



## Minnesota Artists Association May 2017

### Upcoming Programs Mark Your Calendar!

May 16, 6-9 PM, Dinner and Show and Tell at Nokomis Square, Sylvia Rudolph's condo party room. See directions below.

Summer break: No meetings June – August.

Summer break paint-outs start the first week in June. Watch for the schedule in your e-mail.

**DIRECTIONS** to Sylvia Rudolph's condo party room: Sylvia's condo is just 8 blocks west of Minnehaha Park. From Hwy 55/Hiawatha Ave. go west on E. 50th Street. Turn south (left) onto 35th Ave. S. and then immediately left into the parking lot of Nokomis Square. The party room is just off of the lobby. For more information, contact Sylvia at 612-722-8416 or [sylrudolph@gmail.com](mailto:sylrudolph@gmail.com)

We need YOU! Could you write our newsletter for us? The upshot is that we need to announce upcoming meetings and shows. If you think it's your turn to help us continue to be the vibrant community that we are, please contact Jim Geisinger at

612-868-7653 or  
[Jim@GeisingerGroup.com](mailto:Jim@GeisingerGroup.com)

### Time for Our Popular MAA May Show and Tell!

No need to bring a dish to share because the board is providing a taco bar and ice cream sundays.

Tuesday, May 16, 6- 9PM  
at Sylvia Rudolph's Party Room  
Nokomis Square  
5015 35th Avenue South  
Minneapolis, MN 55417

Bring your latest work for the Show & Tell..

### WINNERS of the People's Choice Award from our Spring Show at Banfill-Locke Center for the Arts.



WINNER Jon Geisinger  
"Selfie"  
(9 votes)



RUNNER-UP Christine Tierney  
"Pitcher and Bowl"  
(8 votes)

## In Memoriam: Harry Heim

July 20, 1917—April 16, 2017 (Age 99)

Long time member of the MAA and beloved artist,  
teacher, and friend

Harry was always there at the Edina Art Center on Tuesdays for his live model class. I so looked forward to Tuesdays and the mystery guest who would be invited to sit two hours for us. Once it was Judy Lieber, another time Marian Alstad or Judy Fawcett and another time Greg Lipelt....all people I had never met before and who later became friends. Harry always encouraged me. He gave me valuable tips on painting and reminded me to paint the beauty in the person's face. It was a highlight experience and one I'll never forget. At Harry's funeral I talked with another artist, both of us tearful, about Harry. We concluded that our love for him was the gratitude we felt for the great gift of confidence he gave us....he believed in us and believed in our art. Those kinds of feelings are everlasting. His wonderful wife, Lois, is doing well, and an artist in her own right, continues to spread that love and joy. *Emmy White*



For years I have thought Harry and Lois Heim to be artists that I considered role models for living a life well lived! I loved being with them both! A story about their kindness: Years ago there was a devastating flood in Grand Forks. That city had a lending library of ART! It was destroyed. Harry and Lois organized a drive to collect art from their friends and then drove that collection up to Grand Forks themselves! While Lois is still with us, Harry will always be with us in spirit! *Terrie Christian*

Harry was one of a handful of very talented commercial artists who joined the Minnesota Artists Association and the Twin Cities Watercolor Society (now the Minnesota Watercolor Society) after retiring in the 1980s from advertising careers. He and his wife, Lois, also accomplished in the arts, jumped right in, ready to participate in all the meetings, shows, and paint outs—in other words, ready for fun! At his memorial service, one of his daughters pointed out that there was a sense of lightness and humor about him that was almost always present. Those of us who knew him saw that in every conversation with him and even, during the holiday season, in his Christmas cards. I treasure one card by him that showed Santa pulling the sleigh with the reindeer as gleeful passengers! Like Emmy White, I too attended his portrait painting classes at the Edina Art Center and was grateful for the professionalism in his guidance. He loved people and was not adverse to flattering his subject or, at least, to find the underlying character in the face, as in this charming depiction (below) of his son, done from memory. It was on display in the lobby of the church where his memorial was held, and I snapped it on the run, unable to resist the Huck Finn look of the rendering. (My apologies for the reflections on the glass.) Farewell, Harry. We will miss you! *Jeanne Emrich*



