

M NEWS



November 2007

MINNESOTA ARTISTS' ASSOCIATION / SINCE 1937

The First all Media Art Organization in Minnesota

THE IMPORTANCE OF NETWORKING

*Interview with Charlie Breems by
Terrie Christian*

Charlie Breems has been an artist all his life. Not having gone to art school, the art flowed out from him. He did take some classes locally, but has found that he is more excited and changed by the programs and contact with artists at Minnesota Artists Association than he ever was by the classes. He thinks that networking is a very positive way to find ourselves. He has had a studio for over 20 years, and 10 years ago he met Jeanna Meyers who has been a wonderful supporter of his artistic journey.



Charlie Breems

At MAA, Charlie met Marilyn Brown who is a book illustrator. Through Marilyn, Charlie saw an opportunity and has become a book illustrator himself. In the illustrators organization they both belong to, his peers have been letting him know they see him as a fine artist, even though they have formal education for it, and he does not. Through Marilyn, Jeanna and others in his art community Charlie is finding more success and confidence which is what the majority of us seek.

He says that Minnesota Artists Association members have wonderful things to teach each other. He sees ways that we could be even more successful at tapping into what is available. Our website is a very valuable tool that Charlie would like our organization to grow with. He foresees internet access to MAA as an important way to build our network of artists and provide access to those interested in our art.

Members Exhibition
December & January
Please Enter your paintings!
Form inside

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President's Corner *by Ron Wilson*

October Demo by Greg Lipelt

A larger than usual attendance, 27, at the October meeting was rewarded with **Greg Lipelt's** informative presentation and demo. Greg's theme was how to break out of our comfort zone with our painting. He suggested to pick just one area that we want to work on in the next painting, possibly doing a new version of a previous painting. His pre-demo presentation was as instructive as the demo, as he showed excellent examples of what can be accomplished by concentrating on changing one element, value range, pushing color, texture, etc.

The aspect he felt he needed to concentrate on for his demo was size. He worked in inexpensive poster paint on a large format, reworking a previous landscape painting, explaining very well why he was doing what he was on the painting and eliciting suggestions from the audience. Thanks, Greg for an informative evening.

See you next month in Bloomington for a classical Russian take on a portrait demo.



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Brag Box

"If Ya Done it, it
Ain't Braggin"

Member
accomplishments
Exhibits,
winning awards . . .

Robin Butler Edgerton has an exhibit of her work currently at Curran's Restaurant.

Marjorie Moody was recently chosen (by a jury including members of the MIA curatorial staff) for the Art Perchance exhibition at the **Minneapolis Institute of Art**. The artworks were exhibited in the Second Floor Atrium of the Target Wing from September 19 through September 27. They were moved to the Third Floor Reception Hall for the big event on Friday, September 28, a fundraiser which will support the Friends of the Institute and MIA and help with transportation of school children to the Institute. Some of the paintings were in a silent auction and others, including Marjorie's, were in the "perchance" section. Patrons played games for tokens (or purchased tokens) and put them in the bucket by the artwork they wanted and at the end of the night there was a drawing from each bucket to see who won each piece. There was a pre-event party for just the artists and the patrons who had paid \$150-500 a ticket for the event with butler passed hors 'd'oeuvres and champagne. Marjorie also recently sold 8 paintings at her home sale.



The Painting Twelve O'Clock Shadow by **Judy Lieber** won Best of Show - Lake Country Pastel Show at the Savage Art Studios

Programs



Portrait of Konstanin
By Judy Lieber

Konstantin Berkovski, a local Russian Artist will do a Demo of a portrait of a live model at our November meeting to be held on Tuesday evening, **November 20th**.

The program will be held at the Bloomington Art Center, at 1800 West Shakopee Road in Bloomington.

Please look for a sign as you enter for the room we will meet in.

Come at 6:30 for social time. The Demo will be from 7:00 p.m. to 9:30.

Bring a painting to share your own work.

Our December Meeting will be our Exhibition. Please see all of the details on the enclosed entry



Through the Woods
By Terrie Christian



**MINNESOTA
ARTISTS'
ASSOCIATION**
Since 1937

9910 South Shore Drive, Plymouth MN 55441

Website Address:

www.mnartistsassociation.org

Visit for membership Form!

**Deadline For December 2007 News
Friday, November 30, 2007
10:00 A.M.
See Page 2 for Editor Information**

Dear Members

Many of you have sent in your
dues for the 2007/2008
Membership. We appreciate
Your renewal!

We hope that those we have
Not heard from will
Join us again!

If you plan to enter a
Painting in the
December, January
Exhibit
You must be a paid
Member of
MAA.

Your MAA Board

Put your Artwork on
Our Website.
Contact Amanda
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Illustration by Charlie Breems