1939 and passed away last August.

Happy Spring and Happy Painting