

### November Meeting

Our meeting this month is the Fall Members Juried Exhibition at FrameWorks Gallery in Highland Park. Please join us for the opening reception and awards presentation on Saturday, November 4, from 7 – 9 pm.

The logo for the Minnesota Artists Association, featuring a stylized 'M' with a white bird-like shape inside the left vertical bar, followed by the text 'Minnesota Artists Association' in a bold, sans-serif font.

**Minnesota Artists Association**  
**2017 Fall Members Exhibition with**  
**juror Aldo Moroni**

***The Frameworks Gallery***

11/4/17 to 1/6/18

2022A Ford Pkwy, St. Paul,  
MN 55116.

***Opening Reception & Awards***

Saturday, November 4, 7 to 9 pm

### Editor's Note

This month's featured artists are Roger Williamson and Terrie Christian. With this issue you will note changes to the Featured Artist section. The vision of the featured artist series is for our membership to get to know each other through their art. To that end, with this issue we are including a headshot of the featured artist, as well as an image of their work, and an email address for members to reach out directly to the artist. My apologies to September and October Featured Artists for not having a head shot and email address.

Another new section is Tips and Resources. In it I have included the photographer I use for photographing my work and also the company I use for giclée prints. They both do excellent work at a very reasonable price. I encourage others to submit their resources to help support the membership at large.

Terrie Christian, former newsletter editor, and board member, has written an article about volunteering and service to the MAA. Please consider how you might also contribute to the MAA. This can be as simple as submitting an informative article, or exhibition review to *Muse* for review and publication. If you have an article for *Muse*, please submit it as a Word document.

I also want to thank Jeanne Emrich for her service as the preceding newsletter editor, and her service as a board member. Jeanne helped make my transition as editor a smooth one.

Finally, promoting our artists and organization is one of the goals of the MAA. If you know someone who might be interested, encourage them to join. Another way is to visit our website and tell your artist and non-artist friends about it. It is an informative site, where you and others can learn about our artists, and see their artwork. If you do not have a presence on our website, please consider adding your biography, personal web address and some images of your work to [Shakun Maheshwari](mailto:ShakunMaheshwari@shakuntaladesign@yahoo.com) [shakuntaladesign@yahoo.com](mailto:ShakunMaheshwari@shakuntaladesign@yahoo.com) to be added

to the website. The website is free for MAA members. Our web address is:

[www.minnesotaartistsassoc.com](http://www.minnesotaartistsassoc.com)

Kevin H Komadina

[khkomadina@gmail.com](mailto:khkomadina@gmail.com).

### Featured Artist

#### Terrie Christian



Art is of great value in my life. For over 30 years I have used art as a form of meditation. My art has told me things about myself that I believe otherwise I could not have discovered.

Recently, I had a brain map done using a quantitative electroencephalogram (qEEG) and learned that only when making art is my brain functioning normally. I decided to take the plunge and share my process and trauma recovery with others hoping that it would shine a light on the importance of art in our lives. I am fortunate to be a part of a group that, for over 15 years, has been sharing our art as it affects our lives and life as it affects our art. I will be giving a power point presentation at the opening reception of my upcoming exhibition at the Mississippi branch of the Anoka County Library. Art has been diminished in public education, and if seeing my work can inspire just one person to fight for the return of art in our schools, I will have accomplished something important. The qEEG and lessons I am learning this year are inspiring new pieces that will be in the presentation and on the walls. Still growing at nearly 70!

I will have a solo exhibition entitled *Imagery, Science and Healing* – 30 years of using art and learning the physiology of healing trauma. Trauma causes our bodies to change. I am learning new things that I can do to heal from the bottom up and will be sharing some simple things anyone can do to feel more peaceful.



Flow by Terrie Christian

#### *Imagery, Science and Healing:*

**November 13 - December 29** Mississippi Branch Anoka County Library, **410 Mississippi St NE, Fridley, MN 55432** Reception and presentation **November 18, Noon to 2 pm.** Additional paintings are on display at the Banfill-Locke Center for the Arts, 6666 E River Rd, Fridley, MN 55432. For more information email Terrie at [terriepc@msn.com](mailto:terriepc@msn.com).

Member News

**Exhibitions:**

*Openings:*

**Art Attack:** The studios of **Emmy White & Cal deRuyter (321)**, **Tom Dimock**, **Mary Ann Morgan**, **Greg Lecker** and **Eileen France (183)**, **Rita Corrigan & Marjorie Moody (392)**, **Michele Combs & Jerry Majkrzak (391)** will be open for First Thursday on **November 2, 5-9 PM** as well as for **Art Attack, November 3-5** at the Northrup King Building, **1500 Jackson St. NE, Minneapolis**. Hours for Art Attack are: **Friday, 5-10 PM, Saturday, Noon-6 PM, and Sunday, Noon-5 PM.**

**Linda Davis** – art on exhibit: patterns & texture, trees, landscape and cartooning at **Patisserie Margo** for the months of **November and December**, 4510 Valley View Rd, Edina.

**Shakun Maheshwari**, **Patricia Affeldt**, and **Sonja Hutchinson** will be at the **Long Lake Art Show. November 11, 2017, Orono High School Cafeteria - Orono, MN 55356**

**Susan Solomon's** – *Tree in Winter* with writer **Charlie M. Broderick** will open on **Nov 2, at Hopkins Center for the Arts. Reception 6-8 pm. Artist's talk, Show Walk-through and Reading – Nov. 9, from 5:30-8 pm.** Copies of *Tree in Winter*, the book, will be for sale, with proceeds benefiting National Alliance for the Mentally Ill, MN.

**Susan Solomon** has 17 paintings on display as part of Hudson Hospital and Clinic's Healing Arts Program. Hudson Hospital is located at **405 Stageline Road in Hudson, Wisconsin**. Their

healing arts program is a beautiful one, and 13 artists are participating. Susan's work has been placed in the Emergency Department.

***Opening reception is Nov. 3 from 6-8 pm. The show runs through January 4, 2018.***

**The Plymouth Art Fair** will be **November 18 and 19** this year at the Plymouth Creek Center, 14800 34<sup>th</sup> Ave N, Minneapolis, MN 55447. As in recent years, MAA members will share a booth and promote the MAA to visitors. This is a wonderful indoor art fair just before the holiday season. Stop by if you can and introduce a friend to our group.

*Ongoing:*

**Rita Beyer Corrigan** – Pastels, ***The Resurrection Series***, a tribute to her mother and sister who died a month apart, and the *Lake Superior Series. Main Corridor, Hudson Hospitals, Hudson, WI, August 9 - November 5, A closing reception will be Friday, November 3 from 6:00 to 8:00 pm.*

**Dick Green's At the MIA**, won an honorable mention at the Annual Members' Juried Art Exhibition at the Bloomington Center for the Arts, ending November 17, 2017

**Kevin H Komadina's** – painting, ***Katherine*** is on display at Wyoming Area Creative Arts, "Black and White 2017", Hallberg Center for the Arts, Wyoming, MN Oct 19 – Nov 22.

**Marjorie Moody's** painting ***Winter Meditation #2*** is included in the Annual Members' Juried Art Exhibition at the Bloomington Center for the Arts, ending November 17, 2017

**Roger Williamson's** – ***Tarot of the Morning Star*** deck second edition was released Oct 2017, see

the images on his website:

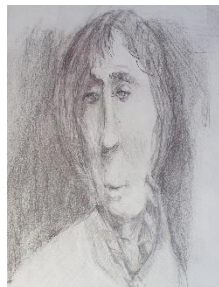
[rogerwilliamsonart.com/divination-deck/](http://rogerwilliamsonart.com/divination-deck/)

## Featured Artist

### Other News:

**Janet Green** received an honorable mention award for her painting, **Red Rock** at the MN Watercolor Society exhibit at the Hopkins Art Center which closed October 29, and **Dick Green** also had a painting accepted into this exhibition.

**Marjorie Moody** – Art Show in her home,  
**Sunday, November 12, Noon - 6 pm**  
1220 Pascal St. North, St. Paul, MN 55108  
(651) 644-0068



**Jack O'Leary** – Received an *Award of Excellence* for his graphite drawing "The Poet Abides" at the Edina Art Center's Members Show, running through November 8. 4701 West 64<sup>th</sup> St., Edina, MN 55435.

**Kevin H Komadina** – a bass singer, will be performing with the bass section in the **Oratorio Society of Minnesota's** production of **Karl Jenkin's *The Armed Man* and *The Peacemakers*** at the **Ordway on Friday, Nov 10, at 7:30 pm**. Use the **discount code KKOM** to purchase tickets online or at the box office.

**Artist Breakfast at Curran's** – Every **Wednesday** morning at **8:30 am**, good food, average coffee, below average price, and great conversation about art and life. Bring a painting or artwork to share with the group. **Curran's Family Restaurant, 4201 Nicollet Ave, Minneapolis, MN 55409**

### Roger Williamson



I was born in Loughborough, England, in 1947 and inspired from an early age by the French Symbolist painters of the late nineteenth century. These artistic influences, in conjunction with my own esoteric upbringing and practical experiences of magic, mythology and dream control, form the matrix, a collective *oeuvre* upon which my paintings and writings are an extension.

My medium is oil on wood panels. The panels are plywood on the back of which I glue furring strip board to insure the panel is flat, rigid and square. I then apply several coats of white primer as a base upon which to paint.

The advantage of wood over canvas I find is that the panels do not flex. This means I am able to scrub the various coats of paint to give an enhanced depth, as the colors flow in and out of each other, giving a dream like appearance. When viewing this dream appearance I am able to discern other images, which I did not consciously paint, and which I can detail in. The technique is reminiscent of seeing images arise in the mind's eye when staring at clouds. I find these subconscious dream images are far more natural as they flow naturally and escape the pitfall of rigidity. Using diverse creative media, whether painting, writing books or music, I endeavor to develop techniques that materialize the sensuous dreaming experience into the language of the waking world. Aspiring to reintroduce mystery and ambiguity back into the adventure of human existence through the creative process, encouraging artistic audiences



Sabbat, Dark Interpreter by Roger Williamson

I am the author of soon to be released second edition of the Tarot of the Morning Star deck, The Sun at Night, Howling at the Sky, Black Book of the Jackal, and Lucifer Diaries.

For more information contact  
[roger@rogerwilliamsonart.com](mailto:roger@rogerwilliamsonart.com)

### The Gift of Service

By Terrie Christian

This is the 80<sup>th</sup> year of Minnesota Artists Association. It started during the depression when a few artists came together to support each other. Their creation is still serving artists today and we are benefiting from an organization that has a policy of encouraging the art created in many mediums. Diversity is one of our strengths! Over the 80 years many artists have volunteered in jobs that kept the organization running. As one of them over the last 20 years I would like to recognize all

those who have served the group in ways large and small.

The benefit goes the other way too, as volunteering has been a way to build friendships and be influenced to be a better artist. Creating art can be a solitary endeavor, or not, if you get together to paint or sculpt in groups as some of us do, and this is just one way that we build and strengthen our community of artists. Participating in and helping with the monthly meetings is another.

In 2015, the MAA board worked on updating the foundation of the MAA with bylaws, and mission and vision statements. Also, each board member wrote a job description to help new members who may want to serve the group have a clear idea of how a particular job has been done so that newcomers can ease into service easier. Whether it be helping hang an exhibit, helping with food at our openings, writing an article for the newsletter, or volunteering for an open board position, I hope members will feel welcome to become a volunteer to keep this supportive art community humming along.



Seurat – A Sunday on La Grande Jatte, 1884

### Dues 2017-18

Annual dues are due in September of each calendar year. Individual dues are \$25 and family dues are \$40. If you haven't renewed already please send a check for your dues, along with your full address, email, and phone contact to:

Diane Gilbertson  
5275 Oxford St. N.  
Shoreview, MN 55126

### Calls for Art

The **City of Golden Valley** has a new rotational art program for both **3D and 2D framed art**. Art will be displayed at City Hall as well as the new Brookview Community Center.

The application process is open for the next 2 terms: November 30-February 27 and March 1-May 29. Although they have 2D art pre-chosen for the Nov. 30-Feb. 27 term, they are looking for 3D art for both terms, and 2D art for the Spring term. Brookview will have 14 secured pedestals for 3D art. Artists are welcome to sell art based on the terms of the application. For more information or to apply, please visit:

<http://www.goldenvalleymn.gov/about/public-art/city-rotational-art.php>

**Folwell School, Performing Arts Magnet** at 3611 20<sup>th</sup> Avenue South, is looking for

artists to come and speak with their students. For more information contact:

Dr. Ronald Salazar, Principal  
[Ronald.salazar@mpls.k12.mn.us](mailto:Ronald.salazar@mpls.k12.mn.us) or  
612-668-4550

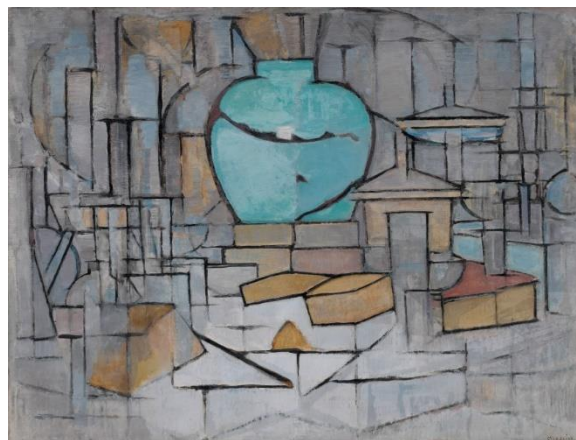
**Other opportunities** are available at:

<http://www.mnartists.org/>

### Tips and Resources

For high quality giclée prints I use Bam Bam Grafix, 1002 Main Street, Hopkins, MN. By appointment, call Mark at 612-234-2877 – Kevin H Komadina

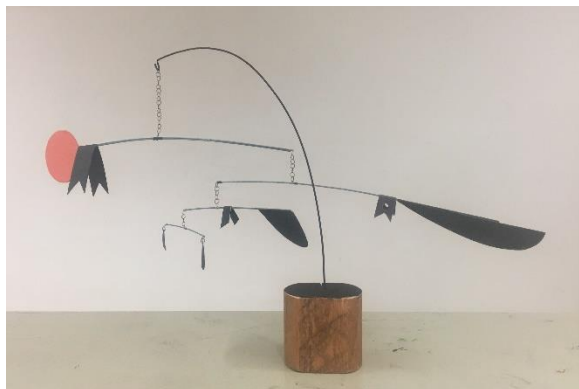
For a photographic record of my paintings, suitable for giclée prints and at a reasonable price, I use Patti Neil in Minneapolis. See her work at [www.neilphotography.com](http://www.neilphotography.com), or call at 612-750-2837 – Kevin H Komadina



Mondrian – Still Life with Ginger Pot II

October MAA meeting

The October meeting of the MAA was led by Jack O'Leary, Jack put together mobile kits and demonstrated the construction of a Calder-type mobile for those in attendance. It was a night of fun and fellowship.



The finished Calder-type mobile Jack constructed for the class demonstration.



Jack O'Leary giving one on one instruction to new member Patty Piatz.



Sonja Hutchinson working on her mobile and Emmy White with her completed mobile.



Judy Lieber and Emmy White, in the words of Cindy Lauper, "Girls Just Wanna Have Fun." (Also, Kevin's ring tone for his daughter, which everyone at the meeting learned the hard way).



### Open Studios/Workshops

**Richfield Community Center** – Richfield's free open studio meets Monday and Friday afternoons from 1 to 3 pm in the Ruth Johnson Room at the Richfield community center, 70th and Nicollet. All artists and media are welcome. Contact Ron Wilson for more details at [ronwilson906@gmail.com](mailto:ronwilson906@gmail.com)

**Christine Tierney** – Painting classes all levels, oil, pastel, watercolor and drawing. Work at your own pace. Classes are held 9 am to 12 noon Tuesdays at the former Minnesota River School of Art building in Burnsville. Call [612-210-3377](tel:612-210-3377) for more info. [www.christinetierney.com](http://www.christinetierney.com)

### 2017-18 meeting Schedule

November 4: Juried Show – FrameWorks Gallery, Highland Park  
December 19: Holiday Potluck  
January 16: model - Sandra Erskine  
February 20: Annie Young demo  
March 20: Aldo Moroni on obtaining gallery representation  
April 6: Spring Juried Show  
May 15: Spring Potluck

### MAA Mission & Vision

***The Minnesota Artists Association founded in 1937 was the first all media art organization in Minnesota.***

**Mission:** *The mission of MAA is to educate, encourage, and inspire visual artists of all mediums and skill levels, offer fellowship and a supportive environment for creativity, and be a vital presence in the community through our programs and exhibitions.*

**Vision:** *MAA provides exhibitions and encouragement to hundreds of artists statewide while maintaining the social intimacy of a small organization. We grow through inclusiveness, sustain through affordability, and strengthen through social contacts and educational opportunities.*

**Visit MAA at:** [www.minnesotaartistsassoc.com](http://www.minnesotaartistsassoc.com)

### Newsletter Submissions

Member submissions to Muse are encouraged and welcomed. Your active participation will enhance the value and content. News, articles, announcements, letters, tips, resources, and other items for the newsletter should be submitted to the Editor by the 20<sup>th</sup> of each month at [khkomadina@gmail.com](mailto:khkomadina@gmail.com). Content will be edited to maximize the content of the newsletter.



MAA Board Members

*President*, Jim Geisinger

*Secretary*, Karin Jacobs

*Treasurer*, Diane Gilbertson

*Exhibitions*, Marjorie Moody  
Shelly Rottenberg

*Programs*, Linda Davis

*Newsletter*, Kevin H Komadina

*Website*, Shakun Maheshwari

*Member at Large*, Jeanne Emrich

*Member at Large*, Jack O'Leary

Newsletter Staff:

Editor – Kevin H Komadina

Freelance Columnist – Terrie Christian

Staff Photographer – Jeanne Emrich

As always, the newsletter could not survive,  
or at least be intelligible, without the  
proofing skills of Marjorie Moody.